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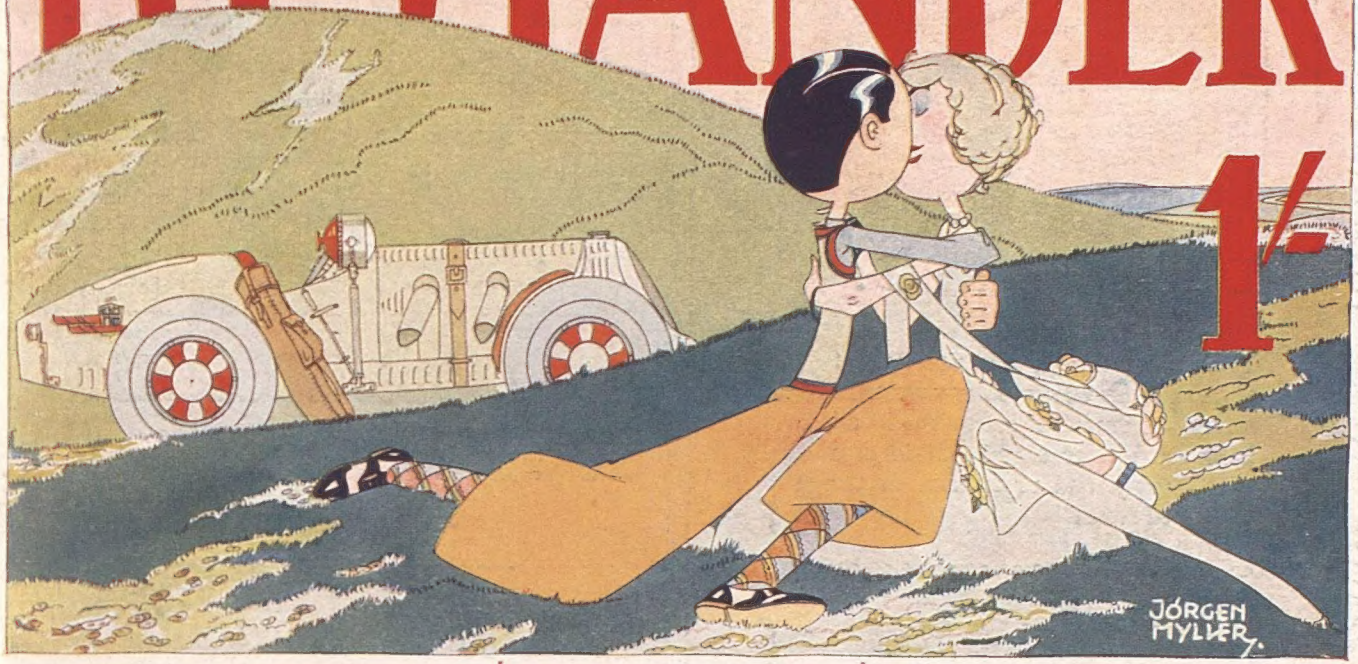
SUMMER SPORTS STORY BY MICHAEL ARLEN AND POLO

The BYSTANDER



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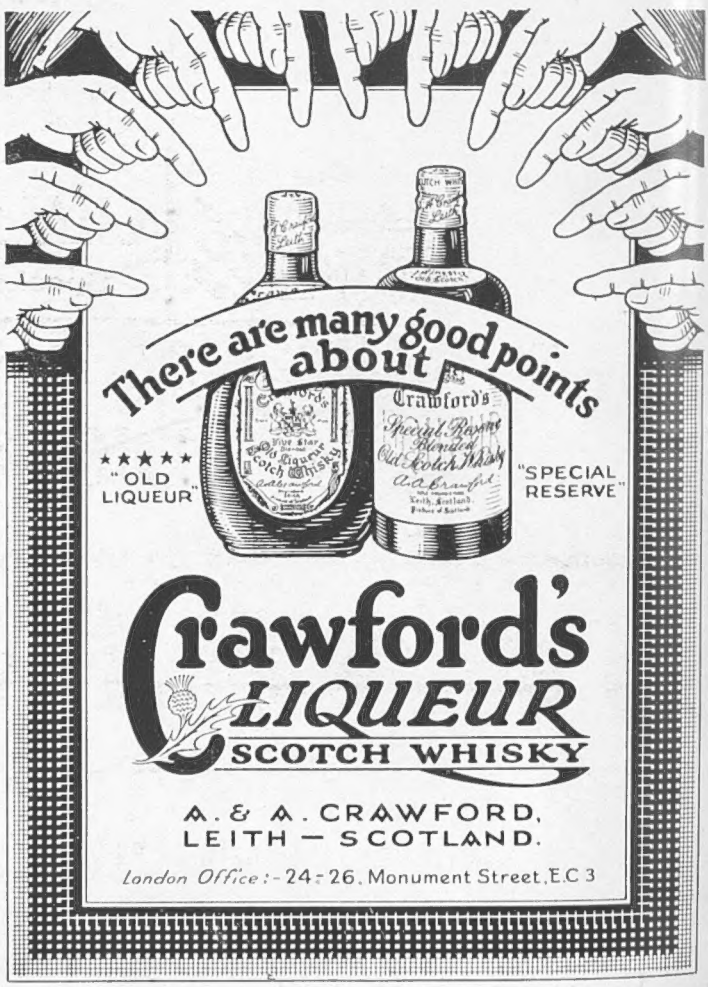

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MICHAEL ARLEN'S
Story, "RIVIERA," Starts on page 247

The BYSTANDER

Special Colour Photograph

MISS CATHLEEN NESBITT

Cigarint

One of the most able of our younger actresses, who increased her growing reputation by her performance in Sir Gerald du Maurier's production of "Fame," at St. James's Theatre. It is good to learn that she has now recovered from her recent illness

ROWNTREE'S TABLE JELLIES

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HARLEQUIN WHIPPED JELLY.

Take half of each of four Rowntree's Jellies of contrasting colours and dissolve (separately) in hot water, making each up to quarter-pint of liquid. When almost set, whip up the first jelly to form a light sponge, pour into a mould and while this is setting whip up the second jelly, pour this into the mould and proceed similarly with the third and fourth jellies. Allow the whole to set.

ITALIAN TRIFLE.

Place 4 small sponge cakes in wet glass dish, cover with 1 Rowntree's Strawberry Jelly dissolved in 1 pint hot water. Allow to set. For custard: boil ½ pint milk; mix 1 teaspoonful Rowntree's Elect Cocoa with a little of it; add remainder of milk; cook a few minutes; let cool slightly. Beat 1 egg with 1 oz. sugar; pour on cocoa. Reheat gently, stirring till it thickens. When cool, pour over jelly; garnish with whipped cream or blanched almonds.

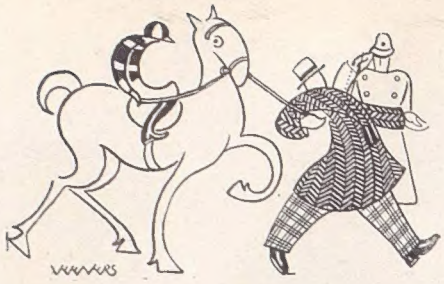
RASPBERRY BLANC-MANGE.

Dissolve 1 Rowntree's Raspberry Jelly in ½ pint hot water. Take out a small cupful. Make a custard by boiling ½ pint milk and pouring it carefully upon 1 egg beaten up with 1 tablespoonful sugar. Return to saucepan and place over gentle heat, stirring all the time; do not boil. Allow to cool. Add larger portion of jelly. Mix thoroughly, pour into wet mould and leave to set. When turned out, garnish with the cupful of jelly chopped very small.

THE OTTER SEASON OPENS

Photo Illus.

A photograph taken at the opening meet of the Crowhurst Otterhounds at Slyfield Bridge. The Joint-Masters of this well-known pack are Messrs. S. W. Varndell and L. L. Bellamy



The Passing Hour

The Season Arrives

THE curtains have parted upon the Opera, and not only upon the Covent Garden singers but upon the London Season. The gay pageant has begun. May . . . June . . . July . . . the grand parade is before us. *Festa la giubia!* There are two scenes during these months that stir within me an intense satisfaction that I have the privileges of a British Passport. One is the sight of Covent Garden on its first night of Opera, however much time has deprived it of its pre-War trappings, and the other the Paddock at Ascot. I defy any country to compare with them. They are unique, and with the cynic one might say they justify the anomaly of an aristocratic democracy. But let us desist from exploring these contentious pools of a national egotism and hasten to the festive playground itself. The lights of the Opera House glow pinkly, a study in conversation and coral; then the conversation falls away and the audience swings to its feet. Royalty has arrived. Herr Bruno Walter conducts his orchestra into the strains of "God Save the King," reminiscent, no doubt, of his own National Anthem. Seats are resumed; the first flowing phrases of Strauss are upon our ear; we are launched upon the Operatic High C's.

A photograph of the famous course on Epsom Downs near the finish of the City and Suburban. The A... from Mr. H. Steel's Caballero. Mrs. R. W. Foster's Elton was third. Michael Be...

Central Press

Michael Beary on Parwiz after his victory in the City and Suburban. The Aga Khan's horse started at 100 to 6

An Inadvertent Winner

IT is not often that the Prince of Wales attends Opera, and it was the first time he has been at the opening performance, but it was not the first time that he had heard *Der Rosenkavalier*. On the previous occasion, however, he imagined the first interval to be longer than it is and went out to dine, thereby missing much of the second act. Until acquaintance familiarises the opera it is almost exasperating to have to suffer the bibulous behaviour of Baron Ochs interfering with the beauty of the waltz rhythms. But the Prince was surely responsive to the charm and voice of Mme. Gitta Alpar. If to-day's

Topical

Mrs. Bulteel (left) and Lady Warrender

Four of the many well-known people who w...

Central Press

Khan's Parwiz (Beary up) is seen on the extreme left winning pt away last, but rode with cool judgment

Topical

Miss Gretton (left) and Lady Mary Hope seen down Epsom way on City and Suburban day

Sport and General

THE NOT WANTED!

Gipsies at Epsom now banned the Downs

RACING HINTS

Six horses only are named on this page each week and they are not mentioned for any particular race. The horse selected should be backed each way until it wins. Then keep exclusively to those that have not proved successful.

We have nothing to complain about up to the present. In addition to the six below enter in your diary a few horses, previously mentioned here. They are:

Forage, Golden Wheat, Lyra, Gartly, First Flight, Yoho, Black Swallow, Flash Toy, Flaming Rose, Yellow Oriel, Night Dew, Double Away, Mavis, Perfetta, Lambin, Brig o' Dee, Tommy Atkins, Badam, Spagnoletto, and Observatory.

Money Talks! There was substantial support for this week's half-dozen!

MOLLY THE MARCHIONESS
(B. F., by Tamar—Bill and Coo). Owner, Mr. T. Walls. Trainer, Walls. In the Apprentice Plate (one mile and a half) at Epsom, was backed from 10 to 1 down to 7 to 1. She put in a strong challenge, but was beaten three-quarters of a length by Merry Miller. Molly will make money for you.

CANFIELD
(Ch. G., by Phalaris—Candescent). Owner, Baron F. de Tuyll. Trainer, F. Hartigan. Carried 8 st. 12 lb. in the Great Surrey Handicap (five furlongs) at Epsom, and finished fourth behind Tag End, Square Rock and Monastery Garden. Was made favourite at 5 to 1 in a very open race. Was with the leaders most of the way.

NIGHT RIDER
(Ch. G., by Bucks Hussar—Policewoman). Owner, Mrs. D'Arcy Baker. Trainer, Cundell. Was supported at 7 to 1 down to 4 to 1, and started favourite in the Prince of Wales Stakes (seven furlongs) at Epsom. Finished a bad third to Weeds, but do not be discouraged.

ROBBIE BURNS
(B. C., by Chaucer—Mary Gaunt). Owner, Lord Dewar. Trainer, Pickering. Finished a head behind the smart Aroostook in the Nork Park Plate (one mile 110 yards) at Epsom. When the market opened there was a rush to get on at 6 to 4 and 7 to 4, but eventually he started joint favourite at 3 to 1. A name easily remembered for a gamble.

AHOY
(Br. F., by Yutoi—George's Glory). Owner, Mr. R. W. Foster. Trainer, H. Leader. Was sent a long journey to run at Ayr in the Craigie Plate (one mile and a quarter). Was well backed and finished fifth to Royal Count. "Ahoy" when we pick up winnings.

ROI DE LEGENDE
(Br. C., by Dark Legend—Reine de Staff). Owner, M. J. Wittouck. Trainer, Braime. Ran third to Avanti in the Drakelow Maiden Plate (1½ miles) at Epsom. Was well backed all over the Ring, and started favourite at 6 to 5. It must be remembered that he ran a good third to Yosemite at Kempton.

opera singers have not the magic tones of their predecessors, they do contradict the tradition of their unloveliness. The trio of Mmes. Lotte Lehman, Delia Reinhardt, and Gitta Alpar upon the stage—and how magnificent they were in the closing moments of *Der Rosenkavalier*—could not but satisfy the romantic susceptibilities even of a musical comedy audience. Of course, to the lover of opera, looks are immaterial, but they do assist in the material enjoyment of its story.

Seen in the Audience

To write of who was there at the first performance will read like a small volume of "Who's Who," nevertheless, let us scan a few of its pages: Princess Mary, in the Royal box with Lord Lascelles, the Prince of Wales and Lord and Lady Cavan, wore a frock that harmonised with the surrounding tone of pink. In a nearby box were the ex-King and Queen of

THE WEDDING RUSH BEFORE MAY

Topical

A SCOTTISH WEDDING

Mr. A. D. B. Pearson and his bride, Miss Hilda Blackburn, the daughter of the Hon. Lord and Lady Blackburn, after their wedding at the Cathedral Church of St. Mary in Edinburgh. The bride is a cousin of the Duchess of York

Portugal, and obviously there were the German Ambassador and Frau Sthamer, as well as other Ambassadors and their wives. I saw no tiaras proper, and only two diamond head-dresses, one of which was worn by Princess Mary; and I only saw one opera cloak. Men seem to be nervous of this comfortable and elegant form of evening coat, timorous at the embarrassment of feeling conspicuous. The one that caught my eye adorned the shoulders of Mr. Noel Arnott, that later I again saw swinging in under the historic portal of Brook's. Mrs. Samuel Courtauld, responsible for previous seasons of Covent Garden's opera, had left enforced seclusion due to a slight nervous breakdown in order to be present, and there were such faithful opera *habitués* as Lord Londonderry, Lady Chelmsford, Dame Nellie Melba, Mrs. Claude Beddington, Lord Blandford, Mrs. Mannaberg, whose handsome daughter is the wife of Jan Smeterlin, the pianist, Lady Cory, caparisoned in rich turquoises, and Lord and Lady St. John of Bletso.

Enter the After-dinner Speaker

"My Lords, Ladies and Gentlemen, pray silence . . ." etcetera, etcetera, for the season of public dinners and after-dinner speakers is upon us. Oratory flows for charity's sweet sake. Last week I listened for the first time to Mrs. Arthur McGrath (Rosita Forbes and F.R.G.S.) as the toastmaster informed us. She rose, smiling to the greeting of applause from the diners, one hand crossed upon her chiffon dress—at least, I submit it was chiffon—the only indication of nervousness the trembling sheets of paper in her other hand. The next instant we were swept with the fire of an impassioned appeal. An army of adjectives and throbbing similes hurled at us, our sentiments bombarded with an enfilade of alliteration's awful aid, *clichés* crackled through the air. Mrs. McGrath—or Mrs. Forbes, if you will—speaks a little too much as she writes, not having yet acquired the value of rhetorical pause and simplicity. It will come. A friend, who had heard her before, observed there was already improvement. And, of course, she has charm, which is not the lucky possession of most women speakers.

When Women Rule

I HOPE she studied the quick and practised methods of Mr. Hugh Edwards, the Liberal M.P. for Accrington, who followed her. Of all the speakers he alone made this dinner appeal for the rebuilding fund of the Kensington, Fulham, and Chelsea General Hospital (cheques, please) an oratorical success, though financially, I imagine, it was a triumph, for they picked up some £8,000, a wonderful indication of people's generosity. I liked Mr. Edward's reference to Mrs. McGrath, when he said that she had penetrated densest jungles and

Central Press

Mr. Walter Hammond, the English cricketer, and his bride, Miss Dorothy Lister. They are seen on the miniature floral cricket pitch on which they received the wedding guests at the reception at the Masonic Hall in Bradford

POLITICS AND MUD-SLINGING

Marian Lewis

Dr. William H. de B. Hubert and his bride, Miss Agnes Kindersley, elder daughter of Major Guy Kindersley, M.P., and Mrs. Kindersley, at the reception at 11 Grosvenor Square, following their wedding at St. Mark's, North Audley Street. The bride's coronet of pearls fashioned in Tudor style was singularly beautiful

he hoped soon she would penetrate the House of Commons. "At the moment," he said, "we have ten women in the House. In a few years I am hoping there will be 614 women and I'll be the only man!" A Prime Minister amongst the Ministresses!

Personality Politics

EVERY election finds the candidates prefacing their campaign with the assertion, "that at all costs I shall avoid the vulgar resort of employing acrimonious personalities. The other day I met a young politician in the vicinity of a certain newspaper office and asked him what he was doing. "I'm going to look up all the scandal about my opponent," he said. "B-but," I stammered, "such methods, surely——" "Oh, yes," he replied, "I know, but he's led the attack. He's started the story that I'm a Papist and an Irishman. Neither is true. I'm just seeking some ammunition in case he continues the mud-flinging. But I shall be more subtle in counter-attack. I shall start a whispering campaign about his past. It's devastating. You can knock down direct abuse from the platform, but you can't stop the whispers."

Wasting Good Legislators

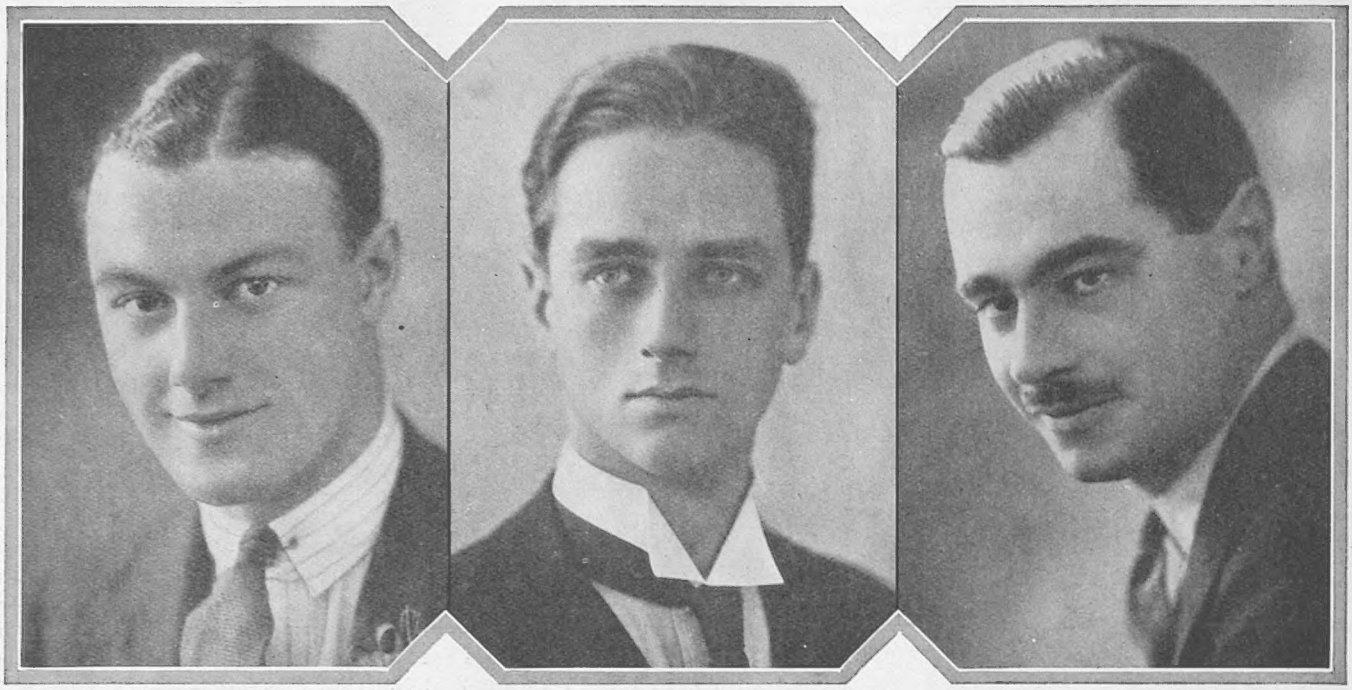
SOUTH KENSINGTON, with the possibility of an independent Conservative candidate standing against Sir William Davison, may provide lively meetings. "Down with the *Divorcé*," is a likely cry from the enraged women who oppose Sir William. I had thought we were early in our protest against their stupidity, but the *Evening Standard* reminds me that when first the issue was raised in December they pointed out that we could not afford to waste good legislators by way of a moral gesture, which becomes increasingly rare in social and professional life. Strange that there should be any to dispute the truth of their comment. Meantime the political horizon is further enlivened by the 24-year-old Socialist young lady, Miss Jennie Lee, getting up and telling the Chancellor that his Budget is a disgrace, because apparently in her view capitalism is the enemy of the industrial workers she represents. Oh, Politics! Thy name is Ineffable Ignorance.

"Britannia and Eve"

I HAVE been favoured with a copy of "Britannia and Eve" which now in partnership appears as a richly illustrated monthly magazine at the price of one shilling. Time was—and not long ago—when "Britannia" was somewhat of a jest, but in its new form, quite apart from its enormous bulk, it contains most marvellous value for one shilling. In addition to two separate colour reproductions of Old Masters there is much attractive other colour work in the number; there are also six pages of photogravure. Fiction is strongly represented by May Edginton, P. C. Wren, Jeffery Farnol, Clemence Dane, and a remarkable contribution by Lion Feuchtwanger, the now famous author of "Jew Suss." Lord Birkenhead and Cosmo Hamilton, among others, contribute interesting articles, while the woman reader, of course, in view of the influence of "Eve," finds her wants catered for in fashions, housekeeping and other subjects dear to her heart.

A recent portrait of Miss Dorothy Duveen, the pretty daughter of Sir Joseph Duveen, Bart. Her father is, of course, the famous art expert and is a Trustee of the Wallace Collection and the Imperial Gallery of Fine Art

A TRIP TO TATT'S



Raphael

THREE YOUNG CONSERVATIVE CANDIDATES

Mr. P. J. F. Chapman Walker, who is contesting the Abertillery Division, is the youngest Parliamentary candidate. The son of Mr. J. Chapman Walker, the well-known solicitor, he was educated at Marlborough

Mr. Charles Emmott, the only son of Mr. Charles and Lady Constance Emmott, is a grandson of the Eighth Duke of Argyll. He was educated at Lancing and Christchurch, and is fighting for Preston

Mr. William Teeling, who has taken on a stiff proposition in fighting the redoubtable Mr. Jack Jones, in the Silvertown Division of West Ham. He was educated at the Oratory School and Magdalen College, Oxford

THE "EVE" FOURSOMES Sport and General

Mrs. Percy Garon (left) and Mrs. Herbert Guedalla, who again won the "Eve" Spring Medal Foursomes. The competition took place on the Old and New Courses at St. George's Hill

Mr. Jorrocks in London

IF one has a spare half-hour on Monday mornings the yard at Tattersall's, in Knightsbridge, is one of the pleasantest escapes from the rattle and noise of London. One steps from the asphalt of the twentieth century into the cheerful atmosphere of Mr. Jorrocks. Hunting becomes huntin', and riding, ridin', and bowler hats have a ring guard at the back—if only to show they are intended for other use than in tubes and 'buses! I looked in last week to watch the sale of the Hon. "Freddie" Guest's polo ponies, for the game of politics is to take up his time this season. Looking well, but with a trace of election worries about his face, he joined the auctioneer in the rostrum during the sale. One has to be careful in the vicinity of the bidders not to start bobbing the head. It may be mistaken for a bid that one finds oneself the surprised possessor of a prancing chestnut!

Polo and the Ponies

AIR-MARSHAL SIR JOHN SALMOND had a pony from his stable up for sale, and there were naturally many polo players either eagerly bidding or standing by on a watching brief. Captain Maurice Kingscote, occasionally relieving the strain of his bowler hat and revealing iron-grey hair, was hurrying to and fro between the sale yard and the stables, and I also saw Lord Wodehouse, the Hon. Mrs. Kenneth Mackay, whose husband has his own ground at Bilton Park, near Rugby, Major Phipps-Hornby and Major Harry Lyons, who had to chase Captain Guest's brown Mayfly uncomfortably close to four figures before the auctioneer ultimately knocked it down to him.

A Man of Action

THE Conservative electorate of South Hammersmith must surely be cast in gloom. Sir William Bull, of whom a photographic character study appears on page 229, is resigning from the House of Commons after twenty-nine uninterrupted years as an M.P. His genial, kindly features will be sadly missed,

A PROMINENT CONSERVATIVE

Yevonde

—AND A WOMAN "LIB"

Miss Ida Swinburne, who is as keen on politics as she is attractive, will be entering the Political lists at the General Election. She is to fight East Surrey for the Liberals and will undoubtedly put up a good show

and what, and what, will the Channel Tunnel do without him? For many years he has sponsored this cause of easier communication with the Continent. Had he had his way, the Golden Arrow would be shooting under the Channel long ere this. The son of a solicitor, he became a solicitor himself and was already hard at work in his teens, filling in his spare time by writing, and at once setting out to aid the Unionist cause.

TAKING A TOSS Topical

Capt. D. Baird's mount falling during the Open Nomination Race at the East Cornwall Hunt's Point-to-Point at Caradon, near Liskeard. Capt. Baird was unhurt, and carried on to finish third

WELCOMING THE SOUTH AFRICANS Central News

The Duke of York was present at the banquet given by the British Empire League to welcome the South African Test Team. Those seen at the top table are: Viscount Elibank (left), Mr. H. O. Frielinghaus, the manager of the team, the Duke of York, Lord Southborough, Mr. E. Louw, Lord Queenborough, and the Hon. Sir J. Cockburn

IN THE WORLD OF FASHIONS

for even at the age of twelve his ambition was to become an M.P. Obstacles had to be overcome, but ambition was realised; he became M.P. for Hammersmith in 1902. Sir William is a speaker who can be both entertaining and instructive, a rare combination; and for years the eloquent force of his speeches has been directed against the Socialists. Like all good Conservatives he is a member of the Carlton Club, and his pastimes comprise the three S's—swimming, sailing, and shooting. When you meet him you feel at once that not William but John Bull should really have been his name.

Mis. and La Mode

MISTINGUETT, the famous Parisian star of the Moulin Rouge, herself one of the best-dressed women in the world, had perhaps a new experience on Thursday night at the Piccadilly Hotel. She sat, resplendent in white and sparkling jewels, amidst her *entourage*, and watched Lady Peacock put over a marvellously attractive mannequin display of British designed evening frocks, tea gowns, pyjamas for the Lido or elsewhere, morning and afternoon frocks and coats, sport models and the rest.

Keystone

Miss Edith Cross (left) and Miss Helen Wills, who will be seen at Wimbledon this year. They are playing together in the Ladies' Doubles

True, interspersed here and there, by way of contrast, a beautiful English mannequin swept over the ball-room floor in a Chanel, Patou, or Molyneux creation, the latter, of course, is English, too—but the main display were designs of "Irédo," of 180, New Bond Street. Irédo is a composite name of a new Society partnership consisting of Lady Peacock—herself a strikingly beautiful brunette—Mrs. Cecil Hanbury, Baronne de Legatinerie, and Mrs. David Lynch, who is a daughter of Mr. R. D. Blumenfeld, the well-known editor of *The Daily Express*. Lady Peacock claims that Paris has lost the *flair* for dress originality, and that the mantle has fallen on the shoulders of Bond Street. Mistinguett looked pensive. Was she, perchance, thinking the same thing?

THE BRITISH TEAM

Sport and General

The team which did battle for the Ryder Cup at Moortown last week. Back row: Stewart Burns (left), Abe Mitchell, Charles Whitcombe, and Fred Robson. Front row: Archie Compston (left), E. R. Whitcombe, Percy Alliss, George Duncan, the captain, T. H. Cotton, and Aubrey Boomer

HANNEN SWAFFER on THE END OF THE THEATRE

"Is the theatre doomed?"

I WAS reading about the end of the theatre the other day. Alfred Butt and Gerald du Maurier, and all the rest of them were suddenly moaning because the Talkies had come. When I wrote it all, over two years ago, putting "Is the Theatre Doomed?" at the head of my article, I was the most unpopular man in England. "How dare I knock the theatre?" said managers.

Two years passed, and, suddenly, because of the boom in "The Singing Fool," which has been seen by 2,546,035 people in twenty weeks, the knowledge that a hundred theatres had been wired for talking pictures, and the threat of "Broadway Melody" and "Show Boat," the first two musical Talkies of note, the whole profession was in a panic!

JUST as I was contemplating all this and realising again how unpopular a prophet always is, a friend strolled in with an old programme of *Robespierre*, Irving's production at the old Lyceum Theatre in 1899. The programme was dignified in type, impressive in size, and, although it certainly contained advertisements, including one of "Dunn's famous three-and-ninepenny hats"—oh, how that takes us back!—and although it said that "smart private hansoms" were supplied by the London Cab Co-operative Company, "by the job, hour or day at the lowest possible prices," there was a look of security about the whole thing. It did look like a show.

There were no silly actors describing their favourite cigarette, or what their hobbies were. There were no collections of inane jokes bearing the names of comedians who never saw them before they appeared in print.

There was nothing about stage handwriting, or "questions and answers compiled by Edward Laurillard."

It contained the details of a play, specially written at Irving's suggestion by Victorien Sardou, a French dramatist of note, and the names of seventy actors and actresses, all specially chosen by Irving himself, and all taking part in a production which, in those days, was as sensational as any moving picture of the "Ben Hur" magnitude seems to us to-day.

In those days the actor-manager was taken seriously. Irving looked the part. He was seldom interviewed. He did not express opinions on "Should girls use lip-sticks?" He moved like a king among men, respected by everybody. His word was his bond. His purse was always at the disposal of almoners, who dispensed his charity.

ELLEN TERRY, his leading lady, was beloved right across the land. He had a policy. He had an ideal. He knew his job. He engaged the greatest artists and the best composers he could find. He scorned to follow. He led.

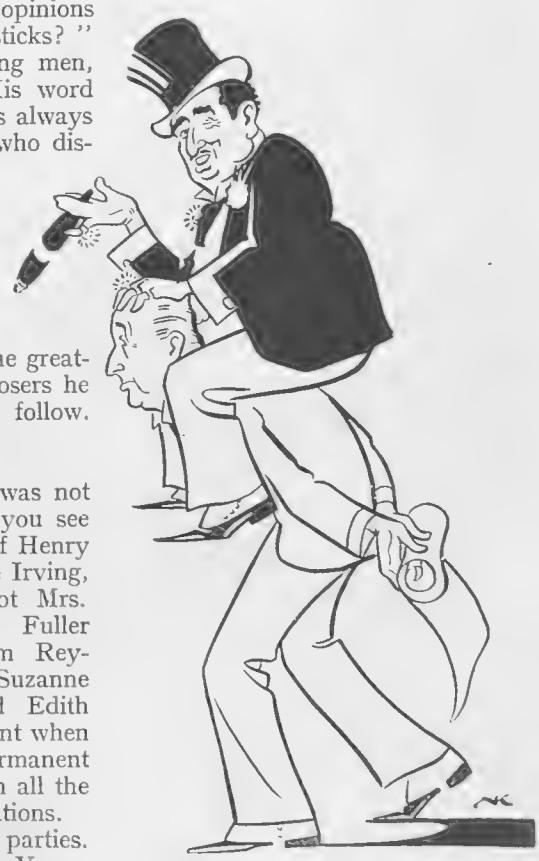
IT is true that *Robespierre* was not a great play. Yet when you see in its programme the names of Henry Irving, Ellen Terry, Laurence Irving, Kyrle Bellew—the actor, not Mrs. Bourchier — Cooper Cliffe, Fuller Mellish, Louis Calvert, Tom Reynolds, Lionel Belmore, Suzanne Sheldon, Maud Milton, and Edith Craig, you realise what it meant when a great man ran his own permanent company and endowed it with all the prodigality of his own aspirations.

He did not give cocktail parties. He did not know any Bright Young Things. He had never heard a note of jazz, and if he ever met a negro it would be Coleridge Taylor or Booker Washington, and not one who sang "Sonny Boy" for £300 a week.

IRVING bore himself like a man. His few appearances in public were when he addressed some university or learned gathering. Although I don't suppose he wrote his own speeches, I have heard that said of Stanley Baldwin.

He lived the theatre. Almost, it might be said, he was the theatre. He believed in it and gave his life to it. Indeed, his last words spoken on the stage, "Into Thy hands, O Lord," symbolised the degree to which a great artist dramatised his own life.

SO much was he respected that when a day or two after his death Shaw said cynically that he was backed by the Baroness Burdett-Coutts, I heard G.B.S. interrupted by people who accused him,



"Backed by the most ignorant parvenu in England"

"The English dramatist is more and more discouraged"

during a speech at the Guildhall School of Music, of "insulting a great man."

Nowadays—well, I have known actor-managers backed by the most ignorant parvenus in England.

IRVING did what the Pictures are now doing. He made a great show of it—in the dignified way of the Victorian times, it is true—but, all the same, it was a show. The air was electric on Lyceum first nights. You saw there distinguished artists and famous composers, and even Gladstone himself would sometimes sit in the wings during the show.

Now a person of note seldom goes inside a theatre. When a Press agent prepares the list of celebrities at a first night, well, I have seen on it the names of Eddie Marsh, Sir Percy Simmons, and Mrs. Claude Leigh—nice people, I am sure, but scarcely celebrities. If a peer happens to go, Lord Portarlington for instance, how excited they all get!

IRVING, after all, gave you your money's worth. He chose the best writer he could find for what he wanted. Some dignified Royal Academician would do the scenery. Now, all that has gone definitely over to the movies, who will pay any money to get Richard Strauss, Maeterlinck, or Chaliapin.

"Gladstone himself would sometimes sit in the wings"

WELL, to-day they charge more than Irving did, even for shows like "The Whispering Gallery," "The Beetle," "The Monster," and "Afraid of the Dark." Any American horror comes over here and is charged for as though it were a work of genius.

Meanwhile the English dramatist is more and more discouraged. Even after it had been produced by a Sunday night society, *Many Waters,* the best play of its season, had to wait two years for production. *The Lady With a Lamp* was hawked round by Edith Evans for a year. *Journey's End,* which is destined to become a world sensation, was refused by a knighted producer, the author tells me, because it was "too sad," while an actor-manager, he added, remarked of it that it did not possess a plot.

Yes, we have to endure now one long succession of American plays like *The Skull, Little Accident,* and *Twelve Miles Out,* horrors, insults or revelations of infamy.

When I was a boy, in the provinces, there was always in the smallest town at least one melodrama that belonged to the life of the country. It was capably acted by men and women whose voices you could hear, and who realised that they were acting on the stage and not having tea in a drawing-room.

There were a score of men writing plays that moved the mass of the people. Now these men have no successors.

THE provincial theatre is almost dead. So there is no training ground for the London of to-morrow. The movies have taken the promising actors. Now the Talkies will take them instead of the movies. There are no places in which actors can learn. Sarah Thorne is dead, her theatre a cinema. Stock companies are almost a thing of the past. There is no Tradition.

I WONDER if the spirit of Irving ever takes a look at the modern theatre. . . . If so, I am sure he is glad he is a ghost.

H. S.

PRESENT-DAY CELEBRITIES AT HOME

BYSTANDER *Copyright* *Special Portrait by Howard Coster*

SIR WILLIAM BULL, BT., P.C., M.P.

The energetic Chairman of the Parliamentary Channel Tunnel Committee, who represents Hammersmith in the Conservative interest. Sir William is Chairman of the London Unionist M.P.'s, and has long been a pillar of the Conservative Party in a dubious constituency. He is so typical an Imperialist that all who know him say his Christian name should have been John. He has decided not to stand again at the forthcoming General Election.

ELECTION TEMPERS: By ROSEMARY

So tempers are already ruffled, it seems. Ink has flown. Pens have crossed, and harsh words been bandied from column to column. For this hasn't been any ordinary Party matter. The candidate hadn't got an eve to Parliament; indeed, how should he, having been some time ago pressed, as you might say, into the Lords? But he did think it time to make it clear that he and none other was the Mussolini of the morning Press. And, of course, that he was the saviour of his country. Why does it always lead to such bitterness,

" When none are for a Party,
But all are for the State "?

There's really something to be said for the frankness of the Communists, who at least have no pretensions to patriotism.

LORD ROTHERMERE called the *Morning Post* " silly." With characteristic gentility the *Morning Post* refrained from using quite that expression. But it came pretty near it in commenting on the attempt to arrange a *mariage de convenance* before finding out if " Barkis is willin'." In this case, while the Conservatives were being upbraided for not popping the question to the Liberals, the Liberals were protesting that, while they would willingly be a sister and regard this as the greatest compliment, etc., they had no intention whatsoever of accepting any such offers. Perhaps it was a question of the *dot*. It wouldn't be the first rift about the loot since the Wartime Coalition days.

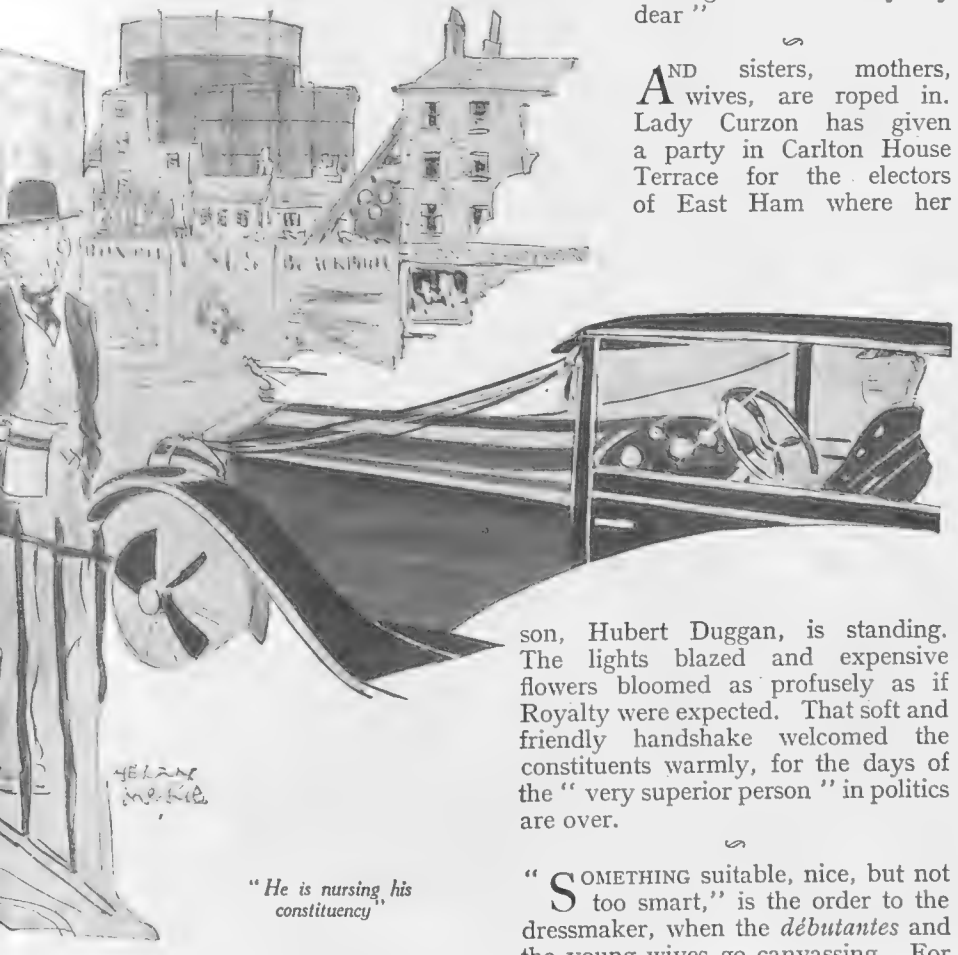
ILLUSTRATED BY HELEN McKIE

IN the dust they kicked up the politics got rather obscured towards the end and, as you may have noticed, the question of circulation came up—a subject very congenial to a Mussolini out to reach the two million mark before the other candidates. Specially when the net sales suffered a set-back a little while ago over the Coupons and the Wastepaper Basket. But it all seems rather fun for the Liberals. They can watch with satisfaction the rush of the rivals to back them first. Ll. G. may not know much about racing, but in his own field he knows better than anyone how to get a good price for his horse. He who laughs last laughs longest. There is polling day to come—and we have yet to see Reigh Count at Ascot.

WHICH reminds me, the place seems to be stiff with Americans. A good guarantee that the Season isn't to be as obscured by the shadow of the Election as some would have us think. Unless, of course, they are over to have a look at this old democracy of ours in action. And a few surprises it must be giving some of them. Over here we are all political, *and* democratic. Democracy is distinctly in.

BUT not under the rules of *The New Moon*. Indeed, like the language, English democracy has no rules. What ever other country in the world could produce both a Mr. Cook and a Prince of Wales *and* the tribute the one paid to the other last week? It will take Continental logic and American psychology courses some time to understand that.

THEY never will, of course; but, meanwhile, let's watch them struggling to understand other things about our politics. Charming American debs., hoping to meet the aristocracy at parties in Mayfair, find half of them gone to the East End. For why? they say, obscurely jealous that they have missed something. Should they have arranged for a personally conducted tour here, just as they did for the *Rive Gauche?* They remember in New York all the English people wanted to go to Haarlem; they *would* call it Nigger Heaven. Perhaps in London, too, the East End is one of the "right places to go to." Someone explains. "He is nursing his constituency, my dear"



"He is nursing his constituency"

AND sisters, mothers, wives, are roped in. Lady Curzon has given a party in Carlton House Terrace for the electors of East Ham where her son, Hubert Duggan, is standing. The lights blazed and expensive flowers bloomed as profusely as if Royalty were expected. That soft and friendly handshake welcomed the constituents warmly, for the days of the "very superior person" in politics are over.

"SOMETHING suitable, nice, but not too smart," is the order to the dressmaker, when the *débutantes* and the young wives go canvassing. For it is certain the voters like something pretty to look at, especially on the platform, dare we say, when the speeches of the candidate pall? On the other hand, you must not invite comment from the unfriendly. Do not do anything that will undermine confidence in you. Too many diamonds, for instance, suggest a congenital indifference to the price of tea and may, therefore, take away from the conviction of your words when you extol the Budget. Pearls, too, unreasonably enough, may throw doubt on your mastery of the De-rating schemes. And when you talk about showing your colours as you canvass the mothers on the doorsteps, be careful above all things that no trace of your lipstick adheres to the baby's cheek. Such things are apt to prejudice the unenlightened. As they say, East is East and West is West . . . .

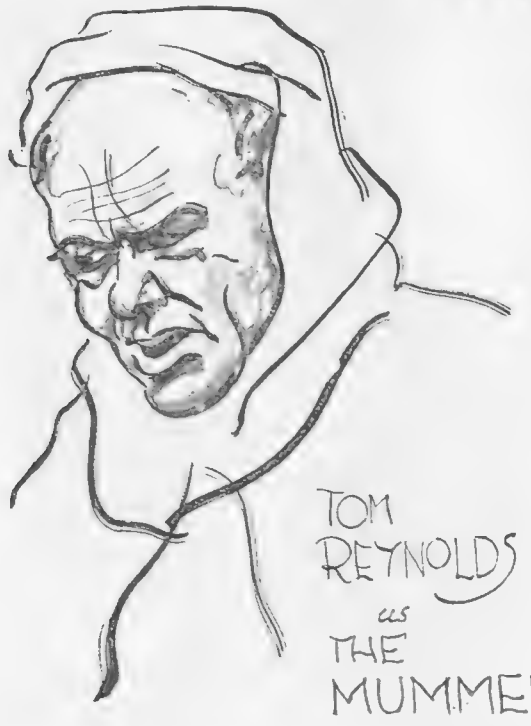
"Gone to the East End"

A CANDIDATE who should have little difficulty in breaking the ice with his constituents is surely Lord Knebworth, who is standing for Shoreditch. Sport is a true leveller. And when there is talk—as there always is, especially from the Pacifists—on the platform about Hitting-from-the-shoulder and a Clean Fight, the electors will chuckle to think that their candidate at least knows what he is talking about. His loss to Mr. J. Shackleton in the Amateur Boxing tournament at the Albert Hall last week may mean a win in his constituency.

ROSEMARY.

AT THE PLAY

MIRTH & MELODRAMA



"Baa, Baa, Black Sheep," at the New Theatre

I AM convinced that *Baa, Baa, Black Sheep* will give certain critics a very severe pain which will last for quite a long while, and relief will only come to them when they have taken a certain amount of exercise with pen or typewriter. They will seize upon the fact that the authors, Ian Hay and P. G. Wodehouse, have had the infernal impertinence to call their play a comedy, regardless of the fact that this label suggests probable people doing possible things, and indicate, with perfect truth, that both the characters and incidents shown at the New Theatre are preposterously untrue to life.

THOSE critics will then prate of construction and character drawing, picking holes in the former, and deriding the latter, and suggesting that *Baa, Baa, Black Sheep* is a bad play and unworthy of notice as a work of art. All of which criticism may be perfectly true.

I SHOULD feel inclined to join the gloomy throng but for the fact that I do not take the stage quite so seriously. I do not believe that its function is always to elevate. Let it elevate by all means if, at the same time, it entertains, but much harm can come to the theatre by staging dullness, for the playgoing public as a whole has a rooted objection to having its mind improved, and if you bore that public it will seek entertainment in other quarters, which is bad for the theatre! What the Hay-Wodehouse collaborators have set out to do is to create laughter, and their success or failure depends not on construction, canons of art, the unities of time and place, and all that sort of thing, but on how many laughs they can extract from an audience in two and a half hours. Did they cause whole-hearted amusement with *Baa, Baa, Black Sheep*? If a first-night audience is any criterion—they did!

IT may be that, on occasions, the humour is somewhat infantile, and that the idea of a young man adopting clerical attire and at the same time adopting an ultra-clerical (stage) manner is not exactly new, but the young of all ages can still be amused by this sort of thing, especially when it is conceived and written with the abundance of high spirits possessed by the authors. Having started on their task, they never let things flag To use the vernacular, they keep the pot a-boiling, and if, for instance, the salt with which the pseudo-cleric unwittingly flavours the cup for luncheon is not exactly Attic, this absent-minded behaviour gets a laugh all the same!

IAN HAY, who produced, has seen to it that the cast never let things down. First and foremost, Henry Kendall is genuinely funny as the man-about-town who, to evade the police, adopts a sky-pilot's rig. The material—clerical cloth—on which he has to work is, as I have suggested, somewhat threadbare nowadays, but he skilfully concealed the fact. He played farce, as it should be played, at top speed, and never gave the audience too much time to think. Clarice Hardwicke as a revue actress acted her part with hard brightness and decision. Ann Todd made a very pleasant *ingenué*. Low comedy was provided by Joan Hickson, whose adenoidal daughter was made much of by Diana Beaumont, while a touch of comedy was given to three contrasted characters by Aubrey Mather, Clive Currie, and Reginald Gardiner, the latter being an author of devastating highbrowism! From which fellow dramatist, I wonder, was this caricature evolved? Perhaps it was a critic!

"The Garey Divorce Case," at the Court Theatre

HAD I been Mrs. Garey, the heroine of Gilbert Wakefield's play, dragged into the Divorce Court by a jealous husband, I should have felt inclined to have taken my counsel, Sir John Ames, K.C., on one side and in a few well-chosen words told him what I thought of his conduct of the case as my defender.

FOR this learned gentleman missed a vital point which was as plain as the nose on Shylock's face. Just consider the circumstances for one moment. Mrs. Garey's husband is away in Paris, and Mrs. Garey herself is gadding about with Arthur Cappering. Garey returns unexpectedly at 7 a.m. one morning, and shortly afterwards Mrs. Garey returns. She has spent the night at a Jermyn Street hotel.

MRS. GAREY makes no concealment of the fact. She admits that Cappering saw her home and that he then fixed her up at this shady hotel when unable to gain access to the flat, though she was ignorant at this time that Cappering had engineered the whole affair by stealing her latchkey and making the case blacker against her by also taking a room for the night in the same hotel.

Some of the principals in A. A. Milne's fantasy. Reality

By VERNON WOODHOUSE *Sketches of "The Ivory Door" by H. H. HARRIS*

WHAT her counsel did *not* stress in her defence was that if Mrs. Garey was telling a lie about the loss of her latchkey and really wanted to commit adultery with her companion, why on earth didn't she let him into her flat? Here was the place and the opportunity, for it was empty, and no one need have been the wiser! This argument would surely have made mincemeat of the petitioner's case, but Sir John Ames, K.C., missed it entirely!

THE author may argue that the co-respondent purposely made his innocent partner look guilty because he wanted her to be divorced so that he might marry her, but he could have done this equally well by sleeping at the flat and purposely being caught by the incoming servants!

BUT although Sir John Ames, K.C., shows himself as a fool, the jury take the palm for foolishness. Mrs. Geary gets so worked up under cross-examination that in sheer desperation she lies and admits committing adultery; but in the last act—which takes place after the inevitable trial scene—we are astounded to learn that this confession is regarded by them as a sign of innocence, and they bring in a verdict for the respondent! What *was* Mr. Justice Dawson doing to allow these twelve good men and true to make such fools of themselves? I think in this case it was not Mr. Justice Dawson, but the author who was to blame!

HAD the court scene in this play been set in the Old Bailey I should still suggest that it did not carry conviction. The trial itself is interesting—though too long drawn out—but the end is singularly unconvincing, and not all the finesse of Isabel Jeans as the much-tried heroine, the dignified acting of Ian Fleming as her husband, nor the incredible *tertium quid* of Jack Hobbs (it was not his fault that he was incredible) could make one believe in the story as told by the author.

H. H. HARRIS on this page gives you his impressions of *The Ivory Door*, and he is only just in time, for it will be closed to the public at the Haymarket Theatre on May 4. Manager Horace Watson is both disillusioned and disappointed, but still believes it to be a very beautiful and charming work of art. May I add my regrets?

"THE IVORY DOOR," AT THE HAYMARKET THEATRE

From L. to R.: The King's Equerry, Frank Allenby; The Princess, Angela Baddeley; The King, Francis Lister; The Chancellor, C. M. Lowne, a Colonel of the Sam Livesey, and an old nurse of any period, Rosina Filippi

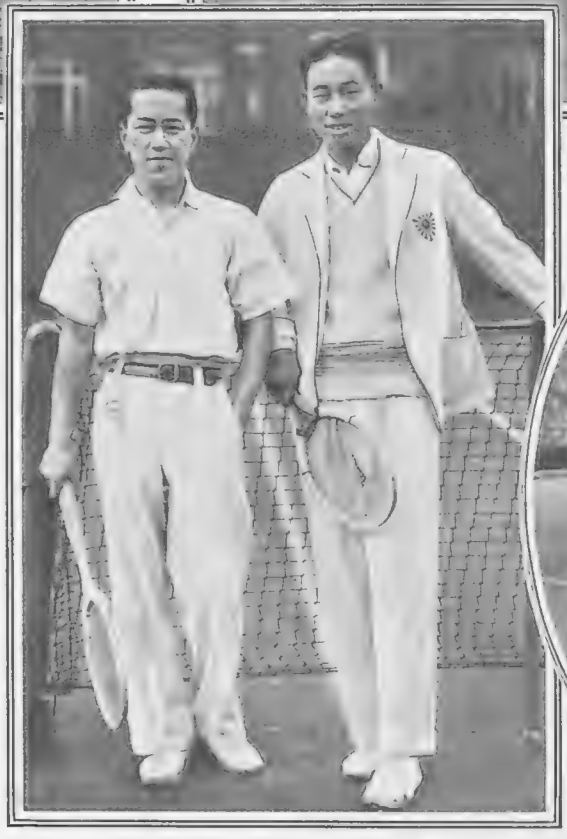
SOME YOUNGER

PLAYERS PROMINENT AT THE MOMENT

Miss Betty Nuthall

Miss Joan Fry, Mr. S. W. Harris, and Miss Joan Ridley

Miss Virginia Rice, of America



Messrs. Y. Ohta (right) and R. Miki, two leading Japanese players. The former has been winning many tournaments

M. Gentien and Mme. Mathieu, two of France's leading players

LAWN TENNIS STARS of the HOUR

Keystone View

Mlle. Ault with her father, M. Claude Ault, the famous author. She is regarded as one of the most brilliant of France's younger players and much is expected of her

Mlle. Rosie Berthet and Mme. Michel Bernard, two of France's most promising young players

J. S. Olliff, who, despite his youth, already has many notable victories to his credit. He has the match-playing temperament and should go far

THE outlook for English Lawn Tennis has not been so hopeful for ever so long as it is to-day; so hopeful indeed that even the officials of the Lawn Tennis Association have been seen to smile—faintly, it is true—on occasions, for when our players fail against the foreigner it is they who always get the blame! We may not win a blue riband in 1929—which is still only to be captured at Wimbledon—but we *shall* make a fight, which is something to be thankful for! And the players who should do best are young. J. C. Gregory, for instance, is young. "Bunny" Austin is younger still, while J. S. Olliff is only nineteen, and it is these three who show the greatest promise.

AS for our women folk, though there may not yet be a "Suzanne" or Helen Wills amongst them, there are a dozen or so young players who are all in the first rank, and a super-player may one day arise from their midst. Which that may be is hard to say, for at the moment they beat each other with unfailing regularity!

if_ gossip_ _

An impression of Miss Emma Haig by Miss Dorothy Dickson in "Coo-ee," the new revue playing at the Vaudeville Theatre

ONE would have thought London to be sufficiently lymphatic without the need for vaccination. But there has been a rush "to be done" (a phrase used only of vaccination and confirmation) both before and after the revocation of the edict. There was such uncertainty as to when it would be clapped on again—indeed, by the time these lines are in print all travellers to France may be once more under the obligation. To feel that one might suddenly have to go to Paris on business or pleasure at a moment's notice, and then either be stopped altogether or have to carry a vaccinated arm, throbbing and swelling, up and down the Place Pizalle or to Larue's, formed too unpleasant a possibility to risk. As for the Le Touquet crowd, can one picture Lord Portarlington, unvaccinated, being forbidden to land, or Mr. Selfridge held up in the course of his weekly jaunt?

AND, of course, they chatter of vaccination in the cocktail bar at the Embassy, and at the Five Hundred I even found a vaccination cocktail being discussed. Apparently it was to be so strong that anyone who imbibed more than one was to wear a piece of red ribbon to denote a dangerous condition. The Five Hundred, which is in Albemarle Street, is much frequented by the great and good nowadays, and in charge is "Jock," who used to be at Ciro's and at Harry's Bar in the Rue Daunou in Paris.

ONE point in favour of the place, which is rather *nouveau art*, with red-topped chairs and tables, like picturesque toadstools, is that one can look in after the theatre with Her, and have the wing of a chicken and some cold ham, with a modest drink, instead of a highly expensive supper to the strains of a *fortissimo* jazz band, which, when one does not feel in the mood for dancing, spells exasperation.

By Chi.ot

"Have I told you this one before?"
"Is it funny?"
"Yes"
"Then you haven't!"

MAURICE BARING balances bottles on his head, but the late Lord Revelstoke, his elder brother, was more concerned with bank balances. His sudden death may even affect the financial balance of the whole of Europe, on the adjustment of which he was at work right to the end. He was a handsome, stern-looking, rather ascetic man in some ways; the accent

Photographs *William Davis*

Another scene from "Coo-ee" at the Vaudeville, showing de Haven and Nice in the Balloon Ballet

we must

was assuredly not on the "revel." His orderliness was amazing, his collection of hats, sticks, gloves, pipes, etc., were always dressed by the right, as it were, and I once saw him flash into anger in a non-smoking railway carriage with a man who ventured to light a cigarette. But Lord Revelstoke could unbend at times, and had some theatrical friends, among them that dignified figure, Allan Aynesworth, who spends most of his time in the country nowadays, but came up especially for the memorial service.

REGENT STREET having some time ago transformed itself into a gloomy canyon, a wilderness of grey stone, half America and half Berlin, instead of Nash's sunny, jolly stucco, I do not wonder that a Regent Street Association has sprung into existence, one of whose objects is to make the street somewhat brighter. By way of brightening themselves up a bit beforehand, the members dined and wined in Regent Street the other night—at the Piccadilly, to be exact, but the Regent Street entrance was used, for obvious and appropriate reasons—and asked various guests, including the Lord Mayor, the Sheriffs, the Under-Sheriffs, the Under-Under-Sheriffs, and so forth, to see what it is like to dine in late April without either salmon or asparagus. I learned that whatever is going to be done to make Regent Street more attractive, electric signs at night will not be part of the scheme. Since this is a street of which not much nocturnal use is made, the deprivation is not serious.

THE show is to be confined largely to the daytime, and one speaker drew an analogy between this window display and the Lord Mayor's Show in November. There may be one. But the Lord Mayor himself, an Old Etonian whose connection with Regent Street comes through his work for the Polytechnic, pointed out that the worthy shopkeepers would hardly be content with the dividend Lord Mayors get from their November show—in other words, that they expect to make money out of it (and do). I have never yet heard of a Lord Mayor who "made a bit" financially out of his entertainment allowance during his year of office, but I believe they have been known to exist. Sir Kynaston Studd is certainly not one of them.

IN and out and round about the City dignitaries and their worthy ladies walked mannequins clad as Nell Gwynne, Cleopatra, Queen Eleanor, and Dolly Vardon, just to form a historical pageant denoting the glories of Regent Street, with which not one of them could possibly have had anything whatsoever to do.

ALL sorts of nice things have been written about the late Prince Henry of Prussia, brother of the ex-Kaiser. That's rather nice and graceful, of course, about a dead foe. But the statements about his love of the English make me smile when I remember one little incident. On August 4, 1914, there were several decrepit, gouty, and heart-attacky English men and women at German health resorts. One of them had frequently entertained the Prince, and he was asked to write to His Royal Highness to ask if permission could be granted to their suffering men to get back to their own country. That the Prince should have refused his help can be understood; probably he had no choice in the matter. But the letter in which he sent his refusal contained utterly unprintable abuse, and began (to a former host!): "You b——y swine!" Nice feller.

SIDELIGHTS ON THE STAGE *Sasha*

A rehearsal of "The Five O'Clock Girl," taken from the wings at the London Hippodrome

By STARR WOOD

HE: "Do you know the difference between a taxi and a bus?"
SHE: "No"
HE: "Good. Then we'll take a bus!"

COVENT GARDEN could hardly have been fuller on the opening night had the word gone round that the real

ODDITIES AT THE OPERA

L.N.A.

Mistinguett is stopping at the Piccadilly Hotel, having come to London to arrange for the purchase of the Moulin Rouge. The legs of this Queen of Paris Music Halls, which may be noted above, are said to be insured for one million dollars

Sasha

Miss Clarice Hardwicke, who has made a big success as "Chickie Buff," a Revue actress, in "Baa, Baa, Black Sheep," the amusing farce produced last week at the New Theatre

composer of *Rosenkavalier* is not Richard Strauss but Cole Porter or George Gershwin, and that Evelyn Laye was playing Sophie (which, given the voice, she could do remarkably well). There was the same crowd of people who, being apparently able to live without doing any work, had waited outside the gallery door about thirty hours. There was the poorer but more industrious class in the stalls and boxes. Of what it may be indicative I know not, but in one of the tenderer moments of the opera a stallite immediately in front of me remarked: "Funny, but all of us in this row live in Maida Vale!"

THE lady with cropped hair who wore a man's hunting coat—opera-going in pink, as it were, may soon be the very smartest thing—came in for as much comment as the collarless youth in evening dress, who had substituted a sort of fluffy silk arrangement. Quite too divine and adorable.

But, seriously, there was an important touch about this audience, for the Prince of Wales was present. I have searched both memory and records, and this seems to be the first occasion the Prince has ever attended the opera. Thank goodness! they didn't give him *Armide* or *Les Huguenots* to listen to, for if they had Covent Garden most assuredly would never have seen him again!

ENTER KING CRICKET

THOUGH we haven't all got flannels,
Are we bat in but one pad,
We are sure our team this year is up to par
For we've found a new fast bowler—
He's the postman's youngest lad—
And the Vicar sports an ancient Panama,
So our hearts are high within us,
And to win the day we mean,
As we sally forth to battle
On the quiet village green

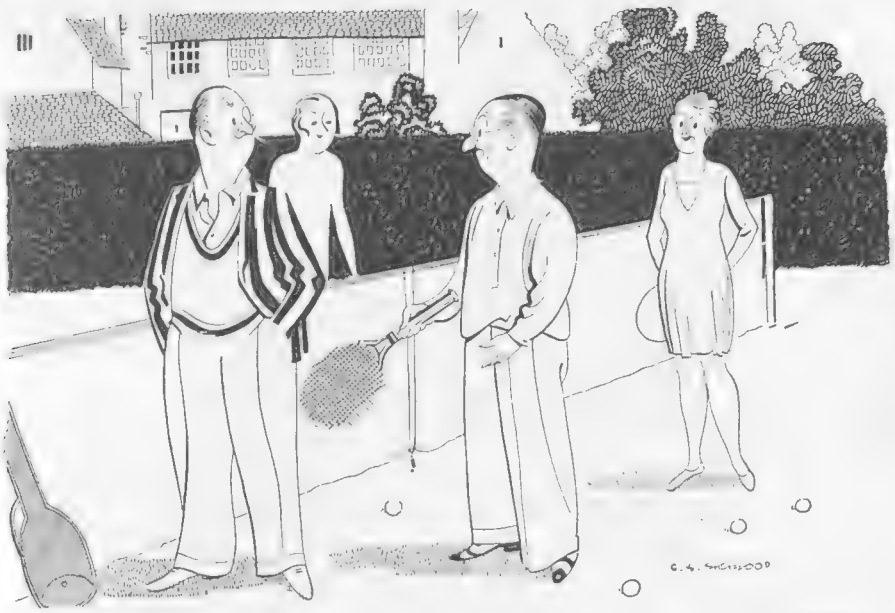
We've a strong array of talent,
For the Squire's son has come
From Oxford just to lend the side a hand
And the blacksmith, when his eye's in,
Seldom fails to make things hum;
Whilst the Doctor's wily lobs are really grand
Yes, we'll start the season finely
For no stronger side's been seen
Than the one that now does battle
On the quiet village green

In the elm trees rooks are calling
Hoarse encouragement to-day,
And the "George and Dragon" promises good cheer
To the thirsty fieldsmen battling
'Gainst a pair who've come to stay
For cricket isn't cricket without beer!
And when stumps are drawn at evening
If you're wise you'll know you've seen
A keen-fought, clean-fought battle
On the quiet village green

B. W.

"You look worried
"Well, my wife's ra
"Hard lines! He wa

MISTINGUETT IN LONDON



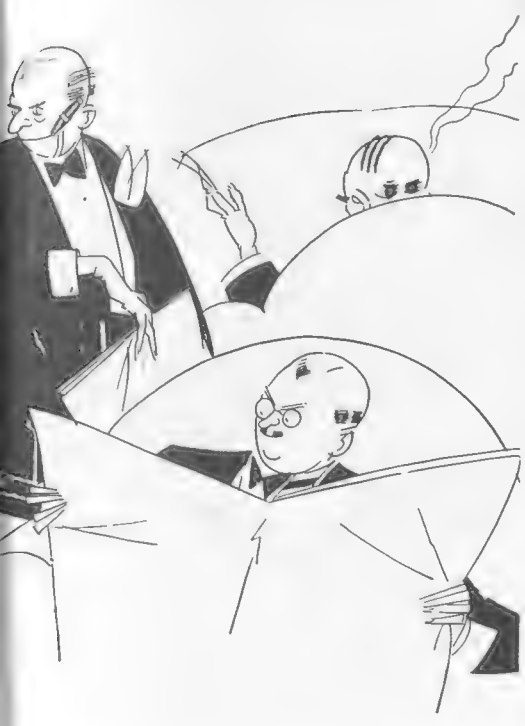
By G. S. Sherwood

"What a remarkable racket!"

"Yes; I've been hitting the ball so much with the rim that I've taken it off to try it without!"

A motorist recently strolled into a famous Dorset inn about lunch-time and demanded to see the landlord. The latter arrived expecting to book an order for lunch, but the opulently dressed visitor explained that he was lunching elsewhere. "I just want four glasses," he said. "Certainly," replied mine host; "four glasses of what?" "Oh, I don't want anything *in* them, I just want to buy four empty glasses. I've got my lunch in the car, and we can't drink out of bottles," was the calm rejoinder. No, he did *not* get them!

Do you want to know something about the people who make these operatic performances rather wonderful? Well, Bruno Walter is a tense, dark-haired man, with fluent English, a pretty dark-haired daughter, and a great admiration for Einstein, with whom I saw him when I was last in Berlin. Richard Mayor, the portly Baron of *Rosenkavalier*, is a wealthy brewer who carries about with him a German pocket edition of Shakespeare, wants to play Falstaff, and could. Delia Reinhardt is a Berlin girl, interested in house decoration, quite good-looking, and very fond of London and English cooking. They are a pleasant, quite amiable lot on the whole. It is when the Italians arrive that the feathers begin to fly.



By J. Greenall

George."
away with my chauffeur."
such a good chauffeur!"

Mistinguett is in London again. "Mis." is usually a hit, but there was a time, many years ago, when she wasn't. She appeared at the Palace, our own Palace in Shaftesbury Avenue, and failed signally to please. Perhaps her material was unsuitable. Anyway, she seems to have forgotten it, as in an interview she has declared, no doubt quite honestly, that she has never yet performed in London, and that her age is thirty-nine.

The Mis-"understandings" are famous the world over, and there is not a part in which she appears that does not give those wonderful legs full play. But it is her brain that I admire most. Not in the least beautiful—even admirers have to call her *une jolie laide*—not exactly girlish, and with a strange singing voice which simply does not ring, Mistinguett is, nevertheless, the rage of Paris still. She is a first-rate business woman, rules the theatres in which she appears with a rod of steel, and has only once in her life been beaten by another woman in the matter of publicity and the size of the letters which placard her name. Her victor was Raquel Meller, who is unconquerable.

Van-Nell

Miss Stella Freeman, a clever young actress appearing in "Her Past," the successful play at the Shaftesbury, which will shortly migrate to another theatre

Jimmy Valentine (William Haines) steps in and stops a fight in which the young brother of the girl he loves is one of the chief actors. The girl, played by Leila Hyams, is seen helping him. Lady Eleanor Smith criticises in these pages the acting of William Haines in this film

A BRIEF FOR BARRYMORE

By LADY ELEANOR SMITH

When I arrived at the Empire Theatre to see "Alias Jimmy Valentine," and was told that I would have to stand for some time as the crowd was unprecedented, I remembered my last visit to this theatre when the melting loveliness of Greta Garbo was attracting thousands, and decided, not unreasonably, that, as even more people were surging to see "Jimmy Valentine," this film at least must be something out of the ordinary. I waited, while a solid phalanx of humanity wedged itself at the back of the auditorium and a few hundred more people formed themselves into a formidable queue stretching right out into Leicester Square. After an interminable symphonic interlude on the part of the orchestra—it must be remembered that I was standing—I at length succeeded in finding a seat at the end of an aisle. And then the magnificent curtains slowly parted. The great moment for which hundreds had waited had come, and "Jimmy Valentine" was about to begin.

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It is not agreeable, and it is only too easy, to be unkind. Yet I must in all fairness observe that one thing, and one thing only, kept me in my hard-won seat until the end of the picture. It was not the star and it was not the story. It was the personality of a man who has been forced always to play second fiddle to a more glamorous and graceful brother, and whose hard work has been consistently ignored—Lionel Barrymore. I have watched the elder Mr. Barrymore play minor *rôles* in a dozen undistinguished pictures while John was capering over a thousand screens in undisputed stardom and his favourite striped tights, and I must admit that my own sympathies and admiration have always been reserved for Lionel. Good as was Gloria Swanson in "Sadie Thompson," it was the performance of Lionel Barrymore as the narrow-minded missionary which remained afterwards in my mind as something terrific in its strength and sincerity. Yet in filmland the rewards of solid merit are sometimes curious, and while John Barrymore is allowed to distort at his own sweet will the great stories of the world—Villon, Moby Dick, and Manon—Lionel continues to play small parts in

William Haines as the light-hearted—and light-fingered—safe-breaker, Jimmy Valentine. He is seen decamping with the spoils of one of his robberies

MORE PURE CONVERSATIONS

BY JACK GREENALL

"He's a very nice boy, but he knows the most shocking songs"
"Does he sing them to you?"
"No, he just hums the tunes!"

One of the striking scenes in "Vaudeville," the German film of circus life which was revived recently

support of insignificant youngsters who should be learning their job in the ranks of the extra players.

WILLIAM HAINES, "Jimmy Valentine" himself, is Hollywood's most glaring example of a young man who has had the bad fortune to be starred before he has even begun to learn his business. Mr. Haines, confronted by a camera, has only two alternatives of behaviour—he either pulls grimaces or slaps anyone on the back who happens to be near him. While he is undoubtedly possessed of an indiarubber face and a vigorous hand, I cannot but feel that these are not essential qualifications for stardom, and of acting, or anything appertaining to it, Mr. Haines has no more idea than the grasshopper he tries so hard to resemble. As he plays the one important *rôle* in the picture, his total inability to give even a moderate performance is, to say the least of it, a little unfortunate.

JIMMY VALENTINE is a crook—oh! these film crooks!—an expert at opening safes, but he reforms at once when he meets a pretty girl who is ignorant of his profession. The girl's father, who is manager of a bank, gives young Valentine the pleasant post of cashier, and here he is traced by a detective, played by Lionel Barrymore, who has been on his trail for some months. Valentine succeeds in hoodwinking the law by a series of childish tricks which would not have deceived a baby, and all goes well until a tiresome small girl gets accidentally locked into a safe on the premises. The child, we learn, will be suffocated unless she is immediately released, and I need hardly say that no one knows the combination of the lock. Valentine heroically proceeds to pick the safe open, although he realises that his prowess will reveal his identity to the watching detective. However, when the child is eventually rescued, the minion of the law, apparently impressed by the young man's courage, behaves in what seemed to me an extremely improper fashion by pretending that he doesn't recognise him, and leaving him to celebrate his nuptials with the bank manager's daughter.

A SILLY story, not improved by the unfunny antics of Mr. Haines, who buffoons his part with slapstick gusto until the big scene of the child's rescue seems singularly unimpressive. And what a waste of Mr. Barrymore!

"THE BOSS"

A striking study of Emil Jannings as he appears in "Vaudeville." He gives one of the finest performances of his career in this film

NO ardent film-fan should miss the repertory week of the Avenue Pavilion, for the very excellent reason that two of the finest German films, "Nibelungs" and "Vaudeville," figure on the second half of a programme which has been chosen entirely by the patrons of the cinema themselves. "Nibelungs," the story of the young Siegfried, is remarkable for its marvellous indoor sets (the vast plaster forest was built inside the Ufa studios), for its gigantic mechanical dragon, more life-like than many a star, and for the charming performance of Paul Richter in the title-*rôle*. The photography is very lovely.

"VAUDEVILLE" is the circus film which made screen history, not only for its original and imaginative photography, which caused young directors to prattle for the first time of "camera-angles," but also because it was the first effort on the part of the German producers to entertain the masses instead of concentrating on trying to please a few highbrows. "Vaudeville" conquered from the start. Emil Jannings gives a magnificent performance as the acrobat whose weakness was women, and Lya de Putti, as the temptress, is fiery and fascinating. These were the pre-Hollywood days of both stars; they have since been tamed by the great American film-making machine, and never perhaps will either of them again exhibit the freshness and the sparkle which they give to their splendid *rôles* in "Vaudeville."

THE other day, long before the repertory week, I dropped into the Avenue Pavilion, and was charmed by the revival of the film version of Pinero's "Enchanted Cottage."

HERE is a film which deserves far wider recognition than it has ever received; it is a beautiful and simple fantasy, unmarred by any sentiment, and most exquisitely played by Richard Barthelmess and May McEvoy. Even the scenes of the English countryside are free from any of those obvious absurdities which are usually only too prevalent in American productions, and I, personally, left the cinema feeling that the films, apart from the introduction of raucous speech, have made absolutely no progress whatsoever during the last few years.

ELEANOR SMITH.

THE SIREN

BY YUNGE

The Siren who sang in the days of old
Was wicked and wily and bad and bold,
No wonder Ulysses' brave crew were told
"Oh, beware when she starts her tale to unfold!"

PLAYING THE

BY DOUGLAS WALES

GIDDY GOAT

[illegible]

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BUY BRITISH AND BE PROUD OF IT

"RIVIERA" by MICHAEL ARLEN

A recent photograph of the author and his wife

Michael Arlen in this brilliant short story tells of a capable business man captivated by a syren, from whose clutches he escapes. After a lapse of time she invites him to visit her again, and what came of that visit the author tells in his own inimitable way

HEMINGWAY was one of those men whom you don't associate with romance, and even less with sentimentality. That is to say, he liked to see exactly what it was that lay in front of him, and you couldn't imagine him being led by the nose into positions over which he had no control. He liked to have control over everything in sight, did Hemingway. In his own sphere, of course. He was the last man to meddle in others.

But it happened that he did once, and no good came of it. This story is about that.

Hemingway was a remarkably capable man, and he had very little sympathy with those who weren't. So it is not difficult to imagine that he found a great deal in life to exasperate him. This doesn't mean that he went about telling people in so many words what fools they were. But he seldom failed to make it quite clear that he thought they were up to no good.

No, you couldn't say of Hemingway that here was a fellow who was as happy as the day was long.

But why not? He had good friends, in spite of his difficult manners. He was personable enough, and women would have made a fuss of him if he had let them. And he was a success at his job.

Hemingway at forty had as much put away in sound investments and as many influential connections all over the world as any other mining engineer alive. The headquarters of his firm were in London, but his partner took charge of that end. Their connections took Hemingway abroad for eight months or more in the year, mostly to South America. He really had been remarkably successful.

There is usually something about the look of most successful men that seems to give you the clue to their success. Maybe it is no more than an air they have of being part of the solid furniture—which you can kick all you like but hurt only yourself. At any rate, Hemingway certainly hadn't got it, whatever it is. On the contrary, he would have struck you as a failure.

With looks that suggested decided efficiency he gave you the impression that he had just had a bad deal and had expected as much. Exasperated he looked—profoundly. What you felt after being with him for half an hour—not that he ever talked about himself—was that here was a fellow who, for all his capacities, was not at home in the world.

And that, no doubt, was what got him into the trouble this story is about.

* * * *

THERE is no denying that the impression some men give of not being at home in the world must at one time or another get them into a deal of trouble. There are women, it would seem, who have a nose for those fellows.

Perhaps Mrs. Ley was one of them, or perhaps she was merely being original. One gathers that Beulah Ley had quite a reputation to keep up in that line. At any rate, she certainly gave Hemingway a run. As a rule, Mrs. Ley was known to like artists, intellectuals, and poets, being something of the kind herself. Poets—and Hemingway.

To be sure, the contrast takes some beating. Mrs. Ley was not, it would seem, at her best with Hemingway, and he turned out to be one of her failures. But that is not really surprising. How was Beulah Ley, for all her brains and penetration and experience, to know that Hemingway's brusqueries and occasional brutalities of manner hid an idealist—and a very simple sort of idealist at that?

Mrs. Ley detested courtliness, suavity—in short, people who could fit themselves into every situation. So she enjoyed the fellow's brusqueries, feeling that they came from the man himself; that he was an individual, a person.

Mrs. Ley's aristocratic contempt for manners had long since estranged her relatives, and they had consigned the beauty of the family to the outer darkness. Whereupon Beulah had thankfully taken her bright, defiant light to the intellectual quarters of London and Paris and had won renown therein.

The clever young men about her called Hemingway the "mechanic," and she, too, referred to him as the "mechanic," with mock fear. The label pleased her. Like most labels, it didn't fit him half so well as it fitted what she would have liked him to have been.

So she thought of him as the "mechanic." She found it entirely suitable that she should give herself to a "mechanic." Why not? Why on earth not? What her people called the "codes of civilised life" nauseated Mrs. Ley by their pettiness and hypocrisy. She couldn't stomach their snobberies, couldn't stand their *profitable* habits. Beulah never did anything *profitable*. So why shouldn't she give herself to a "mechanic"? It was a change for her, too.

She wasn't quite sure, though, that Hemingway lived up to the part. But didn't he? He always wore his clothes as though they were his Sunday best, never seemed to be quite sure his hands were clean enough. And she enjoyed his sinewy, leathery strength, and she enjoyed his dark moods.

Hemingway knew nothing whatsoever of all this.

* * * *

BEULAH LEY was heady stuff for a simple man. Hemingway had never met anyone even remotely like her. But he had dreamt of her—and this is where we come to the funny side of the "mechanic."

Single-minded worker though he was, the fellow managed to put in as much time dreaming as a girl. These dreams perfumed his loneliness—which, like most men who can't make friends easily, he felt intensely. Of course, no one could have guessed he was a silly dreamer. It was his secret of secrets, of which he was utterly ashamed, by which he was humiliated, but for which his loneliness would have been intolerable.

The woman he dreamed of had no knowledge of work. She was the lovely symbol of his distaste for his earth-

(All rights strictly reserved.)

"Sprawling about the deck in the skimpiest bathing costume, saturated with salt and sunlight, Hemingway found peace"

bound life—in which he was such a success. Pure and gracious, she regarded him from the limitless distance of an impossible future. No, Hemingway, a tobacconist's son, who had worked his way up, did not dream of a woman who would be an "ideal wife for a worker." His woman was a woman apart, separate, carrying the glamour of beauty and the obligations of birth with sweet serenity.

Maybe Hemingway was nothing but a snob at bottom. But snob is scarcely a sound word, for it scratches at no more than the surface of the desires that move men and women to desperate humiliations. Let us leave it at this, that in his dreams Hemingway aimed his arrow at a star.

And that—you can think it funny—was how Beulah struck him. How her clever young friends would have laughed if they had known! But there it was. If there are any plain and simple men in this complex world, Hemingway was a plain and simple man. Beulah sprang right out of the exasperation inevitable to his rare London visits to meet his soft dreams; she suddenly appeared before him as the radiant incarnation of all he had longed for in his desperate solitudes. No wonder she bowled him over.

Well, he had a grim laugh or two about that later on. Still, whose fault had it been? Not the woman's. She was, he had to allow, an entirely honest woman mentally, no matter how unspeakable she might be in other ways. Had she had an inkling of that impossibly sentimental dream of his she would have been the first to tell him he had come to the wrong woman.

* * * *

WELL, he had left her soon enough. It hadn't taken Hemingway six weeks to find out that Beulah Ley, for all the fine atmosphere about her of unprofitable loyalties, for all her poignant loveliness, and the bright purity of her eyes, for all her quality of separateness from the dingy corruptions of daily life, and her sincere contempt for the second-rate—was no more than a light woman.

That had shocked Hemingway. He was, after all, a mechanic, and not a clever young man. And mechanics, it has been said, are moralists. Knowing how machines work, they presumably have a sense of order, of conduct. And they hate being messed about. Above all else, they hate that.

So Hemingway had been unspeakably shocked and disgusted. He had found it intolerable that a young woman of twenty-eight, so lovely and talented, with the world at her feet, should pass from man to man in a disgusting ecstasy of self-violation. Heaven knew, he was used to light women—the women of mining camps and seaports. Well, there was some excuse for them—they didn't know any better, they did it for a living, and they got damn little fun out of it. He simply could not stomach the idea of a lady—an English lady—behaving like an obscene nymph—for fun! Love! The idea of the word in connection with Beulah's promiscuous affairs had nauseated. So he had quit. Without a scene, of course. He had just walked out on her, determined to put her out of his mind. And he had succeeded, what's more.

One wonders if Mrs. Ley was surprised at his abrupt departure. It wasn't at all the sort of thing she was used to from her men. But it is probable that she accepted her dismissal with something between a sigh and a smile—the sigh for the man, and the smile for the "mechanic." Why shouldn't a man tire of her, who had tired of men? Conscious of her melancholy destiny as a wanderer, Mrs. Ley quarrelled with no one who pushed her on her way. Certainly, she never spoke about the "mechanic" but in the friendliest way, saying she would like to see him again one day.

Well, she had her way.

* * * *

One July Hemingway found himself at a loose end in Paris. He had come over on business, which hadn't turned out too well owing to the irregularities of the men he had to see. Fellows who had no idea of time. Hemingway was forty-four and had no interests whatsoever outside of his job. He had stopped dreaming, too. That was what that woman he never thought about had done for him. Knocked the nonsense out of him, and a good thing, too.

But when he had nothing to do, as now in Paris, a great bitterness at the emptiness of his life overwhelmed him. A fellow had to go on working, that was all there was to it. Still, one needed something else. But he seemed unable to find anything else.

It was in this mood that a letter from Mrs. Ley found him, sent on from his London address.

Four years since he had set eyes on the woman! She had heard from someone that he was in Europe, and she wondered if there was any chance of seeing him. It would be nice to see him again. She wondered if he would like to spend a week or two at her villa at Mougins, near Cannes. There were only a few people with her, and they wouldn't bother him. He could bathe all day — and all night, if he liked. It really would be great fun to see him again.

"Do come. I think of you often. — Beulah."

Well! That letter was quite the most unexpected thing that had ever happened to Hemingway. Thinking how remarkable it was, he almost overlooked the unspeakable character of its writer. Several days passed before he could adjust himself to its implications. Well!

The point is, Hemingway's ideas about the emotional processes of women were as dramatic as a popular novelist's or a missionary's. How it would have exasperated him to hear anyone say that! The sort of thing one of those clever young men around Beulah would say. All the same, that was how his mind worked. There were good women and bad women. Above all, there was the scarlet woman. Then, a woman scorned was an enemy, etc. He had known angry women do down friends of his in the long run. His partner's wife, for example. She never let him off anything. Yes, Hemingway was profound about women. He had their measure.

* * * *

Well! Now, he had to adjust those ideas. This was a friendly letter. Beulah would like to see him again—just that. Why? He pondered deeply, lingering over every sentence. Remarkable young woman, to write a letter like that to a fellow who had left her flat.

There was one thing he had always liked about her, though. She never made small points against people. She wasn't malicious, either. He had never known her take digs at people. And here she was at it again—not only not bearing malice, but letting him see there was nothing in the world to bear malice about. He could hear her amused, abrupt laugh, "That! Oh, dear, how silly!"

He appreciated that. That was fine. Drat the woman! What right had she to these gentle instincts? It upset a fellow, took the ground from under his feet. Or could it be that she was still in "love" with him, or whatever it was she called that queer impulse of hers to fall into men's arms. And so pure she looked with it all, too! But it was long since he had let such thoughts of her outrage his sense of decency.

No, she could have no fancy for him now. It could only be that she wanted to see him again, an old friend. Well! The invitation couldn't have come at a better time, he was so confoundedly bored in Paris. A man he saw told him it would be boiling hot down there in July, and that decided him. Accustomed to the tropics, he had never yet found Europe nearly hot enough to suit him.

In the train approaching Beulah he still could not overcome his bewilderment. Was he making a mistake, was there any chance of his getting entangled again? But he knew he was on safe ground there, that Beulah could never have that hold over him again. Was he an exception, though, or did she do this with all her other

"Beulah Ley was heady stuff for any man"

"affairs"—want to see them again?

He felt bitterly ashamed.

Life in rough places, he reflected, was making him swinish. He had no right at all to be reminding himself that she had been anything to him. (Hemingway, like many plain man, did not like plain words.) It was like taking a mean advantage of an unsusupecting person, for he was positive that she had quite put him out of her mind except as a friend.

That was Beulah all over. Forget, go on, make no small points, bear no malice, go on, go on.

Yet, she was one of the "lost generation," born thirty or so years ago, the children of a decaying continent. And their spiritual word was "departure." Wanderers without luggage, that was what they were. No wonder they were unhappy. He had always felt there was something sorrowful about Beulah's radiant beauty. The hue of death, as in autumn sunshine. And about her friends, too, those clever young puppies, those pale young men, inclined to prance as they walked. One had to be sorry for them.

And what was it that drove Beulah on—why, since she chose disorder, couldn't she find happiness in it? Her fathomless disgust at the codes of civilised life—and nothing to substitute for them — that was what plunged her soul into melancholy. No wonder she and her friends irritated ordinary people. There was something unaccountable and frightening about them, too.

Was that what was called "genius?" Play about in the dirt as they might, they gave you at the same time a humiliating feeling that they were apart from you and your like, with a life within themselves that you could never understand. You could get no satisfaction from thinking they were decadent, because you felt somehow that the dirt never touched their souls, that their souls were pure and sweet. You felt that while you were plugging away at keeping yourself decent according to the laws of your fathers, they, careless of all else, like blind fiddlers who care not where they play, were conscious of eternity.

Hemingway arrived at Cannes prepared, out of his loneliness, to like Beulah and her friends.

* * * *

He thoroughly enjoyed himself—until that fifth evening, when Beulah insisted on taking them all to the Oppelfeldts' party. That was utterly like Beulah. Having long since divorced herself from her own people and their diversions, she would take up here and there with the most commonplace bores and insist on dragging her friends to their sultry entertainments.

Beulah and her friends were altogether charming to him. Now and then it struck him that they were treating him like a convalescent, attuning themselves to his moods. Years ago he would have resented that, but now, too conscious of his inner loneliness, he accepted them on their own terms.

The life delighted him.

They bathed all day from Beulah's small motor yacht, which was anchored in the incredibly bright sandy-bottomed stretch between the two islands that lie a mile or so off the bay of Cannes. They did not go near Cap d'Antibes or the Casino at Juan-les-Pins, which were "smart" and therefore not on Beulah's lawful occasions. Beulah had a speed boat, too, a Baby Car, which was not going too well on Hemingway's arrival. But the "mechanic" soon had nearly forty knots out of her, to Beulah's huge delight. She was always childishly pleased when anyone lived up to a label.

Hemingway had a warm sense of her friendliness—her intelligent friendliness. She made him talk a great deal about his work, tell her of his life in strange parts. He knew she was drawing him out, letting her friends see

(Continued on page xvi)

LIFE'S LITTLE REALITIES

BY FOUET

OUR CHAMPION JUGGLER DROPS THE DINNER PLATES

PARIS GOSSIP

SPRING BLOOMS AND BLUM

By JAY MARTIN

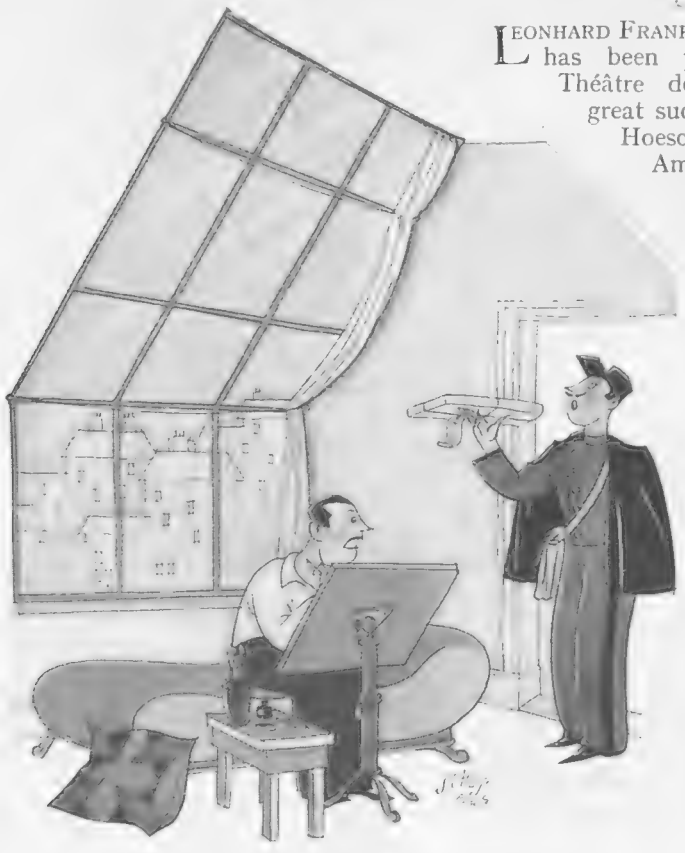
Sketches by SCHUS

PERHAPS I should not write that the weather in Paris is glorious, that the leaves upon the trees are out, and one can lunch out of doors, because the man who writes the weather reports for the English language (including the American) papers in Paris and who usually announces that the weather is fair, cloudy, stormy, thunder and *éclaircies*, will be angry with me and make it rain, so that by the time this article is in print all the Continental readers of THE BYSTANDER will write in to the editor that I am an awful liar.

"Blum captured his Bacchic precincts while drinking only water"

NEVERTHELESS, what certainly looks like a bright green spring is the bright green statue that has been placed upon the terrace before the entrance of the Jeu de Paume in the Place de la Concorde. It is a green and Swedish horseman by Carl Milles. Prince Eugene of Sweden has been in Paris to arrange the exposition of Swedish art, the modern section of which will be exhibited in the Jeu de Paume, while the ancient art will be shown in the Pavillon Marsan, the Arts Decoratifs wing of the Louvre. It looks as though the next few weeks will be international in every aspect.

LEONHARD FRANK'S *Karl und Anna* has been produced at the Théâtre de l'Avenue with great success. Baron von Hoesch, the German Ambassador, was present at the *première*, and at the end of the performance went to congratulate the author and his translator, Jean-Richard Bloch. Von Hoesch later gave a reception at the Embassy for the German playwright, which might set an example of artistic appreciation to other diplomats. I saw Noel Coward in the Ritz the other morning with Michael Arlen, and as Coward was only in Paris on his way South it seems to me that Sir William Tyrell might at least have loaned him a car to take him to the Gare de Lyon!



"There was a knock at the door, and the postman entered"

GERHART HAUPTMAN'S *The Weavers* has been filmed under the title of *Les Tisserands*, but the result was a surprise. Jean Tedesco, who directs the "Vieux Colombier," the old stronghold of Jacques Copeau that is now the haven of advanced films, unfortunately allowed "The Internationale" to be played in the musical partition, and there was an uproar in the audience. So the picture has been banned merely for the music that accompanied it!

MAURICE PAGNOL, the young author of *Topaze* and *Marius*, has gone to Berlin for the German production of the last-named piece. As *Marius* savours of sailor life in Marseilles, I wonder how a German accent will interpret the accent of Marseilles, which is bad enough. Pagnol is from Marseilles, but lives part of the year in Paris. His friends are divided into two bands: the Marseillaise are proud of him because he is working on an invention towards perpetual motion, while the Parisians are so wrought up over his success as a dramatist that they have formed an association called "les amis de Maurice Pagnol," which I hear embarrasses him to death.

LOTTE SCHOENE returned from Vienna to appear in the Debussy festival performance of *Pelleas et Melisande* at the Opéra, and is to give a second appearance. Gilbert Miller is bringing over the American cast of *La Prisonnière*, headed by Helen Menken, so Bourdet's great play will go on at the Théâtre Femina in English. His other great success, *Vient de Paraitre*, will be produced in London in the fall. Not to be confused with *La Prisonnière*, *Vient de Paraitre* is one of the purest and most amusing plays that has been written by a Frenchman. It is the behind-the-scenes of a publishing house, and is really based on the career of Bernard Grasset, the Parisian publisher, who has done a great deal in bringing out the works of young and unknown writers. But I am most agog and atwitter over the return of

(Continued on page 254)

An energetic follower of the Ullswater Foxhounds scaling one of the heights near Howton during a run. The hilly country often makes riding impossible, and therefore hounds are hunted on foot in the mountainous fells

PARIS GOSSIP (continued from page 252)

La Argentina, who is to dance at the Théâtre des Champs Elysées towards the end of April.

THIS being the open season for politics, I had lunch the other day with the Comte Stanislas de la Rochefoucauld, who is not in politics, but used to write about them in *La Liberté*, to his family's horror. I really wanted to hear him talk politics, but I had no chance, as he is married to Alice Coçea, the actress, and I had to talk theatre to her, as you know how actresses are if you try to talk about anything else. She is very anxious to play in London, but every time she submits a French play the manager says it will never get by the English censor, so perhaps if he reads this he will change his mind, as Alice Coçea thinks Englishmen are the best-looking things in the world.

LEON BLUM, the Socialist Leader (the French call them Leaders, too), and director of the Socialist paper, *Populaire*, has gotten himself elected Deputy from the Narbonne (although he lives on Montmartre) by a nose. Although it's a pretty long nose, he beat his Radical-Socialist opponent, Gourjon, by only three votes. Another phase of his victory is really remarkable: the Narbonne is a wine-producing country, and Blum captured his Bacchic precincts while drinking only water. Blum is a dangerous Socialist, because he is sincere about it, and also because he is dressed by an English tailor. He grew up with a crowd who possessed entirely different ideas: Marcel Proust, Jose-Maria Sert, and Jacques-Emile Blanche. Maurice Barrès, the great Lorraine poet, was the only other Socialist member of the group who used to gather in the *salons* of the Princesse Mathilde. Yes, he was a Socialist Deputy in his youth, and died a patriot, such a poet and patriot that the people all over France subscribed to a monument after his death, which was erected on the hill in Lorraine so associated with his book, *La Colline Inspirée*. Barrès, who looked like a portrait by El Greco, was highly disapproved of by the mother of Jacques-Emile Blanche. "Your friend," she told Jacques-Emile, "is an anarchist in patent-leather dancing shoes, the only kind to fear."

Pacific and Atlantic

A photograph taken during the actual performance of a cabaret at Zellie's in the Rue Fontaine. Glenn Allen, the well-known American dancer, is seen in one of her spectacular numbers

A VERY young American artist in Paris recently sent off some drawings to an American magazine. One day, some weeks later, while working in his studio, there was a knock at the door, and the postman entered, asking politely if Madame la Baronne was there. The boy looked guiltily around—that is, guilty because he had nothing to be ashamed of. Finally, admitting that he had no baroness concealed on the premises, the postman handed the package to him, on which was a tag printed in English. It was a declaration for the French Customs addressed to the Baronne de la Bouillerie. Filled in under the "nature of merchandise" column were the words: "1 China dish to be used as a sample in ordering a new set." But the package really contained the returned drawings. "I have heard," said the artist, "my drawings called lots of things, but never a China dish." "Imagine," I commented sympathetically, "your opening a package expecting to see a pretty piece of china, and all you saw was your own drawings."

THE lines of the present fashions have not changed very much, thank God, for I loathe the hint of fancifulness that was coyly creeping in this winter. Chanel has been one to stand by the low waist-line, although it might become feverish and go up, or return to normal, you never can tell. But what I like best is below normal. Chanel is showing a lot of jersey fabrics that don't look at all like Jersey, if you know what I mean. They are tricky little stripes that look like tweeds or other *lainages* until you touch them, and then what a surprise you get. In the cloth one-piece dresses, or in dresses for the afternoon, the main idea seems to be how much work can be put in the *couturie* itself. Everything is incrustations, and the oppositions of materials. What was a bow last season is still a bow, but, instead of flopping about, it is set into the tissue. In presenting her *imprimées* for the afternoon the neckline is accented by cutting out the flowers that form the pattern.

London-Trades, the Continental sister of *Paris-Trades*, has tempting things for sport. I, for one, the laziest person in the world, am all for going back to golf after one look at their costumes. The shop itself is in the Champs Elysées, and people are very wise to shop there, because if there is a parade, then you will be invited to view it from their windows.

J. M.

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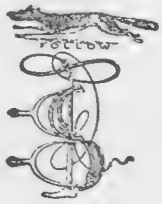

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ROEHAMPTON CLUB.

PROGRAMME OF THE CHIEF EVENTS FOR SEASON 1929.

MAY	Wed.	1.	Polo	**Polo Season Commences** (weather permitting).
	Mon.	13.	Polo	Whitney Cup commences.
	Mon.	20.	Polo	Roehampton Low Handicap Tournament commences. **Public Schools Cup** (Eton and Harrow). (Whit-Monday).
	Sat.	25.	Polo	**Whitney Cup Final.**
	Mon.	27.	Polo	Roehampton Open Challenge Cup commences.
	Fri.	31.		**Gymkhana** (open to Ladies and Men).
JUNE	Sat.	1.	Polo	**Roehampton Low Handicap Tournament Final. Roehampton Open Challenge Cup Final.**
	Mon.	3.	Polo	Roehampton Cup commences.
	Sat.	8.	Polo	**Roehampton Cup Final.**
	Mon.	10.	Polo	Roehampton Junior Championship commences.
	Sat.	15.	Polo	**Roehampton Junior Championship Final.**
	Mon. 17, Tues. 18 Wed. 19.		Lawn Tennis	**Southern Competition for inclusion in the All-England Lawn Tennis Championship Meeting at Wimbledon.**
	Mon.	17.	Polo	Roehampton Junior Challenge Cup commences.
	Sun.	23.	Lawn Tennis	**Fifth Annual Reception of Overseas Players** by the Roehampton Club and the International Lawn Tennis Club of Great Britain.
	Sat.	29.	Polo	**Roehampton Junior Challenge Cup Final.**
JULY	Mon.	8.	Polo	**Shaw Cup** Commences.
	Wed.	10.	Polo	Roehampton v. Dominions. British Empire Garden Party.
	Sat.	13.		**Roehampton Eton and Harrow Ball,** 8 p.m.—1 a.m.
	Sat.	13.	Polo	**Shaw Cup Final.**
	Sat.	13 to 20 (inclusive).	Lawn Tennis.	**Members' Grass Court Tournament.**
	Mon.	15.	Polo	Roehampton Military Handicap Challenge Cup commences.
	Fri.	19.		Musical Ride (as performed at the Royal Naval, Military and Air Force Tournament, Olympia), and Display by the 17th/21st Lancers. 17th/21st Lancers Band.
	Sat.	20.	Polo	**Roehampton Military Handicap Challenge Cup Final.**
	Mon.	22.	Polo	Ladies' Nomination Challenge Cup commences.
	Sat.	27.	Polo	**Ladies' Nomination Challenge Cup Final.**
SEPT.	Mon. 23 to Sat. 28 (inclusive).		Lawn Tennis	**Ninth Annual Autumn Open Hard Court Tournament.**

SPECIAL EVENTS.

MAY Fri. 31, at 3 p.m. **Pony Gymkhana.** (Open to Ladies and Men).
NOTICE.—On Saturdays during the months of May, June and July, the payment for Visitors entering the Club on pink vouchers will be 10s.

LAWN TENNIS.

JUNE Sun., 23. At 2.30 p.m., **Fifth Annual Reception of Overseas Players by Roehampton Club and the International Lawn Tennis Club of Great Britain.**
JULY Sat., 13, to Sat., 20 (inclusive). **Members' Grass Court Tournament.**
SEPT. Mon., 23 to Sat., 28 (inclusive). **Ninth Annual Autumn Open Hard Court Tournament.**

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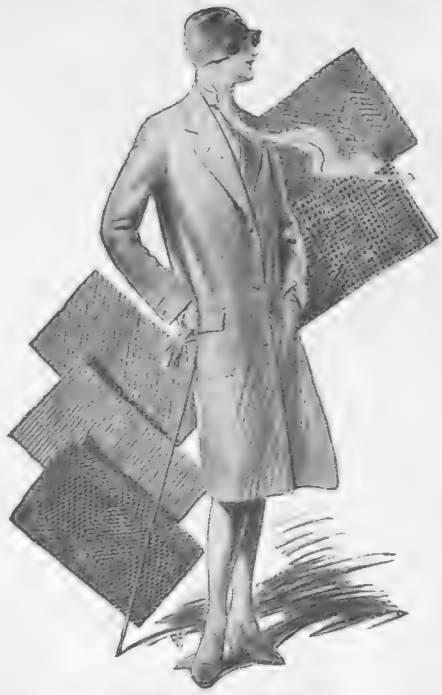
Orchestra.—Commencing on Saturday, May 18, and until further notice, the Roehampton Club Orchestra will perform as follows :—Saturdays, 3.30 to 6 p.m. Sundays, 3.30 to 6 p.m.
Dancing.—Commencing on Saturday, May 25 Dinner-Dances will be held every Saturday. Dinner, 8 p.m. Dancing, 9 p.m.—12 (midnight).
Dinner.—From May 1 and during Summer months Dinners will be served daily from 7.30 to 8.30 p.m. if notice is given to the Manageress before 4 p.m. on the day.



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Plaited Kangaroo hide and bone, 25/- Plaited Kangaroo hide and hide, 18/6

POLO IN 1929

Pacific and Atlantic

OSMASTON v. ASHBY PASTURES AT DUNSTER

An excellent view of one of the most picturesque polo grounds in England, the West Somerset Polo Club's one at Dunster Lawns, near Minehead, in the heart of the Devon and Somerset Staghounds country

A Review of the Coming Season

By "THE DARWESH"

ALTHOUGH the heading of this article is "Polo in 1929," it ought to be "What of 1930?" That date is selected because it is next year that we are supposed, and expected by America, to come back and try to regain the polo ashes which are represented by the International, or Westchester Cup. This Cup has been in the keeping of our friends the enemy since 1921, and if we are to believe those who saw what happened last year in the fierce battle for the new cup which has been instituted as a trophy to be played for between North and South America, it is likely to remain in the States for another ten years. After America's victory over that hard-punching and very high-class team from the Argentine, an eye witness, who is in the happy position of being entirely neutral, wrote to me and said that in his opinion America's new Big Four of boys had made her position impregnable for "at least another ten years."

THIS was no rash statement, as we must realise, for it is evident that the form which America's boys' team beat was just about as hot as any in the world, and as America is now in the very advantageous position of being able to demand that anyone who wants either of these cups—the International (Westchester) or the North *v.* South America Challenge Cup—has got to come and fetch them, it is not possible to criticise the statement to which reference has just been made. Both England and Argentina are committed to long oversea operations, with all the disadvantages which these invariably entail against a very formidable enemy in a strongly-entrenched position, with all her forces concentrated.

Zacharys, Cairo

MAJOR RICHARDSON AND H.R.H. THE DUKE OF GLOUCESTER

At the Ghezireh Club in Cairo, where H.R.H. the Duke of Gloucester played, en route to Japan

THE Argentine is in a better position than England, for she, at any rate, has her forces more or less under her own hat, and all in her own country. England has not, for it is obvious that if we try to fight with a team raised from the forces available in England only, and disregard the valuable sources of supply which there are in India, we are going into this fight with one hand tied behind our backs. In 1921 we took on America with our Old Contemptibles who won in 1914 in America. It was magnificent, but it was not *la guerre*. In 1924 it was neither magnificent nor war, and the less said about that dreadful rout which our lack of staff work brought upon us the better. In 1927 it was magnificent and a very good imitation of war, but little more than a most gallant forlorn hope—a thing which fires our admiration and sets our pulses tingling and is admirable even in defeat.

IN 1927 we tried to win that Cup back with a team which had come all the way from India and whose ponies had to make the journey in two long sea hops. The surprising thing is not that we were beaten, but that we were not wiped out. This did not happen. There were mistakes made in the matter of the formation of our battle line for the first match, in which America ground us into the dust and won by 13 to 3, but these mistakes were rectified in the second match, which we lost 8 to 5, but, as the enemy admitted, we were unlucky to lose.

IT is rather futile indulging in "ifs" and "ans," and the only thing which is in any way profitable is to try and discover some moral from these happenings. Surely the obvious con-

(Continued on page 259.)

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POLO IN 1929 (continued from page 257)

CAPT. CHARLES TREMAYNE

The late 11th Hussars player, who is still a force in the polo world, but not now being a serving soldier is ineligible for Army International polo

MR. E. A. S. HOPPING

The son of the famous American polo crack, Mr. E. W. Hopping. Mr. E. A. S. Hopping is one of America's Boys' Brigade

Photographs Sport and General

MAJOR J. F. HARRISON

The famous polo back, who is in the Hurricanes Team

clusion which is forced upon us is this, that we must skim the cream from England and India and proceed to make it into the best butter?

WHEN Hurlingham came to the decision to allow this Army in India team to embark upon this great adventure it caused many heart-burnings in England, and it was said, and with no doubt reason, that this Army in India team ought to be reinforced by the best we could find here. It was, in fact, reinforced by one star, Captain C. T. I. Roark, and many people thought that it should have been reinforced by at least one more, Wing-Commander P. K. Wise. Others, again, said that it ought to have been scrapped *in toto* and never permitted to go out to certain defeat. But, then, this has been said about almost every International team which has been sent to America. It was said, for instance, about that 1914 team which swept the American Big Four off their legs. No one gave it any chance when it arrived in London after a period of early spring practice in Spain. It was reinforced, as no doubt will be remembered by most people still alive, at the last moment by the late Captain Leslie Cheape, but even then it had its detractors. It won and won decisively; and if we could do it then why should we not do it again if we make up our minds to mobilise the best fighting units at our disposal and give them a chance in the same way that that 1914 team was given a chance, namely, by giving our team an opportunity for a period of winter practice out of England where, of course, it is quite impossible?

UNTIL, however, we absorb the lessons of 1924 and 1927 and make use of the information they give us, then indeed, we must be prepared to accept the verdict of the gentleman to whom I have referred, and which was that America is impregnable for ten years.

(Continued on page 261)

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POLO IN 1929 (continued from page 259)

LAST season it was announced that the Polo Association of America had suggested that any International English team which might be selected in the preceding summer should go to California in January as America's guests, and get itself and its ponies fit to play for the Cup in June. Nothing further was heard of this sporting offer. Whether it is still open, I do not know. All that I do know is that all last season, when we were blessed with a first-class polo summer, no move whatever was made in the direction of mobilising an International team. We may not be so lucky in the matter of weather this summer, and if it is decided to assemble a team and challenge at the end of the year, as the Deed of Gift of November, 1911, requires us to do, we may not be in as fortunate a position.

A COMMENTATOR in Long Island at the conclusion of the first match in 1927 wrote:—"The British have probably the best raw material for polo in men and ponies in the world, but to win the International Cup it is urged that the British must specialise on American lines."

THIS is a plain and perfectly true statement of the fact. America has a Polo War Staff, and leaves nothing to chance if she can avoid it. We prefer, apparently to set ourselves almost impossible tasks and then wonder why we get beaten. It is magnificent, no doubt, but it is not scientific war, and if we are to win we have got to wage this war scientifically, and on a fixed and well-ordered plan of campaign. As the patriot looks at it, the matter is a point of honour. We who are optimists believe that if we abandoned the single faggot method we can win; but equally we know that we have got to get people facing all in the same direction before we can have even an outside hope of doing so. It is not our custom to take things lying down, and a great authority has said of us that the reason why these "damned English" win in the end is because they never know when they are beaten. No decision has yet been arrived at, so far as I know, but if we are to fight in 1930 one will have to be taken very soon or we may again send out our gallants to certain and inevitable slaughter. As to what is going to happen this season, other than any practice for the International contest, we have the usual programme of events with no material alteration.

THE first big fixture at Hurlingham which will attract the public is the Whit Monday one, May 20, when, as usual, two matches of a special nature will be put on the bill, one at 3 p.m., Hurlingham v. Spain, and not India as originally fixed, and at 5 p.m. Hurlingham v. The Army. Provisional dates have already been allotted by Lieut.-Col. T. H. S. Marchant, the Hurlingham Club's polo manager, for all the principal events, a start being made with the Spring Handicap tournament (May 1-11), followed by the Weekly Cup opening tournament (May 13-18). As usual the tournament for the Cicero Challenge Cup, given by the Earl of Rosebery, and named after his famous 1905 Derby winner, will be played most appropriately during Derby week (June 3-8). The tournament for the Champion Cup will be contested between June 24 and 29, and during that week the Guest Challenge Cup tournament will begin. This event is only open to teams competing in the current season's Champion Cup tournament, and is played under handicap. It will be continued the following week.

MR. DESMOND MILLER

The son of Lt.-Col. Teddie Miller, the famous ex-17th Lancer. Mr. Desmond Miller is in the 17/21st Lancers team, and one of the most promising of the young brigade

THE semi-finals and final of the inter-Regimental tournament will also be played during the first week in July. The holders are the 17/21 Lancers; the Gunners having intervened the previous year to disturb the long run of the 17th—and 17/21 Lancers' successes. The second contest for the Prince of Wales's Empire Cup will take place during

MR. H. W. FORESTER

Who has retired from the Army and will therefore not now be able to play for his regiment, the 17/21st Lancers

Photographs: Sport and General

MR. R. B. B. COOKE

One of the all-conquering 17/21st Lancers team

THE DUKE OF PENERANDA

The crack Spanish No. 1 who, as usual, will be the spearhead of the El Gordo team

THE MARQUIS OF VILLABRAGIMA

Another of Spain's polo aces, and also in the El Gordo team this season

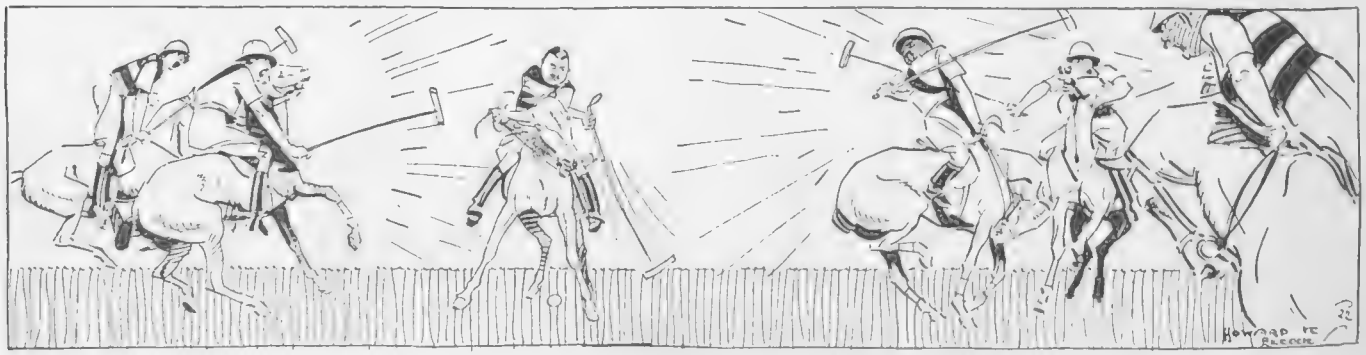
the week beginning July 8, and the inter-University match between Oxford and Cambridge is fixed for Thursday, July 11. Cambridge now have a lead of four victories, having won 24 of the 44 matches played to date.

So far as one can see at the moment, two teams are going to dominate the situation this season—the Hurricanes, who annexed the Championship last season, and El Gordo, the Spanish team—and these two teams only have four people in them who are eligible to play for England. The Hurricanes' team will be Mr. Laddie Sanford (1), Captain C. T. I. Roark (2), Wing-Commander P. K. Wise (3), and Major J. F. Harrison (back). The El Gordo team is the Duke of Peneranda (1). The Marquis de Villabragima (2), Mr. E. W. Hopping (3), and Mr. Jack Traill (back). Of these two teams Captain Roark, Wing-Commander P. K. Wise, Major Harrison, and Mr. Jack Traill are the four Britishers eligible to play for England if we think of an International expedition, so that from that standpoint the adventures of the Hurricanes and El Gordo will not intrigue us greatly. The 17/21 will be without Mr. H. W. Forester this year.

CAPTAIN C. T. I. ROARK

The famous international, the best man England has at the moment. As usual, he will be playing in Mr. Laddie Sanford's "Hurricanes."

As to country polo, it usually comes into its own most fully when London is over, but West Somerset have had a cheery spring tournament at beautiful Dunster; Cirencester, which is run by Sir Edward Bowen, is going very strong, and the Beaufort Polo Club with its new grounds now bulks very largely. They had their Spring Tournament April 29 to May 4, and their big summer tournament is on July (22-27). Cirencester and Rugby have their big dates in August and September. Rugby ending off on the 14th, which will be just about the last of it for the year.



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By CAPT. C. E. WARD

The Log of the "Bluebird"

FOR the first time in the short history of aviation an experimental aeroplane built of metal left its home town within ten days of being turned out of the works, and flew successfully some 7,000 odd miles to South Africa. The "Bluebird IV" is the latest model of Col. Sempill's famous seaplane, in which he landed at the steps of the Savoy for lunch the other day. It is built entirely of metal except the fabric on the wings, and for the flight to South Africa was fitted with a Gipsy engine, which shares the honours with the machine for such a notable maiden voyage. Squadron-Leader Slatter, well known as the senior flying officer of the team which won the Schneider Trophy for England in 1927, was the pilot, and being a serving officer in the R.A.F. proceeding to South Africa on leave, his request for restrained publicity was respected whilst the flight was in progress. Its satisfactory conclusion after a leisurely holiday trip of six weeks is evidence that the latest British light aeroplane will take some beating as a mount for the private owner.

Above: A group including Capt. the Hon. F. E. Guest, Sir Sefton Brancker and Mr. Shale, one of the club directors, seen at the Northampton Aero Club. Below: A Westland Widgeon fitted with extraordinarily strong shock absorbers and affording a good view for landing

Two Schools of Thought

A LIVELY controversy has been raging in the pages of the *Aeroplane* about methods of teaching people to fly, Capt. de Havilland maintaining that pupils should rely very much on their instruments, particularly the air speed indicator, whilst Flight-Lieut. Swoffer is a supporter of the older school of thought which believes in instructing by the feel of the machine. If there is one certain thing about flying it is that every pilot should be equally at home with his head in the office or keeping an eye on the horizon. When flying in the clouds or at night it is necessary to watch the instrument board fairly carefully, though instinct and a sense of balance will always play a great part in controlling an aircraft under any conditions. Flight-Lieut. Swoffer's method is most ably described in his book, "Learning to Fly," which has just been published. Incidentally, as chief instructor to the Hampshire Club, his opinion of the Spartan is worth noting. He says that it appears to be the best school machine yet brought out, delightful to instruct on and a pleasure to fly solo.

Reliability.

THE Gipsy can be considered as completely tamed after a reliability tour of nearly 30,000 miles without giving any trouble at all. A standard engine was fitted into a Moth and sealed by the A.I.D., arrangements being made for recording officially all supplies consumed by the engine. Flying at an average ground speed of 88 miles an hour with various pilots, the engine has consumed ordinary Pratts Commercial No. 1 at the rate of 4½ gallons an hour, with one-third of a pint of Wakefield's Castrol by way of lubrication. Much to the annoyance of economical car owners, this is found to work out at nearly 20 miles to the gallon for petrol and about 2,000 miles on a gallon of oil.

Accidents Will Happen

IN these Notes dated April 3 it was announced that the Scottish Flying Club was holding a dance on May 23, whereas unfortunately this happy event had already taken place on March 22. By a similar mischance Lt.-Com. Kinnersley Saul, of Paignton, who is an expert on compasses and navigation, was given the surname of "Smith." He is an authority on motor-boating and responsible for the scheme to turn the estuary of the River Teign into a high-speed course for motor boats and a base for marine aircraft.

The Writing in the Sky!

WHAT we need in this country is a little foresight and a little courage to spend money. Flying has grown from an adventure into a great and successful international enterprise. Let us consider for a moment its progress across the Atlantic in order to draw our own conclusions. The "Silver Anniversary" of flying has been celebrated and it finds 15,000 miles of airways in active operation, more than 1,200 flying fields, over 4,300 licensed machines, and 4,500 licensed pilots. The United States air mail in 1929 will require more than 40,000 miles of flying each day. Similarly the output of aeroplanes has grown from 800 in 1925 to 5,000 in 1928. It is too early to predict what the output in 1929 will be, but at the end of last October the Curtiss Aeroplane Company, to quote one instance, had on hand twice as many unfilled orders as on the corresponding date a year earlier. The group to which this company belongs has more than 25,000 shareholders, whose investments have a market value of nearly 200,000,000 dollars. In England we have machines and pilots second to none, but we get little support from the average business man who could help either in a small way by marking his letters "Air Mail," or on a grand scale by financing a club, an air-port, or an air line. If only "Big Business" men would realise the inestimable benefits to be derived from making full use of the air there can be no doubt whatever that they would thereby profit.

IVOR LAURILODE

presents

THE THREE MUSTGETBEERS

featuring
ONEGLAS
MORETHANKS

A Golden
Production
Incorporated
(daily)

"Hold there! The Worthington has come

GENIUS INSURANCE

By SYLVIA LYON

"FOR Heaven's sake!" I exclaimed apologetically to my hostess, "did *I* do that?" For I had been confidentially laughing at one of my own private jokes, and somehow, in pouring myself a fourth or fifth cup of black coffee, my mind was on other things. Quite a lot of the coffee had not only overflowed on to the Louis XV table, but also all over the Beauvais carpet. Having an overworked Personality, I determined to laugh off my Social Error Number 67 by saying to my friend, "My dear, why don't you have Genius Insurance?"

"Genius Insurance!" echoes my mother. "You mean Nut Insurance!"

A girl's best friend is her mother. Yeah.

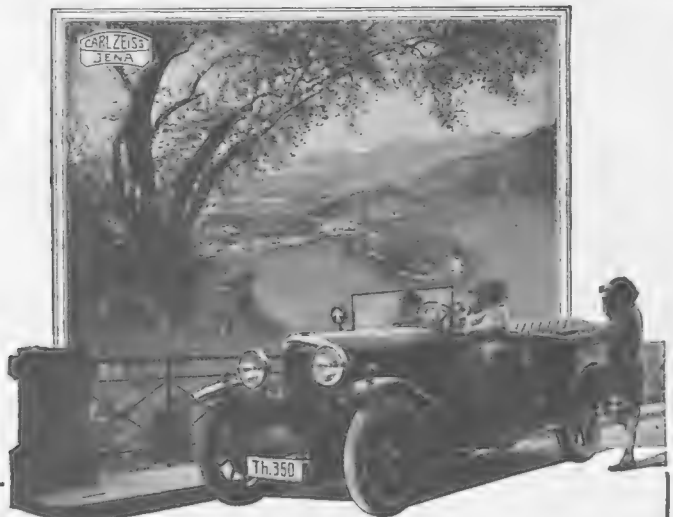
At intervals I have these brilliant ideas, first spoken of in a joking sort of way but, after due reflection, I believe that this new form of insurance will prove of great benefit to humanity. Genius Insurance! Just think how your sense of security would be improved if you were insured against wear and tear on your nerves and furniture, especially if you live in a place that is simply overrun with geniuses—like Antibes, for instance.

'So wrought up that they spill their highballs right into the piano'

NOW we will surmise that you possess beautiful Dresden or Saxe dinner plates, and that, unfortunately, you have Artistic friends. One of those nuts who can barely look at anything, from a lighter to a K'ien Lung vase, without turning it upside down to see the mark on the bottom, and forgets that there is a piece of chicken on the plate! Therefore, your table-cloth is ruined, and the plate probably broken into bits from your guest's enthusiasm. Of course he will offer to replace it, but you have to be a lady or gentleman and tell him that you have dozens of those plates stored away in a garret.

DO not forget that the policy must include a provision against Musical People. Musical People often become so wrought up that they spill their highballs right into

(*Continued on page 268*)



TO ensure the fullest enjoyment of the summer touring season, which is now commencing, the motorist must be sure beforehand that his car and its equipment will serve him efficiently. Much of the pleasure of motoring is lost if part of a journey has to be made at night with inefficient headlamps.

Are you satisfied with the performance of your headlamps?

The lamps which give the most intense and far-reaching beam are the

ZEISS

HEADLAMPS

The unrivalled efficiency of the Zeiss Headlamps is primarily due to their untarnishable parabolic reflectors of silvered glass, which concentrate all the light from the bulb on to the road ahead, thus giving a perfect driving light for all speeds.

FIT A PAIR OF ZEISS LAMPS TO YOUR CAR *NOW*

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For Switzerland and Italy our Advertisement Agents are the Agence Havas, who should be addressed at 4, Place du Molard, Geneva.

Spring *says* protect your skin

Experience *adds* with Pond's

The changeable Spring weather has a harmful effect on the delicate complexion, which should be protected with some reliable day-cream such as *Pond's Vanishing Cream.*

Not only does *Pond's Vanishing Cream* give protection; it is a beautifier, giving the skin a wonderful velvet surface and forming a base for your powder.

For cleansing the skin both at night and at intervals during the day, you will find *Pond's Cold Cream* wonderfully effective. It goes deeper into the pores than soap and water, and brings every vestige of impurity to the surface, where it can be removed with a *Pond's Cleansing Tissue* (discarded when soiled). After the Cold Cream, always close the pores and tone up the skin with *Pond's Skin Freshener* on a pad of cotton wool.

This treatment keeps the skin soft and free from blemish and the complexion clear and colourful. If you have not tried it, Pond's Extract Co. (Dept. 253), 103 St. John Street, London, E.C.1, will be pleased to send a four-sample package on receipt of 1/-.

FROM ALL CHEMISTS AND STORES.

Pond's Vanishing Cream, Opal Jars 2/6 & 1/3. Tubes 1/- & 6d.
Pond's Cold Cream, Opal Jars, 5/-, 2/6 & 1/3. Tubes 2/6 1/- & 6d.
Pond's Cleansing Tissues, per Box 2/6 and 1/6.
Pond's Skin Freshener, per Bottle 5/6, 3/. and 1/-

POND'S

Cold Cream.
Cleansing Tissues.
Skin Freshener.
Vanishing Cream.

GENIUS INSURANCE (continued from page 266)

the piano, so that, for a few minutes, Rachmaninoff's Prelude (don't neglect Boredom Insurance) sounds like Debussy, and if not dried immediately the piano will get lumbago, and not be able to play anything faster than "Ramona" or Bach.

As for cigarette burns! Geniuses are inveterate smokers, but are so far above this earth that they rarely stub them. Not only that, they try looking careless at the sight of a jade ashtray, and, being more accustomed to placing the ashes in their trouser-cuffs, sometimes these tumble out and drop on the rug.

A FOOL-PROOF Genius Insurance policy includes a clause against damages by Poets in Love. You introduce a Poet to a girl. He falls madly in love with her, but she will not have a thing to do with him. So he comes over at eleven p.m. to tell you all about it, and at three a.m. is still talking. This is likely to cause stiffness in the joints and earache.

Just as you are considering murdering the amorous poet he beats you to it, and bounds into the air, moaning, "I am going to shoot myself!" Well, he is in your house, but, hospitality aside, you would prefer his shooting himself elsewhere. For any man who lets a girl get his goat could not possibly shoot straight, and he would just smash your Venetian mirror.

"Bounds into the air, moaning, 'I am going to shoot myself!'"

IN looking over the policy be sure that you will be provided for in case you should meet with Eye Strain and Indigestion. If you are in the habit of feeding geniuses who talk about their souls, but who eat like horses, this form of insurance is essential. For, while geniuses are invariably without money in their pockets, you bet your sweet life there is a manuscript handy.

YOU can avoid ear-strain by not listening, but you must watch the reader's facial expressions, so as to know whether to laugh, cry, or just smile in an appreciative sort of way. If you are not careful he will go back and read the damn thing all over again. The insurance must cover all items for expenditure, such as aspirin and bicarbonate of soda. For at twelve o'clock, while you are enjoying a Welsh rarebit, the *literati* light out, and your rarebit becomes cold and leathery during their outpourings.

So I think that Genius Insurance is a splendid idea. I do not claim to be an expert on psychology. I am merely in the habit of turning plates upside down, and reading manuscripts myself. S. L.

Hamptons' values in Carpets secure to every purchaser the maximum value for money. *For example:*

HAMPTONS' extra fine fancy TURKEY CARPETS

are manufactured expressly for and imported direct by Hamptons, who are always able to offer the most attractive values possible in this celebrated make of carpet. The pile is long and closely woven and a number of the designs and colourings are exclusive to Hamptons. The carpet illustrated is typical of the designs. In addition to the few typical sizes and prices quoted below there are many others at proportionate prices

ft.	in.		ft.	in.	£	s.	d.
8	8	×	4	9	9	1	0
10	0	×	7	10	17	4	0
10	8	×	9	5	22	1	0
10	10	×	7	10	18	12	6
11	4	×	8	4	20	14	6
11	6	×	9	0	22	14	6
11	10	×	10	6	27	5	6
12	10	×	11	1	31	4	6
12	11	×	10	2	28	16	0
13	6	×	10	1	29	17	6
13	9	×	12	3	36	19	6
13	10	×	11	5	34	13	0

ft.	in.		ft.	in.	£	s.	d.
14	0	×	10	0	30	18	0
14	5	×	11	1	35	1	6
14	11	×	12	1	39	10	6
15	2	×	11	3	37	9	0
15	11	×	12	2	42	9	6
16	5	×	11	2	40	4	6
17	3	×	11	8	44	3	6
17	9	×	12	0	46	15	0
18	0	×	11	11	47	1	6
19	7	×	12	7	54	2	0
20	10	×	12	11	59	1	6

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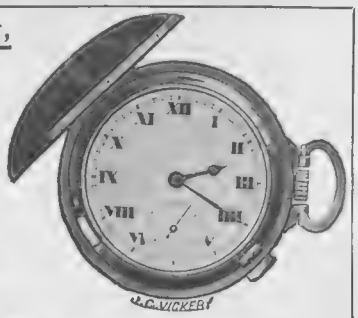

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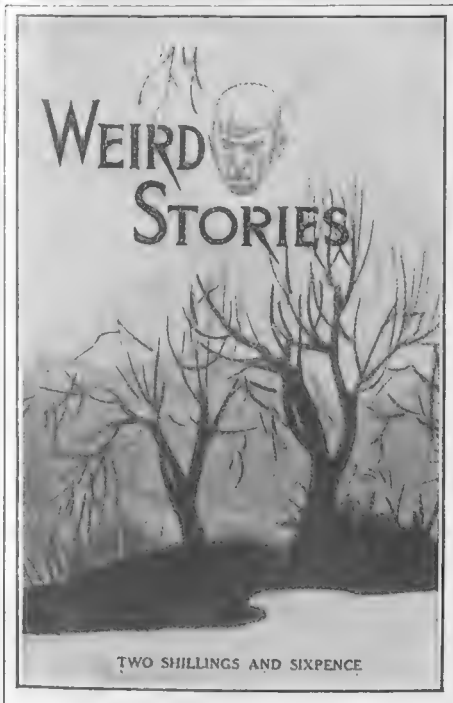

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—as soft as rain, as deliciously soothing as dew, is at your command if you possess a "PERMUTIT" Water Softener.

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Moderate in price, inexpensive to run, it quickly repays its cost in saving soap, soda and tea, and gives you increased health and comfort *for nothing*.

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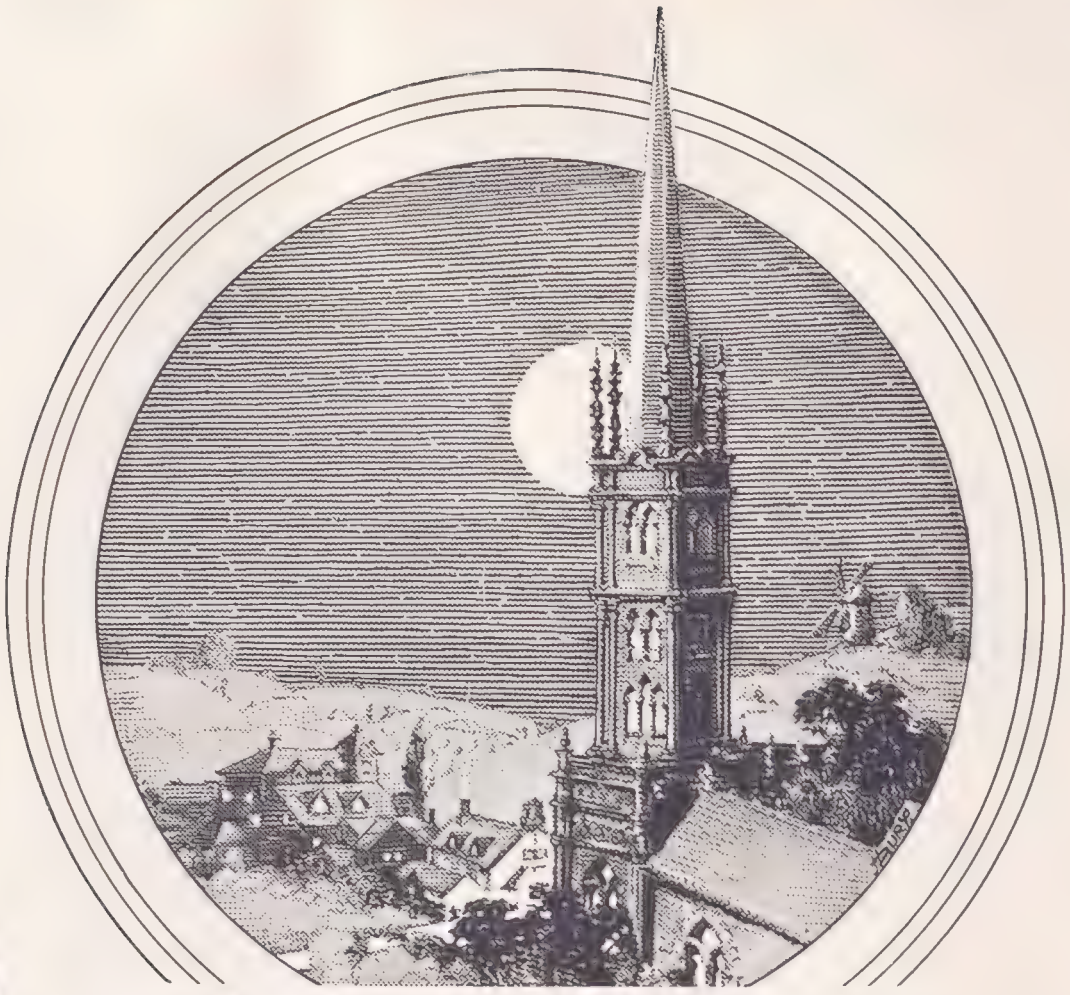

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ENJOY sound, refreshing sleep every night by drinking delicious "Ovaltine" before retiring. You will prove—as many thousands have done—that "Ovaltine" is Tired Nature's Sweet Restorer!

Sleep induced by drugs or sedatives is neither natural nor refreshing. "Ovaltine" is the recognised best "night-cap" all over the world because it contains neither chemicals nor drugs, but induces sleep in a perfectly natural way.

The rich nutriment it supplies soothes the nerves and brain and allays digestive unrest. While you sleep "Ovaltine" builds up your system with new stores of energy and vitality. You wake refreshed and invigorated for the work of the coming day.

No other food supplies in a correctly balanced and concentrated form the essential nutritive elements extracted from malt, milk and eggs—Nature's best foods. Eggs are particularly important because they supply lecithin (organic phosphorus)—the essential requirement for building up brain and nerves.

For the next few nights take delicious "Ovaltine" just before you go to bed and notice how quickly sleep comes to you, and how refreshed you feel in the morning.

'OVALTINE'

TONIC FOOD BEVERAGE

Ensures Sound, Natural Sleep

Obtainable throughout the British Empire.

Prices in Great Britain and Northern Ireland 1/3, 2/- and 3/9 per tin.

P548

GREAT MOMENTS IN GREAT LIVES

BY H. H. HARRIS

Tallulah Bankhead refuses to play to the Gallery

The Cocktail Party.

Thanks, I'll have another one —
You're an angel — well, here's fun —
Happy days! I say, old stick,
Haven't cocktails got a kick!!

So your sister's gone to Cannes —
With her husband? — oh, a man!
H'm — They've quarrelled rather quick!
Haven't cocktails got a kick!!

Have you seen that picture show?—
Chalker's — modern muck, you know —
You are Chalker?— 'Scuse the brick —
Haven't cocktails got a kick!!

Going to a dance! So long' —
Think my head is pretty strong'?
Well, I don't feel really sick —
Haven't cocktails got a kick!!

Awaken Your Beauty

with the creations of Helena Rubinstein

Straight to you from the laboratories of the world's master beauty specialist come these marvellous beauty-builders—the creations of one who has roused the beauty consciousness of millions of women.

Unguents that erase the years from ageing faces, lotions that urge the skin to renew itself, washes that banish impurities at the first touch.

For over thirty years the beauty creations of Helena Rubinstein have been bringing beauty to women in every walk of life. These unequalled preparations have withstood the merciless test of Time—they are the only beauty preparations that have been in existence long enough to prove that youthful beauty can outlive a generation! Awaken your beauty now—build greater beauty for to-morrow—with the creations of Helena Rubinstein.

A Complete Beauty Service

Helena Rubinstein offers you through her Salons, the answer to your every beauty need. Here moles, warts and superfluous hairs are speedily and permanently removed: scientific treatments for lines, wrinkles and acne: lost contours are deftly moulded to classic outline. Helena Rubinstein also has daily demonstrations of a perfectly wonderful system of health-giving and youthifying gymnastics. If you cannot make a personal visit, follow the advice in Helena Rubinstein's Beauty Guide and even in one week you will notice an amazing improvement in your skin.

To Emphasize Your Beauty

Valaze Water-Lily Powder—exquisite, clingy. "Novena" for dry skins. "Complexion" for normal and oily skins. Shades for every type; 4/6, 6/6, 8/6, 12/6, 21/-. Valaze Rouge en Crème.—Most exquisite of Cream rouges. Adherent and waterproof. Red Geranium, Red Raspberry and Brunette; 4/6, 7/6 and 12/6. Water Lily Indelible Lipstick.—The epitome of chic. Originated by Helena Rubinstein. Red Ruby (medium), Red Cardinal (light); 6/6. Valaze Eyelash Grower and Darkener.—Promotes the growth of the lashes and darkens them; 4/6. Valaze Beauty Foundation Cream for the normal or slightly oily skin. The first function of this greaseless cream is to make powder and rouge doubly adherent. Thinly applied, it protects and gives to the complexion that enviable "matt" tone; 3/6, 6/6.

MME. HELENA RUBINSTEIN
World-Famed Beauty Specialist.

Helena Rubinstein's Beauty Guide

Cleanse and Mould.
Valaze Pasteurized Face Cream—the basis of beauty—cleanses the skin immaculately, moulds away the "drawn look"—smooths, softens, protects. Unsurpassed for normal skins, and the only cream cleanser positively beneficial to oily or pimpled skin **3/-, 5/-**

Clear and Animate.
Valaze Beautifying Skinfood—the skin-clearing masterpiece—purifies, refines, bleaches. Unsurpassed for sallowness and light freckles **4/6, 9/6**

Tone and Brace.
Valaze Skin-toning Lotion—firms tissues, removes fine lines **5/-**

If your Skin is Dry—Lined—Wrinkled.
Nourish and rejuvenate the tissues with Valaze Grecian Anti-Wrinkle Cream (Amthosoros.) Unequalled for erasing crow's-feet and youthifying dry, shrivelled hands and throats **5/6, 10/6**

Valaze Extract—a gently, instantly effective anti-wrinkle lotion for all skins. Absorbs the "tired look" from face and eyes—keeps delicate skins smooth and youthful **5/6, 10/6**

Valaze Perfection Cream—feeds and unpuckers ageing, wrinkling skin. Unsurpassed for lines **5/6, 10/6**

For Flabby Skin—Double Chin—Baggy Eyes.
Pat Valaze Contour Jelly into the skin daily. It permanently braces sagging muscles and restores youthful contours of chin and throat. Essential to every woman over the age of thirty **4/6**

Correct Oily Skin—Blackheads—Enlarged Pores.
Wash the skin with Valaze Blackhead and Open Pore Paste Special. Dissolves blackheads, dirt and impurities—tightens pores. Normalizes oily skin. Use instead of soap **2/6, 4/6**

Helena Rubinstein

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Please send without charge, full instructions for daily care of my skin, which is :—

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Wrinkled ☐ Flabby ☐ Blackheads ☐

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BOOKS AND PEOPLE (continued from page ii)

PETER himself, after fighting in France, attempts to become a doctor, but he is a better fighter than leech. He boxes for his university, and his muscles stand him in good stead when in the strange island of his birth he is called on the kill his man and win a bride. I like Mr. Linklater's way of writing, and I like his folk. See that the book goes down on your library list.

⁂

FINALLY, there is *All Quiet on the Western Front* (Putnam: 7s. 6d.) by Erich Maria Remarque, which seems to be repeating its German success in this country. I have read many books which describe life as it was in the trenches, and I hear that in a short while another German novel called *War* will have to be given first place amongst them. Meanwhile, however, it seems to me that Herr Remarque's book is about as near to the real thing as one is likely to find in print. It is coarse in places, ruthlessly coarse, but it is not without a dreadful beauty. Certainly it is impossible to read it without being deeply moved. R. S.

AUTHORS AND THEIR BOOKS

Knopf have just published Elinor Wylie's last poems, *Angels and Earthly Creatures*. These have a special interest, as they were completed only a short time before her death last December at the age of 42.

George Preedy, the author of *General Crack*, has now written a play entitled *Captain Banner*, which is shortly to be produced at the Arts Theatre Club.

BOOKS RECEIVED

WHERE THE HEART LIES. By Ruth Brockington. (Chapman and Hall: 7s. 6d.)
QUESTS AND CONQUESTS. By V. E. Bannisdale. (Longmans: 7s. 6d.)
PASTEL. By G. Heyer. (Longmans: 7s. 6d.)
THE GREAT HORN SPOON. By Eugene Wright. (Cape: 7s. 6d.)
THE KING OF THE HIGHLAND HEARTS. By Winifred Duke. (Chambers: 7s. 6d.)
THE CONSERVATIVE OUTLOOK. By Sir Reginald Mitchell Banks. (Chapman and Hall: 5s.)
THE LURE OF LONDON. By R. Thurston Hopkins. (Cecil Palmer: 3s. 6d.)
LATER LETTERS OF LADY AUGUSTA STANLEY. Edited by the Dean of Windsor and Hector Bolitho. (J. Cape: 12s. 6d.)
LANDMARKS. By Lady Bell, D.B.E. (Benn: 10s. 6d.)
STANISLAS KONARSKI. By William Rose. (J. Cape: 7s. 6d.)
WHITEHEAD'S COMPLETE AUCTION BRIDGE. By W. C. Whitehead. (G. Allen and Unwin: 7s. 6d.)
EXTRAORDINARY WOMEN. By Compton Mackenzie. (Martin Secker: 7s. 6d.)
THE MAJOR'S CANDLESTICK. By George A. Birmingham. (Methuen: 7s. 6d.)
THE GOLDEN FLEECE. By John Gunther. (Secker: 7s. 6d.)
STEPPENWOLF. By Herman Hesse. (Secker: 7s. 6d.)
SIR. By Kathleen Coyle. (Jonathan Cape: 7s. 6d.)
THE HOUSE OF THE GANDERS. By Irving Bacheller. (Hutchinson: 7s. 6d.)
GINGER AND SPEED. By Ethel Hueston. (Hutchinson: 7s. 6d.)
THE LUCK OF THE LAIRD. By A. Poyson Terhune. (Hutchinson: 7s. 6d.)
THE ADVENTURES OF THE SCARLET PIMPERNEL. By Baroness Orczy. (Hutchinson: 7s. 6d.)
CONSUMMATED. By W. Graham. (Hutchinson: 7s. 6d.)
DOCTOR ARTZ. By R. Hichens. (Hutchinson: 7s. 6d.)
THE HOUSE OF CORBEEN. By Andrew Soutar. (Hutchinson: 7s. 6d.)

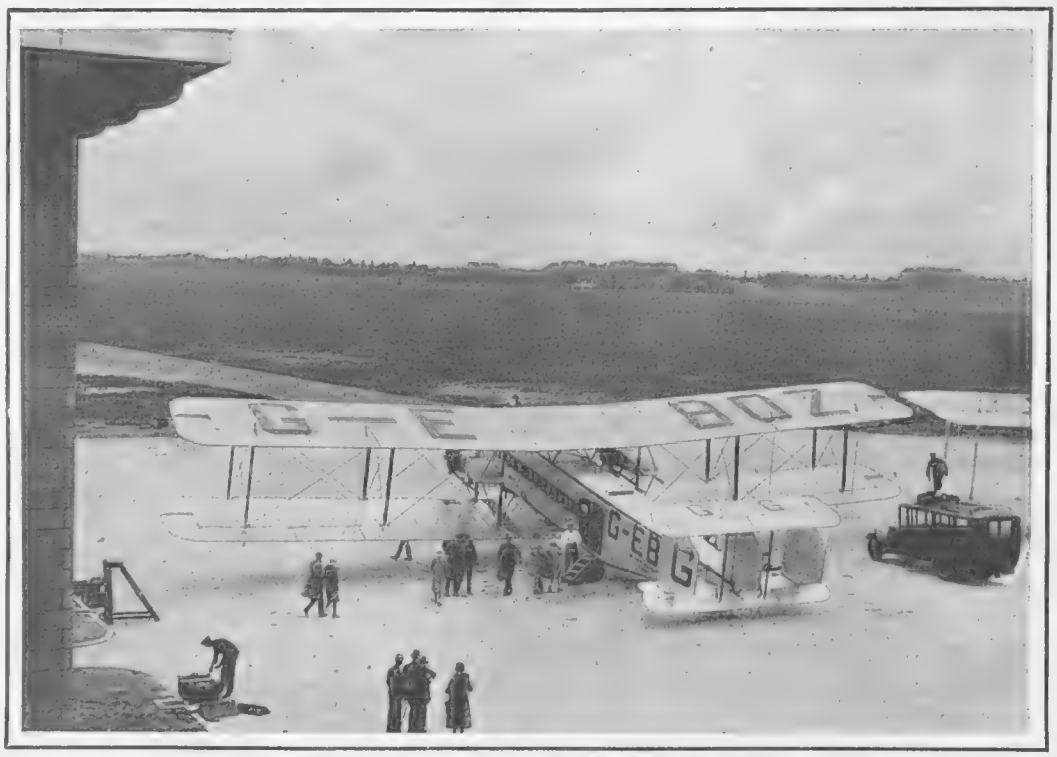
Mr. Frank Vigor is a young publisher, and he has written *East, South-East*, which Longmans have just published. We are told it is a story of adventures by sea. The author himself has sampled most ways of going to sea, for during his college vacations, both in England and America, he has been a stoker, a steward, and deck hand. He is a brother of Christopher Morley, author of *Thunder on the Left!*

The cinema-going public will shortly have an opportunity of seeing a film version of Liam O'Flaherty's novel *The Informer* played by what can fairly be called an all-star cast. The film has been produced at the British Studio at Elstree, under the direction of Dr. Paul Robinson, whose wonderful film, *Warning Shadows*, is recognised as one of the very few masterpieces of the screen. The part of Gypo is being played by Mr. Lars Hanson, a Swedish actor, and the chief woman's part by Lya de Putti, who plays the vamp in *Vaudeville*.

Miss Annie Haynes, who has died lately, was a remarkable person. For over fifteen years she had been unable to move owing to rheumatoid arthritis, in spite of which she herself wrote every word of her stories. Her last "thriller," *The Crime at Tattenham Corner*, has just been published after a successful serialisation in the "Daily Mail." Her readers will be glad to hear that there is to be one more book after this entitled, *Who Killed Charmian Karslake?* This has just finished serialisation in the "Evening News."

Messrs. Herbert Jenkins have just published Mr. P. G. Wodehouse's new book, *Mr. Mulliner Speaking*. We are told that it shows Mr. Wodehouse at his very best in this his latest volume of laughter.

THE WORLD'S WAY IS THE AIRWAY



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A touch and a twist of the brim of the popular new "Varsity" styles moulds the wearer's individuality into a Battersby Hat with a distinction that becomes the new negligé fashion.

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B 11.

MOTOR NOTES

CULT of the SECOND-HAND

By E. M. WRIGHT

After having inspected with a severely critical eye the very latest in motor car design in some elegant showroom, it is something, perhaps, of an anti-climax for the would-be motorist to find himself compelled by reasons of economy to content himself with a second-hand car—or, as it is now more politely termed, a "used" car. Let us not, however, despise the second-hand car. The enormous and growing business that is being done in them but indicates how motoring has ceased to be a luxury enjoyed only by the very rich, and has become an everyday affair even for those who in these post-War days just manage to save themselves from being classed among the very poor. Nowadays, in fact, the second-hand car enjoys the annual dignity of an "Olympia" all to itself—and this at the right season, when people are in buying mood. This year's Used-Motor Exhibition opens to-day (May 1) in the Agricultural Hall, Islington, and an enormous range of used cars, with certificates of condition, etc., is on view.

***

In the ordinary way there is, of course, a certain element of risk about buying a second-hand car (I am sorry to use that ill-bred word, but "used" smacks too much of mid-Victorian gentility). But to your bargain-hunter this adds to the thrill. Buying a car at any time is interesting, but merely walking into a showroom full of shining new models is often just a little tame. Except for minor details you know what sort of car you want, and—what is more—you know that the one delivered to you will be up to sample, so to speak. There is no gamble whatever. Further, with a new car the price is fixed, and no amount of haggling will bring it down a penny.

***

Not so, however, with the second-hand car. The price is in the first place subject to variation, and the opportunities for a good bargainer are manifold; while, just as with horses from the same stud, cars of the same make and of the same year will vary infinitely. Indeed, buying such a car is very closely analogous to buying a horse. You may consider yourself an expert, and rely solely on your own judgment, or you may call in the aid of a knowledgeable friend. The deal in either case is a test of skill.

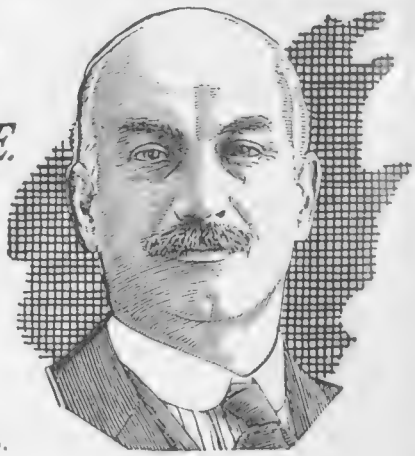
***

I remember in my youth having to listen to an old uncle, who prided himself on his knowledge of horseflesh, recount tale after tale of wonderful deals he had pulled off. I have long forgotten the stories, but I still recall the refrain with which they invariably ended: "The finest pair of carriage horses in the district." So, as motoring increases in popularity, the youth of this age will doubtless have to sit through oft-repeated stories of marvellous purchases in the second-hand car market: "Bought it for £50, my boy, and the finest running vehicle in the district!" And it is not only the men who buy in the

(Continued on page viii)

A plain model Eccles Trailer Caravan which provides an ideal means of spending a holiday. It is supplied by the London Caravan Co., 154-6, Great Portland Street, W.1

Sir Herbert Austin K.B.E. and the 20 h.p. 6 Cyl. "RANELAGH"



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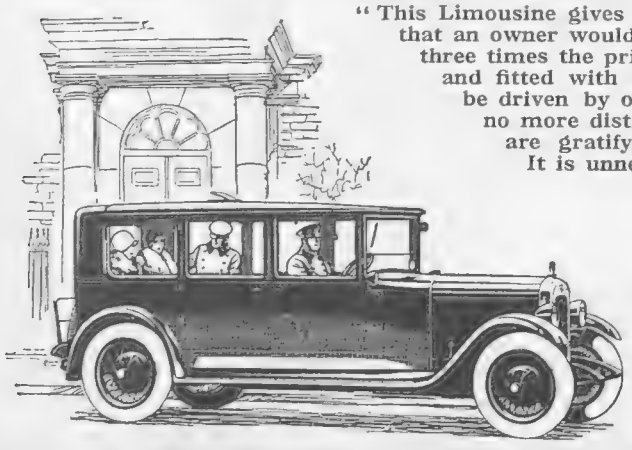
All Front Screens of Triplex Glass.

"As public appreciation of motoring increased it demanded a new standard of luxury; luxury however, unattainable under a four-figure price—until I designed the 20 h.p. 6-cylinder "Ranelagh" Limousine.

"This Limousine gives the appearance and fine performance that an owner would expect from any other seven-seater at three times the price. It is equipped with every refinement and fitted with an adjustable central screen, enabling it to be driven by owner or chauffeur. In my opinion there is no more distinguished car produced, yet the running costs are gratifyingly low and the purchase price only £630. It is unnecessary to pay more."



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LONGBRIDGE WORKS
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Our new Service and Repair Depot at Holland Park Hall, W.11, is now available for Austin owners. It is equipped to deal with complete overhauls and repairs. Austin Seven cars will be dealt with at our Oxford St. Depot, North Row—as hitherto.

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A.J.W.

It's a "Bigger" Better Car on Pratts

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There is nothing mysterious about it. Petrol is made up of a series of fractions, ranging from light to comparatively heavy, and only by correct proportion of them all can the perfect fuel be obtained. PRATTS is refined and tested with exacting care and precision to ensure the various fractions being present in the right degree.

That is why PRATTS differs from inferior spirits, just as a good, bright fire differs from a smoky, smouldering pile.

Every Car is a Better Car on Pratts

Mc.C.

MOTOR NOTES *(continued from page vi)*

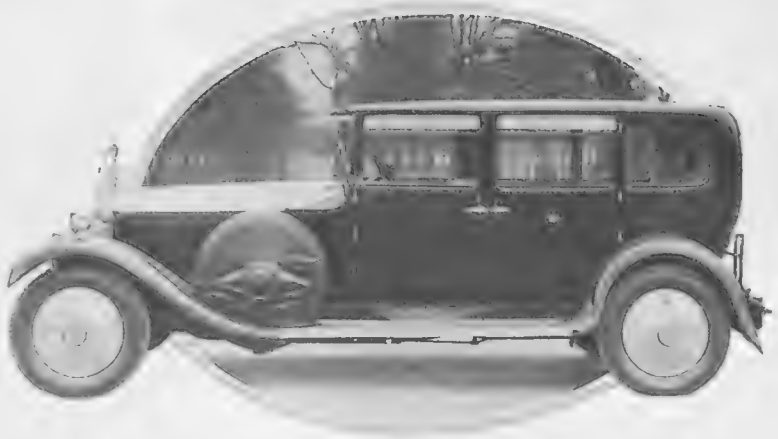
second-hand market; women, too, are much in evidence. Experienced as they are in the higher technique of "shopping," they frequently drive a keener bargain than the mere male.

* * *

BUT buying the car is only half the story. It may be sound internally (very often it is not), but inevitably there will be a hundred-and-one little improvements and adjustments to be done, such, for instance, as touching up the paintwork, and renewing odd worn parts and fittings. It is here that the handyman shines. A friend of mine not so long ago bought an elderly 1925 model, and so keen was he to get to work on his new purchase that he took cleaning materials with him on his maiden run in his new bus, and while waiting for a picnic tea in a glorious country setting set to work polishing the car.

* * *

STILL more fascinating, though necessarily more risky, is the purchase of an admitted crock with the intention of restoring it to useful life. The mechanical enthusiast will buy for a song some decrepit antique, which, like the curate's egg, is still good in parts, and by replacing this and that, and by the addition of modern gadgets, will ultimately achieve a presentable car. Provided he can achieve the finished result at a moderate cost nothing could be more fascinating, for the car will in a far more intimate sense belong to him, and he will be fully justified in posing as a domestic J. S. Irving in the bosom of his family. As with so many "economies," however, the ultimate cost is often very much heavier than was expected, and the car bought originally for a song may prove an expensive luxury by the time it has completed its monkey-gland treatment.



A 40/50 h.p. Rolls-Royce Limousine built for His Royal Highness the Maharajah of Patiala by Messrs. Arthur Mulliner, Ltd., of Northampton, and supplied from their London showrooms at 54, Baker Street, W.1. The limousine has seating accommodation for seven persons

* * *

NEVERTHELESS, the majority of second-hand cars are by no means old crocks, and that for one excellent reason, namely, every year thousands of motorists sell their present cars and invest in newer models, much in the same way as "milady" fits herself out in new hats and creations at the beginning of each season. Such cars may have lost their first bloom of youth, but, after all, what does it matter, for—to parody a jazz hit:—

"Gonna get a car, Oh, yes, I'm gonna get a car, because I've never had a car; that's why I'm gonna get a car.

* * *

AN American visitor recently landed at Plymouth and hired a car to see England. He drove by a coastal route to Margate, and on arrival there he produced no fewer than 17 toll passes of various hues and amounts that had cost him about £1, and exclaimed: "Your country may be very beautiful, but so it ought to be. Look at my admission tickets." It is a fact that there are still in this comparatively small country no less than 88 bridges and 55 stretches of road for the use of which some person or persons have the right to extract a toll from the passing traveller.

* * *

THE matter has reached a scandalous stage, when it comes to putting up these rights to auction, as was recently

(Continued on page x)

WAKEFIELD RECOMMENDATION SERIES *No. 7.* *Watch for your Car!*

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Hadfield Bean CARS USE *exclusively* and RECOMMEND WAKEFIELD CASTROL MOTOR OIL

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Dear Sirs,

We would like to confirm our recommendation of Wakefield CASTROL Motor Oils to all HADFIELD-BEAN Owners.

As you know, we have made exhaustive tests of the CASTROL Motor Oils used in our Works, for we naturally desire that the fine performance and sweet running which is a feature of BEAN CARS, due to their advanced design and to careful workmanship in manufacture, will not be marred by the use of unsuitable lubricants. In the result, we have pleasure in recording our complete confidence in your products.

We are, Yours faithfully,
BEAN CARS LIMITED

Managing Director

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Use Wakefield CASTROL
XL *in Summer*
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REAR AXLE
Use Wakefield CASTROL
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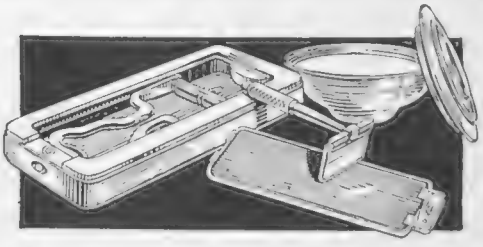
THE HOLLOW-GROUND SAFETY



You couldn't wish for a razor that did *more* for you . . . No other razor could do as *much.*

ROLLS RAZOR

Razor Sets 21/- and 27/6. Soap Bowl 3/6.
Bowl Refill 2/-. Shaving Cream 1/3.
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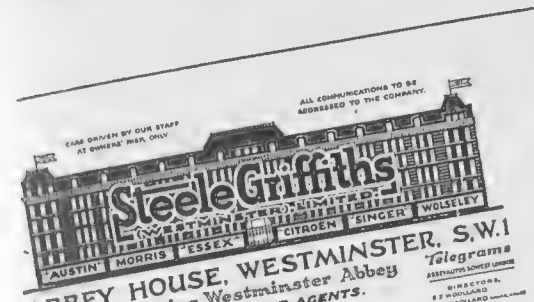

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9th March 1929.

Messrs. The Triplex Safety Glass Co.,Ltd., 1, Albemarle Street, S.W.1.

Dear Sirs,

We enclose herewith photograph of a recent smash to a HOVEN car, which is the most complete ruin that we have ever seen. In this case, although the car was smashed to atoms, the TRIPLEX glass cracked, but did not splinter.

The driver, by the way, is certainly suffering from shock, but we should consider he owes his life to the fact that TRIPLEX glass was fitted.

We thought that these particulars might possibly be of interest to you, and you are at liberty to use this letter or the photograph for advertising purposes.

We are,
Yours faithfully,
for STEELE GRIFFITHS (WESTMINSTER) LIMITED,
Manager.

"Owes his life to TRIPLEX"

Fit "TripleX" Reg'd.

-and be safe!

Make sure it's Triplex; look for the 3 X's in a circle. This Trade Mark is on all Genuine Triplex Glass.

TRIPLEX SAFETY GLASS CO., LTD., 1, Albemarle Street, London, W.1.

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This Triumph refinement—an unusual feature in such a small engine—ensures very, very smooth running and is largely responsible for that "big car feeling." There are Triumph Super Seven models—the finest small cars in the world—from £149·10s. 15 h.p. Saloons from £375. Write for full details. Lucas electrical equipment and Dunlop balloon tyres standard.

TRIUMPH SUPER SEVEN

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Inspect the comprehensive range of models at our Showrooms.

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EACH A KING IN ITS CLASS

The C.A.V. Battery fitted with patent THREADED RUBBER SEPARATORS (the perfect plate insulation), is undoubtedly

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There is a type for your car.

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THE WORLD'S BEST
C.A.Vandervell & Co. Ltd.
ACTON, LONDON, W 3
DEPOTS OR AGENTS IN ALL IMPORTANT TOWNS.

MOTOR NOTES (continued from page viii)

the case in connection with the right to collect tolls on the bridge at Burrowbridge, Somerset, on the Taunton to Glastonbury road. The previous price at which this had been sold was £317 a year, but at the auction the price advanced to £830 a year for two years—a nice little tribute to the increase in motor traffic and how it is appreciated by the simple countryman! These tolls ought to be freed out of the Road Fund. Why is this not done? The present position is nothing short of a scandal.

THIS WEEK'S HINT

THE AIR STRANGLER

THE air strangler is second only to the electric motor as an aid to a quick start; but in spite of its simplicity mechanical defect may impair its efficiency, while misuse by the driver may cause serious damage to the engine. If the engine is difficult to start, the strangler should be examined to see that it really is closing fully, as even if the valve remains open no more than one-eighth of an inch when it should be fully closed the engine, especially on a chilly morning, may be difficult to start. Careful adjustment of the strangler and other means of temporarily enriching the mixture for starting the engine will be amply repaid.

The chief fault to avoid in using the strangler is that of leaving it in operation unnecessarily long. It should be used to the full for starting, but, if possible, one should cut it out immediately the engine starts running, as otherwise the excess of petrol will wash away the lubricant from the cylinder walls, with consequent risk of damage to them, if not of actual seizure. If, however, the engine stops when the strangler is opened wide at once, let it be opened just enough to keep the engine running, but open it fully as soon as possible.

IN an interview on his return from Paris recently Mr. Ernest Mepsted, who is in close touch with Continental developments, referred to the recent purchases of German motor car businesses by American concerns. "Frankly," he said, "I cannot see any cause for alarm, and I do not believe that French manufacturers see any. It is obvious that the Americans visualise an enormous market in Europe, where certainly there is room for a great expansion in the use of motor cars, but such expansion can never come about by flooding the market with an American type of car, or any car with the usual American characteristics. The type of man who is waiting to be induced into motoring will want to start off with a small car. For financially Europe is still suffering from the effects of the War.

***

"THUS, if any *serious* expansion is to come, it can only be *via* the small, light car, which is cheap not only to buy, but to run. I have been greatly impressed by the success in France of the small 7 h.p. Peugeot—a car which, incidentally, is not unknown over here. People have often wondered why the motor cycle and sidecar is not more popular in France. The reason is that its rival, the French baby car, is a thoroughly practical proposition, which will stand the rough roads. E. M. W.

The magnificent 78 Marmon Saloon belonging to the Crown Prince of Norway. It was a wedding present to him from his mother when he married Princess Martha of Sweden

THE EASIEST WAY TO INFLATE YOUR TYRES

is to use the world's most perfect Foot Pump, the KISMET-DUPLEX which has a patent super-charging action, an adroit use of pneumatics whereby two pumps—one inside the other—actually double the pressure with half the usual effort. A simple push-on connector which requires no screwing, and an accurate pressure gauge complete a pump that is perfect in every part, the KISMET-DUPLEX.

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FOOT-PUMP

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The Vermouth from which the "Martini Cocktail" derives its name.

THE WORLD RENOWNED
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From all Wine Merchants

The First Cocktail—
The MARTINI
⅔ Martini Vermouth
⅓ Dry Gin
1 Dash Orange Bitter
Squeeze of Lemon peel

MARTINI & ROSSI
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NATIONAL WHIPPET WEEKS— APRIL 29TH. TO MAY 11TH.

MONDAY 29 APRIL
TUESDAY 30 APRIL
WEDNESDAY 1 MAY
THURSDAY 2 MAY
FRIDAY 3 MAY
SUNDAY 11

See and try the SENSATION OF THE SEASON

For the whole fortnight—April 29th to May 11th, Willys Overland Crossley Dealers in all parts of the country will make a special display showing the new "Superior" Whippet Saloon. All are cordially invited to see and try this remarkable light car, which has created such a sensation in the low-priced car field.
This is the car with the "Finger-Tip Control," 4 wide doors, luxurious upholstery, full accommodation for five, and remarkable top gear performance . . . a performance so smoothly powerful, so fascinating, that it cannot possibly be appreciated except by actual trial on the road. For this is a car with finger light steering, a car that leaps forward at the touch of the accelerator, a car that stops in a distance so short that it would not have been thought possible until the Whippet showed it could be done. Chromium plating, cellulose finish, adjustable front seats, dipping headlights, mono control, windscreen—these are but a few of the outstanding features of this amazing new type light car. See and try the "Superior" without delay. This is *your* opportunity.

COMPARE THE PRICE £198

The NEW SUPERIOR Whippet

For illustrations, specifications, and copy of "Motor Mail," etc., complete and mail this coupon

Willys-Overland Crossley Ltd.,
Heaton Chapel, Stockport.

Please dispatch by return full particulars pertaining to the new Superior Whippet.

Name .....

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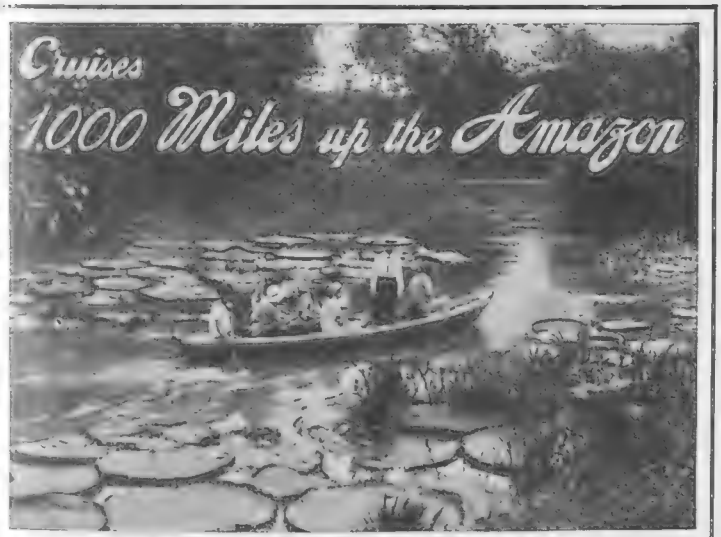

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May 14th, July 16th, September 17th and November 15th.

SEE THE EQUATORIAL FOREST FROM A DECK-CHAIR.

FARE FOR THE SIX WEEKS' ROUND CRUISE—

from £90 to £120

Including all the organised Shore Excursions.

WRITE FOR ILLUSTRATED BOOK "N" TO AMAZON DEPARTMENT.

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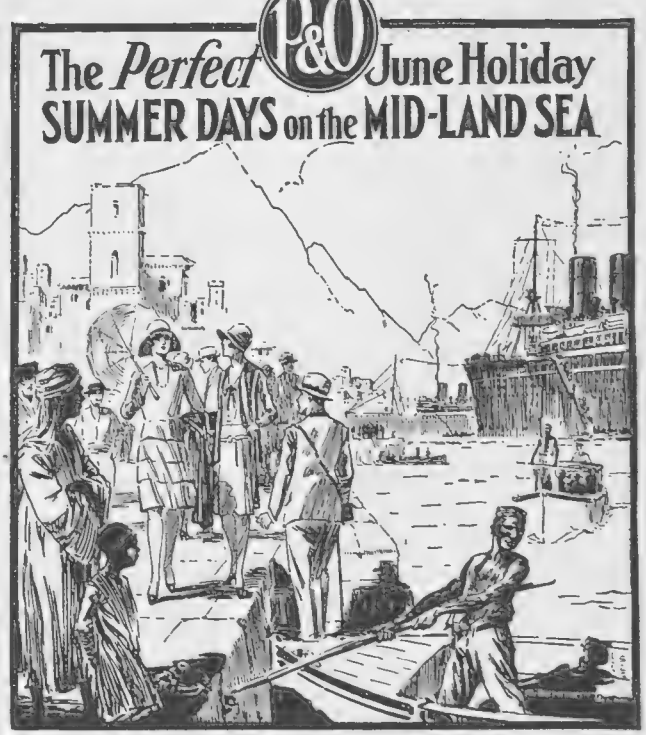
The *Perfect* P&O June Holiday SUMMER DAYS on the MID-LAND SEA



13 DAYS: FROM 22 GUINEAS

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May 25, 31; June 8, 15, 22, 29; July 13, 27; Aug. 24, &c., &c. From Southampton or London by S.Ss. RANCHI or VICEROY of INDIA May 2. Palestine, Cyprus, &c., 22 days: from 40 gns.

NORWAY—JULY 6, 20; NORTHERN CAPITALS—AUG. 3

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AT THE ROYAL ACADEMY

On Private View Day the pictures suffer competition from the women who are there to be seen as well as to see. As you thread the crowd it strikes you forcibly that every woman of taste is wearing pearls to give the final touch of beauty to a careful *ensemble*. But can you tell which of them is wearing real pearls and which Ciro Pearls? We invite you to test your judgment by accepting the offer below.

¶ OUR UNIQUE OFFER. *Upon receipt of one guinea we will send you a necklet of Ciro pearls (16 ins. long), as shown in the illustration above. Wear it a fortnight, and if, on comparison with real pearls, you can find any difference, the money shall be returned.*

Send for Ciro Pearls and Jewellery Booklets No. 7, post free.

CITY
120 CHEAPSIDE, E.C.
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Ciro Pearls

178 REGENT STREET (Dept. 7)
48 OLD BOND STREET
LONDON, W. 1

MANCHESTER
14 ST. ANN'S SQ.
BIRMINGHAM
121 NEW ST
EDINBURGH
Jenners)
DUBLIN
(Switzers)

Fashions Fancies

Slender lines and fluted draperies are infinitely graceful. The frock on the right is a Patou creation of white georgette with brocaded gold motifs, the belt being shirred and stitched in front, and loosely knotted at the back. It comes from Harvey Nichols, and so does the jade georgette dress on the left. The dipping skirt, with its cleverly arranged folds and intricate seams, is a separate affair, which is tied on the left hip with a large bow

FASHION SMILES ON COMPROMISES

A navy blue silk repp coat from Holbourne's. The large fur collar, the inset bands and the novel cuffs make it very smart and becoming

A Two-in-One Suit

DRESSES of plain and printed silk, with short coats to match, will be seen frequently as soon as the warm weather arrives. An *ensemble* which aroused great interest at a recent Dress Show was most ingeniously designed. Imagine a dress of printed coral and white *crêpe de Chine*, the little coat lined with black. The mannequin sauntered in, looking delightfully summery, and one felt that she might be going to Ascot. Smiling, she slipped off her coat, turned it inside out, and put it on again—black, lined with printed silk. Then she pulled round the belt on her frock, and the panels of the skirt moved with it. When, behold! it was a black suit with a printed jumper that met our eye!

Clothes for Sunny Days

IT is an undeniable fact that one needs far more clothes to get through the spring and summer than were necessary during the winter. A lightweight coat, for instance, is indispensable. Illustrated at the head of this page is a charming one carried out in navy blue silk repp. The inset bands at the back have a very slenderising effect, and the large fur collar forms a flattering frame for the head. It comes from Holbourne, 73-78, High Holborn, the price being 7½ guineas. At the foot of the page is a three-piece suit which was sketched in their Salons.

Rustic straw and felt are allied in the large hat, while felt is used for the two smaller models. They come from Scott

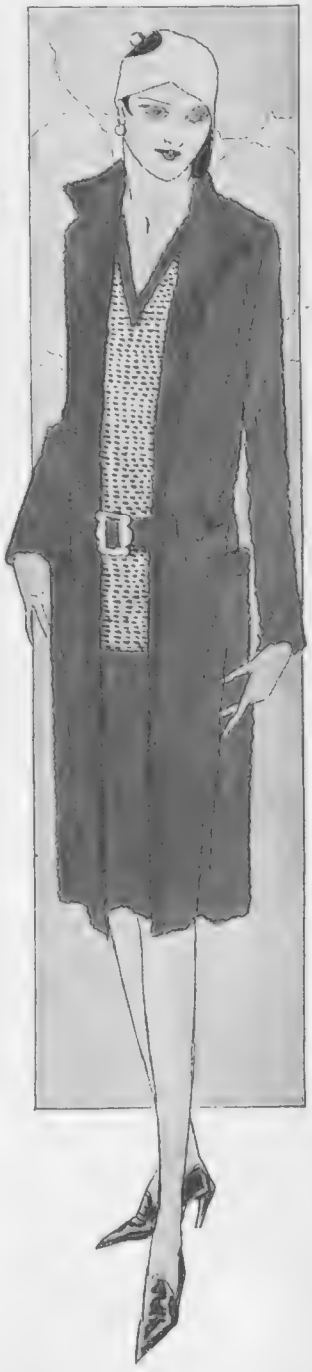
It is admirably tailored in fancy tweed with a silk and wool jumper, and it costs only 79*s.* 6*d.* Facilities for the opening of monthly accounts are offered by this firm.

Simple Millinery

THERE is a feeling for simplicity in the hats which will be worn during the next few months. In the centre of this page are sketched three models sponsored by Scott, 1, Old Bond Street, which attractively interpret the spirit of the new modes. The name of the large hat is "Somerset." It is made of rustic straw in mixed colours, and is trimmed with felt. On the left is a hat of biscuit-coloured felt. The crown is encircled by a red band which has a gilt buckle and studs. An interesting feature of the yellow felt model below is the divided brim, one side of which is threaded with ribbon and caught up on to the crown.

Sumer is icumen in

AFTER a hard winter a hot summer—which means that we ought to be able to look forward to many sunny weeks. There is Ascot to come, and Goodwood; cricket matches and regattas; garden parties and holidays beside the sea! So many things to do that one cannot bear to spend more time than is absolutely necessary buying the clothes that will be needed for all these functions. Peter Robinson's, Oxford Street and Regent Street, have just issued an absorbingly interesting summer catalogue, which will be sent gratis and post free on request. In it are depicted clothes suitable for every occasion and every type of figure. Every woman should make a point of obtaining a copy, for it is an invaluable guide.



This three-piece suit is expressed in fancy tweed, the jumper being of silk and wool. It is sponsored by Holbourne's

Lady Maud Warrender

investigates the truth about the Hystogen Method of Facial Rejuvenation

MY attention has been drawn to the serious aspect of the loss of youth and of beauty to men and women who depend upon their looks for their wage earning. Sagging skin and wrinkles come to everyone, and to thousands they may mean tragedy, the tragedy of losing their job. In the case of actresses, especially in film work, the marks of age are fatal.

Most women who attempt to remove such marks of age from their faces sooner or later realise how impossible the task is.

I am, therefore, glad to find that the mental suffering of those women who have tried in vain to eradicate the wrinkles and signs of old age is totally unnecessary. *They can regain their lost looks.* I have just investigated the latest scientific method of rejuvenating the face by skin manipulation at the Hystogen Institute, 40, Baker Street, London, W.1, and I am completely astonished at the results. I interviewed the specialist with the wonder-working hands and he introduced to me cases actually under treatment, and also others he had treated some considerable time ago.

I found that deep-seated furrows between the eyes, crow's-feet under the eyes, wrinkles on the forehead, lines from nose to mouth and loose skin on the neck had all been banished and the soft, rounded contours of youth restored. What surprised me equally was that the effect is permanent. Once this glorious appearance of youth has been recaptured it remains.

I was also deeply grateful to the specialist for showing me bad cases of malformed noses and protruding ears which he had transformed into normal features, thus saving their owners much hidden suffering and allowing them to take their places in life without this handicap.

This treatment is so simple and so safe that I can foresee the time coming soon when a visit to the consulting room of the Hystogen Institute, 40, Baker Street, London, W.1, will be as much a part of life as going to the dentist, except that it is quite simple and pleasant.

One thing should be noted, said the specialist. Although deep, age-old furrows are removed at any age, it is better for every woman to go at once for treatment as soon as the skin shows the least crease or slackness. I am certain that they will be overjoyed at the result.

Maud Warrender

By George Whitelaw

JUST ANOTHER "TALKIE"

BYSTANDER SHORT STORY (*continued from page 250*)

what sort of a man he was, why she liked him. He let her, and found himself to his surprise holding the attention of young people. Yes, he felt they welcomed him. Sprawling about the deck in the skimpiest bathing costume, saturated with salt and sunlight, Hemingway found peace. The burning sun, entering into his lean, leathery, restless body, diffused a delicious indolence. He felt the universe was kindly.

He liked lying still and watching the graceful brown young people round him, diving and swimming and aquaplaning. A fellow could get some pleasure out of slacking in such surroundings. There was a delightfully innocent atmosphere about a number of more or less naked young people enjoying themselves in the sunlight. In their burnt nakedness they were transformed. Their tiresome brains didn't show when they were naked.

There was a young fellow among them, a friend of Beulah's but quite different from the others, a young soldier named Victor Maple, to whom he took a real fancy. He looked what he was, a clean young chap who liked and knew his job; modest and reticent. Suffused with indolence, Hemingway couldn't bother his head as to how a young man like that came to be staying with Beulah. He gathered that Maple hadn't known her long. An innocence of enjoyment permeated everything. Hemingway gathered that young Maple—he was thirty, but looked much younger, so that you were surprised to hear he was already breveted major in a first-class regiment—was working hard for the Staff College. He was a serious boy, eager to succeed—the most admirable sort of soldier, Hemingway reflected, the man who took to soldiering less as a career than as a vocation. Hemingway's opinion of the military authorities went up a good deal for encouraging a boy like that to get on. He called Hemingway "sir" until Hemingway told him to drop it. "Sir" at forty-four! It made a fellow think.

As for Beulah—well, the Mediterranean was her home, you could see that. She, the invader from the north, was the very spirit of the place, wearing the Mediterranean sunlight in her soft bright hair and, unconquered by the lassitude that has destroyed civilisations, dancing in worship of the burning days like the tireless goddesses of old. How lovely she was! It was as though the sunrays came to Hemingway diffused through the tireless grace of her lithe, golden-brown limbs, and the sea's lovely azure through her long glinting eyes that looked, in her golden-brown face, as though they had been fished out of its depths. Her beauty was like a healing balsam to Hemingway's spirit.

Was he falling in love with her again—getting himself entangled? But he knew that this was not the love that led to the bottomless pit. He felt exalted, and at the same time detached. At last he was being given what life had denied to him for so long, the spiritual satisfaction of his hunger for beauty. Ah! how grateful he was to her and to the God who had made her lovely! Let her dance, let her swim, let her dive, let her laugh—it was for the good of his soul.

He wanted nothing of Beulah Ley. What should he want of her? He wanted nothing but to go on steeping his lonely spirit in this healing sunlight as it came to him through Beulah's inspired beauty. But from her he wanted nothing. A kiss? What was a kiss to a man who lay at ease on the shores of a spiritual experience that made his heart glow with an unfamiliar and exalted serenity?

And then, you know, came that confounded party.

Looking back on his humiliation, he was to realise that he had accepted Beulah's surprising invitation to stay with her not in the spirit in which it had been given but at the impulsion of that daft ideal of his. Yes, he had felt too intolerably lonely without his ability to dream. And he had wanted to see Beulah again, calmly, and be allowed to feel that his contempt had been unjustified.

And that, queerly enough, was exactly what Beulah had seemed to be doing for him . . . almost as though she, drenched so long in the Mediterranean sun that she had been ensplendoured with a ray of its ageless wisdom, had known and sympathised with the queer, silly thing he wanted of her.

Until, of course, the night of the Oppelfeldts' party.

(*To be concluded next week.*)

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DOGS

THE LADIES—BLESS 'EM!

By "THE KENNELMAN"

To-day, Wednesday, brings the opening of three noteworthy Dog Shows at Cheltenham, Portsmouth and Ayr; but next week London will hold the spotlight, and the great hall at Olympia will attract the princes of the canine blood royal, their breeders, fanciers and amateurs from every corner of the Kingdom. On Tuesday Terriers will hold the arena; the Joint All-Terrier (there are sixteen varieties) Championship Show; whilst Wednesday and Thursday are given over to the Ladies' Kennel Association's annual exhibition, which brings visitors from the Continent, America and the Dominions: a very notable *tamasha* indeed, including as it does special Club shows of Irish Wolfhounds, Great Danes and Chows, apart from the main parade itself, open to all comers.

So great has been the progress made by women fanciers since the War that this function is beginning to draw very near in rank to the Kennel Club's Autumn Show, and Cruft's in February. And, be it noted, the ladies have been doing as well with Hounds and the big breeds as with the still foolishly so-called "Toys."

By the same token, it is not alone in breeding and exhibiting that ladies have forged ahead so rapidly. They are increasingly prominent in training, at Field Trials, Trailing, Bloodhound Tracking Trials, and the like; and, too, in canine veterinary and nursing work. If once the powers-that-be are induced, as most Dog-owners hope they will be, to institute a special degree of canine medicine and surgery, we shall be in a position to judge, in seeking professional aid, who are and who are not pukka canine specialists; and there will be a big influx of women practitioners.

Mrs. R. Fytche's Cocker Spaniel, Fulmer Peggy's Pride. It took two firsts at the Kensington Championship Dog Show at the Crystal Palace

Meantime, the Canine Nurses' Institute, in which the late Queen Alexandra was so keenly interested, is going strong, and has no fewer than six country branches, all of which are kept very busy, as are the London Headquarters. Well-qualified women, too, are doing fine work all over the country in the People's Dispensaries for the Sick Animals of the Poor. Dog-owners should send to 14, Clifford Street, W.1, for information. The facts and figures will represent an agreeable surprise for many. There are quite a number of side-lines, too, in the profession of canine nursing connected with the boarding and care and training of Dogs; and, *via* a certain amount of dealing, it has led a number of girls to successful Dog-breeding and fancying generally; notably those who have seen the wisdom of beginning practically on the ground floor by mastering the hard work of the kennelmaid, with some months of such service in the establishment of a Vet. with a good canine practice. Women qualified in these ways find themselves able to secure satisfactory financial returns in a highly interesting way of life.

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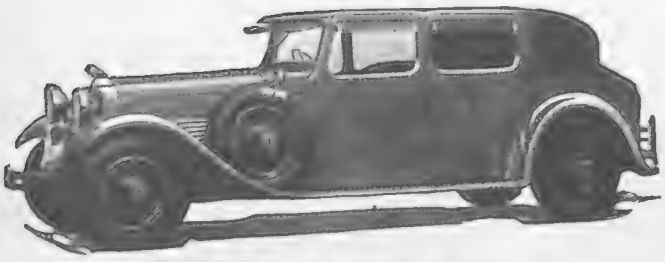

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PITFALLS and FALLACIES at CONTRACT

By "ACES EASY"

ALMOST every week brings forth a new book on Contract—proof positive, if proof were needed, of the fascination this extraordinary game exerts on the bridge-playing world. The latest is *Manning Foster's First Word on Contract Bridge for All* (Benn: 3*s.* 6*d.* net). Mr. A. E. Manning Foster, by the way, must not be confused with Mr. R. F. Foster, the Scottish-American expert.

❋

IN the volume of which I propose to treat this week I would caution Contract neophytes to beware especially of four hands submitted by Mr. Manning Foster. These are eminently calculated to mislead a novice in slam-bidding, and to call down the wrath of ages upon his head. In the first East deals and passes, and South holds: Spades, J-10-5; Hearts, A-K-Q-J-8; Diamonds, A-K-J-10-4; Clubs, —; West holds: Spades, A-K-9; Hearts, 10-7-4-3; Diamonds, 8; Clubs, A-9-6-5-2; North holds: Spades, 3; Hearts, 9-5; Diamonds, 9-7-6-5-2; Clubs, Q-10-8-7-3.

❋

SOUTH bids two hearts, West passes, North gives a courtesy raise to three hearts (justified by all authorities to keep the bidding open), East passes, and South goes to four diamonds. This, according to all writers but Whitehead, means the ace of diamonds, not a two suiter, which should be indicated by a redundant bid, *i.e., five* diamonds. West again passes, and North, who, over the four diamond bid, should have used the stop bid of five diamonds, and over the five diamond bid should have passed, goes four spades to show "he can take care of the spades by ruffing." South shows his chicane in clubs by bidding five, and North jumps to six diamonds, which holds the contract.

❋

I CAN only state that could I trust my partner, I, as South, should have gone to six (possibly seven) diamonds myself over the four-spade bid, as I regard the bid of a conventional character to indicate the ace or chicane—not a king or a singleton. You cannot monkey about with these slam bids—they are dynamite.

❋

ON the hand shown on page 49, Mr. Manning Foster makes the dealer bid *one* heart on: Spades, A; Hearts, A-Q-J-7-5-3; Diamonds, A-K-9-5; Clubs, 5-4. If that is not a hand for a forcing bid of two, I have never seen one. The following bid of a spade on Spades, K-10-7-5-4-2-; Hearts, K-8; Diamonds, 10-8-7-6-4; Clubs, —, is condemned as bad—although I do not know an expert who would not bid the suit defensively, not originally, with a 6-5-2-0 pattern.

❋

ON page 53, the dealer bids three clubs on: Spades, 7-5; Hearts, 9-6-5-2; Diamonds, A-4; Clubs, A-K-Q-J-7. This suit is solid, which is the one thing a bid of three is meant to deny. This is either a two: preferably a one club call.

❋

YET another habit of monkeying with the slam bids on less than aces or chicane. South, on: Spades, A-K-Q-10-8-5-2; Hearts, —; Diamonds, A-x-x; Clubs, A-K-Q; bids two spades, and West goes three hearts on: Spades, —; Hearts, A-K-J-8-7-6-3-2; Diamonds, J-10-7-3-2; Clubs, —; on which he should have gone four at once. North, now, with only two spades and a blank hand, save for four diamonds to king-queen, goes four diamonds. South, of course, goes big slam, and gets it.

❋

THIS is all very pleasant, but supposing South had held three small diamonds. He still calls two spades, and on the diamond showing he bids his clubs, presumably. Now what is North going to do but put him to four or five spades? The diamond call was a lie, for it said the diamonds had no dangers—and the ace is against them, for all North knows.

❋

BELIEVE me, a conventional bid *should* be definite at Auction; must be definite at Contract. A negative double *must* have a minimum of six tricks; an ace-showing bid *must* show aces—not kings, queens, singletons, doubletons just to suit the hand in question.

❋

OF this book, which will certainly, if followed too closely, lead players into serious trouble with their partners, and will equally certainly not enhance its author's great reputation, one can only say that if this be "the first word on Contract," then the old proverb remains true, and second thoughts are best.

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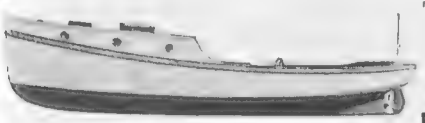

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THE GOURMET : : Conducted by EMILIA

Rougets à la Francaise

With a damp cloth wipe six red mullets, put into a sauté-pan one dessertspoonful of chopped parsley, one of chopped onions, one of chopped mushrooms, and two tablespoonfuls of sweet oil; fry a little, pour off the oil, and add a small glass of sherry; lay in the mullets, season with pepper and salt; add a little white stock, cover with a buttered paper, and put them in a moderate oven for about twenty minutes. When done remove the paper, dish up the fish, and keep it hot. Take off the oily substance, put the pan on the fire, with two ladlefuls of brown sauce, one dessertspoonful of anchovy essence, and a pinch of sugar. Let it boil for a few minutes, and pour through a sieve over the fish. Garnish the dish with small button mushrooms and twined olives.

Escalloppe de Veau au Madère

Procure a piece of the fillet of veal (the part under the loin is most tender), cut in slices, and beat them very thin with a cutlet-bat, fry until a nice colour in a little butter, and when the cutlets are sufficiently cooked add some *sauce à l'Italienne*, and simmer all together for a few minutes.

Menu du Dîner

Hors d'Œuvres Varies.

Petite Marmite.

Rougets à la Francaise.

Escalloppe de Veau au Madère.

Quails en Papillotte.

Asperges.

Soufflés au Fromage.

Café. Dessert. Liqueurs.

Sauce à l'Italienne.—Simmer a lump of butter in a saucepan with two tablespoonfuls of chopped parsley, one tablespoonful each of chopped onion or shallot, minced mushroom, tomato, and a bayleaf. Add half a tumbler of tomato sauce and the same of stock or gravy. Simmer the cutlets in this for a few minutes and dish up.

Quails en Papillotte

Truss as many quails as required for roasting, and cover the breast of each with a piece of fat bacon. Cut the same number of rounds of buttered greaseproof paper, wrap each quail up separately, and fold over the paper, crimp the edges so as to seal the paper securely. Place the birds on a grid shelf in a fairly hot oven, and roast for about twelve minutes. Remove the paper and bacon from each bird, untruss, and range on a hot dish; at each end place a group of neatly fried small potato balls. Serve with thin brown sauce flavoured with a little port wine.

Soufflés au Fromage

Whip a gill of cream with a gill of aspic jelly, stir in 1½ oz. of Parmesan cheese, and the same of Gruyère (grated), season to taste with pepper, salt and made mustard. Serve in little china cases with grated cheese on the top.

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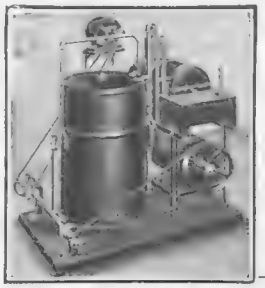

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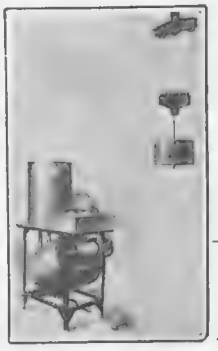
Supplies a perfectly clean, non-explosive and non-poisonous gas for COOKING AND HEATING at a low cost. Any type of Cooking Stove, Gas Fire, Water Heater, Iron Ring, Bunsen, etc., can be installed.

GREAT SAVING OF DOMESTIC LABOUR



Weight Driven.

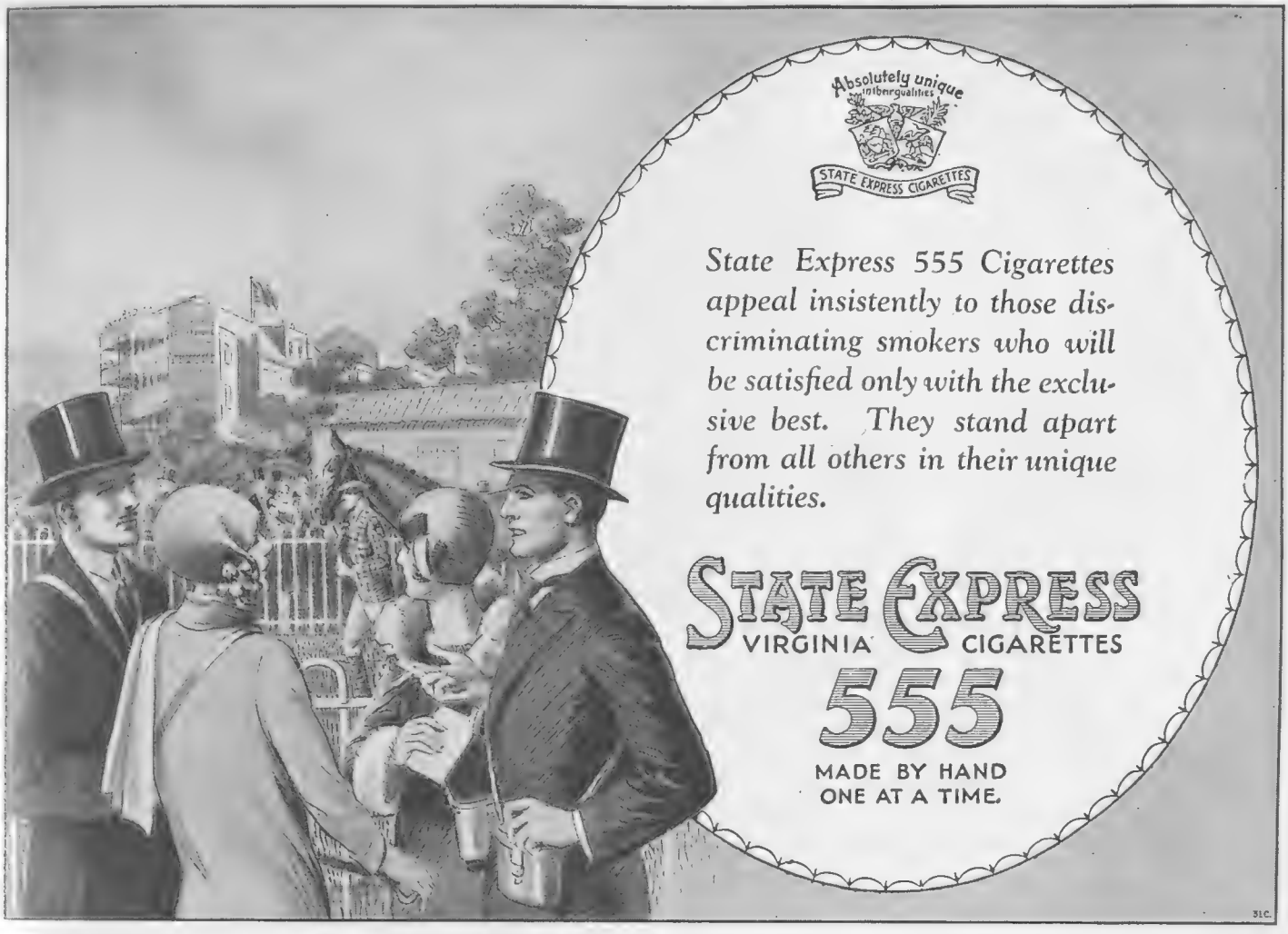
For isolated establishments having neither gas nor electricity laid on, this simple system will give a *perfect light*, in addition to cooking and heating. It takes but a few minutes to wind up the weights daily.

NO SKILLED ATTENTION REQUIRED

Write for the Aerogen Book.

The Aerogen Co., Ltd., 36, Bolsover Street, Gt. Portland Street, London, W.1.

PETROL GAS SPECIALISTS SINCE 1881.



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STATE EXPRESS CIGARETTES

State Express 555 Cigarettes appeal insistently to those discriminating smokers who will be satisfied only with the exclusive best. They stand apart from all others in their unique qualities.

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VIRGINIA CIGARETTES
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MADE BY HAND
ONE AT A TIME.

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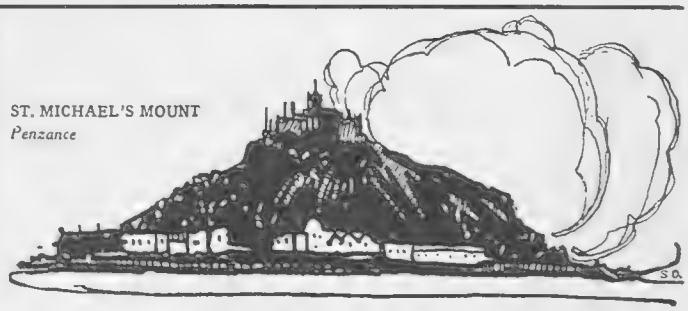


THE CORNISH RIVIERA

THE wonderful coast scenery of romantic Cornwall, with its rugged rocks, delightful coves, and old-world villages, affords material for the type of holiday that no other travel experience can efface from the memory. Apart from its unsurpassed scenic attractions, the climate is remarkable for its mildness and equability both in Summer and Winter.

All seasons have their special attractions which serve to make Cornwall the most favoured county in Great Britain for holiday-making, touring or residential purposes.

"THE CORNISH RIVIERA"
By S. P. B. MAIS

A beautifully illustrated travel book (price 1/- Paper Covers, 2/6 Bound), also train service and fare information, can be obtained from the Superintendent of the Line, G.W.R., Paddington Station, London, W.2.

G.W.R., Paddington Station. FELIX J. C. POLE, *General Manager.*

THE EDITOR'S BOX

The Saving Habit

Throughout its branches the Westminster Bank has inaugurated a new facility for small savings in the home, equally applicable to children and adults. For some time this bank has experimented with the older form of metal money-box, but it has now abandoned that in favour of a strong fibre safe, light and small enough to be carried in the pocket or handbag to and from the bank. It takes the shape of a hollow book which forms a receptacle for coins and notes, and from which it is impossible to extract the contents until it is opened at the bank. Neither its pleasantness of appearance nor its comfort in handling detracts from its efficiency, and it is calculated to appeal to many who would hesitate to carry the older type of metal safe-box in public. Compound interest is allowed on every 10 shillings paid in, and usual inter-branch facilities for deposit and withdrawal are available. The safe may be obtained at any branch office.

In the Highlands

The beauties of the Scottish Highlands require no emphasising, for an increasing number of people visit them every summer. If the Highlands have a fault, it lies only in the fact that they are not too well provided with good hotel accommodation, and many visitors have some difficulty in finding a good place at which to stay. However, that is a difficulty easily overcome, for at Aviemore, in the high valley of Strathspey, there is a really first-class hotel, the Aviemore Station Hotel. In the heart of the lovely Inverness-shire country beauty spots abound, and there are innumerable walks and drives to delight the eye. The hotel itself is essentially modern, and the ruling idea in its construction and management has been to provide for visitors the comfort and attractions to which they are accustomed in the best country houses. There is trout fishing to be had in season, and the hotel has a really excellent nine hole golf course of its own. In fact, no better way of spending a Highland holiday can be imagined than by staying at the Aviemore Station Hotel.

A NEW EMPIRE PRODUCT

A new Empire industry has sprung up in South Africa, where the prickly pear, from which Burmese colour gramophone needles are made, is cultivated. Above are seen workers putting the finishing touches to the needles, which are beautifully mellow in tone and which play on an average one hundred records

Christopher Robin's Record

Among the gramophone records just issued by "His Master's Voice" is an interesting one made by the treble voice of Master Christopher Robin, the boy who gained world-wide fame through the delightful books of his father, Mr. A. A. Milne. Fifty of the poems were set to music by Mr. H. Fraser-Simson, composer of "The Maid of the Mountains," and he taught Christopher Robin to sing some of them. Always at the lessons the boy had with him Mr. Fraser-Simson's spaniel, officially known as "Mr. Henry Woggins," but generally addressed as the Pup. This animal is a visitor to the stage door of almost every West End theatre, and he actually took a call with Miss Evelyn Laye at the close of "Betty in Mayfair." Christopher Robin, described as "six and a little bit," was so used to the spaniel being at his side that, when going to face the microphone, he said, "Better if I took Mr. Woggins with me." So the spaniel went to the Queen's Hall recording room, and at the door the boy gave it the stage direction, "Now enter well."

WHY REMAIN GREY?

How Society Men and Women Re-create their Hair's Lost Colour.

FREE TREATISE.

How Society men and women guard against the social and business handicap of Grey Hair is revealed in a dainty little Boudoir Book just published.

This book will not take you ten minutes to read, yet it discloses the secret by which you can grow glossy, abundant, and silken hair, and—most important of all—preserve it from the greying and disfiguring touch of Time by the one treatment endorsed by the Press.

THE FOLLY OF DYES.

Dyes and artificial hair paints are, of course, strictly tabooed by men and women of refinement. This is not only good taste, but good sense as well. Dyed hair is always conspicuous. It literally shouts the embarrassing information that its colour came out of a bottle. Further, dye ruins the hair's structure and health, rots it away, and causes it to fall out.

There is only one satisfactory method of curing greyness and hair loss of colour. This is to re-create, naturally, your hair's real colour from root to tip. You will find how to do this between the gold and ivorine covers of the book mentioned above.

The One Method Endorsed by the Press.

"THE QUEEN" (and "COURT CHRONICLE") says:

"'Facktative' certainly is admirable in its results. Its effects are permanent, it is delightfully clean and easy to use."—"There are other points which commend it: its admirable effects upon the general health and condition of the hair, and so on: but it is in its wonderful powers of restoring the actual colour to the hair that its chief interest lies.

"SUNDAY TIMES" says:

"'Facktative' is nature's own remedy, and of its efficacy one can scarcely speak sufficiently in praise... I have personally used this restorative ... I can myself testify to the truth of all it professes to accomplish."—HYGEIA (Editress "Secrets of Health and Beauty).

☞ *Space forbids but a few brief extracts only, but accompanying the free Boudoir Book is sent, full, independent, and spontaneous testimony which the sterling merits of "Facktative" have called forth from these and numerous other authorities from all parts. Readers should write to-day to the* **FACKTATIVE Co. (Suite 91), 66, Victoria Street, Westminster, London, S.W.1.** *for a free treatise, which will be sent post free in plain sealed envelope.*

Remarkable results follow this method. Right from the first your hair becomes less and less grey.

No matter how long the greyness has existed, the lost colour is restored.

You can easily prove this: when the colour has been restored, just wash your hair and scrub it as hard as you can. Not a speck of colour comes away. This is because the colour is part of the very structure of your hair and not a dye or stain.

IMPROVES HAIR HEALTH & BEAUTY

Besides restoring the lost colour, this treatment improves and tones up your hair in every way.

It removes all accumulations of Scurf or Dandruff.

It invigorates and vitalises the hair and promotes a strong luxuriant growth.

It prevents the hair falling out and baldness.

Finally, by restoring your hair to exactly the same shade and depth of colour as it possessed before it became faded, dull or grey, it makes you look years younger and even takes as much as 10 to 15 years from your apparent age.

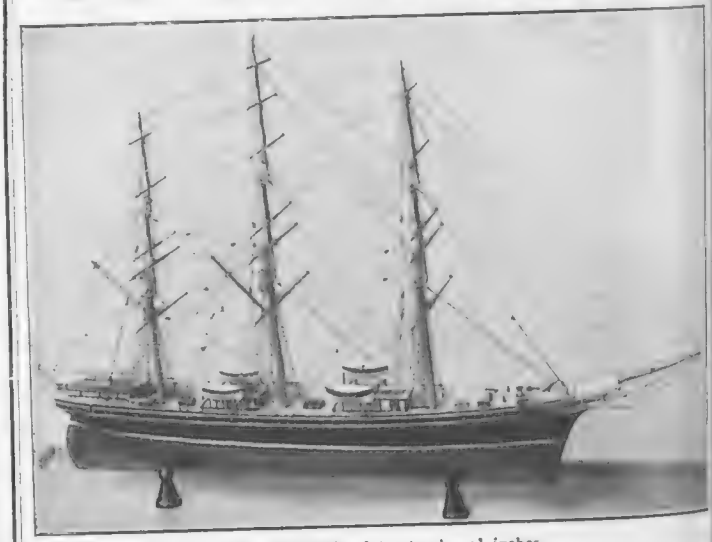
BOOK OF HAIR-HEALTH AND BEAUTY FREE

Should you be troubled with white, grey, greying, faded or otherwise discoloured hair you should write to-day to the **FACKTATIVE Co. (Suite 91), 66, Victoria Street, Westminster, London, S.W.1,** for a copy of their book describing how to cure grey or faded hair without the use of dye or stains.

Just mention your address and a copy of this book will reach you by return, gratis and post free, in plain sealed envelope, free from observation.

"CUTTY SARK"

A NEW MODEL BY FRANK H. MASON



Length (figurehead to stern), 12¼ inches.

A New Model by FRANK H. MASON of the famous "CUTTY SARK" has now been issued by the Sporting Gallery, as a sequel to the same artist-craftsman's "Thermopylæ." *The limited reproduction of the latter (25 in number) have all been sold, and are at a premium.* Twenty-five reproductions only, numbered and signed, will be made of "Cutty Sark," and orders will be executed strictly in rotation as received at the price of Twenty-two Guineas each (packing and transport extra).

These pieces are produced to meet the demand for *true* models of the old Sailing Ships which shall do justice to the grace and beauty of the original vessels, and are works of exquisite charm. "Cutty Sark" is finished in black and copper, with gilt work as necessary. Fittings and blocks are of superior quality.

An example can be inspected in The Sporting Gallery.

THE SPORTING GALLERY,

32, King Street, Covent Garden, LONDON, W.C.2

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The Weymann principle of body construction is exemplified in the distinctive model illustrated above. This is the 20 h.p. six-cylinder de luxe Weymann Saloon, price £850. There are five Sunbeam chassis types in all—16 h.p. to 35 h.p., all equipped with central chassis lubrication. Chassis prices from £425. Complete cars from £550.

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in a variety of charming and exclusive designs, very daintily made. An inspection is cordially invited.
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THYROID GLAND ANTI-FAT PILLS quickly remove all superfluous adipose tissue accumulated in the cells of the system, bringing stout men or women to their normal weight, at the same time giving vigour, new life, vitality, strength, and nerve force. This standardised treatment, double strength (sufficient for four weeks), sent on receipt of 10/ post free. Only obtainable from—
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HOP and ROSEMARY HAIR TONIC restores the colour to the hair, promotes new growth, and generally improves the condition of the scalp and hair.
Prices 4/6 and 7/6, from
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HAIR & SKIN SPECIALIST.
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A USEFUL THREE-PIECE SUIT IN STOCKINETTE AND MILANESE

Three-Piece Suit (*as sketch*), consisting of stockinette cardigan and skirt, with Milanese jumper in contrasting colour appliquéd fancy block design.

PRICE
9½ Gns.

Coat and Skirt only, **5½ Gns.**

Also Knitted Woollen Coat and Skirt; Price **89/6**

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Sent on approval.

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OBTAINABLE *from all* CHEMISTS *and* HOUSEHOLD FURNISHERS.

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We defy anyone to detect the perfect Complexion we give to any skin from the natural colouring. We Tint Cheeks, Shade Eyes, Shape Lips, Whiten Noses, and remove all Skin Blemishes, Freckles, coarse and open pores, blackheads, etc.

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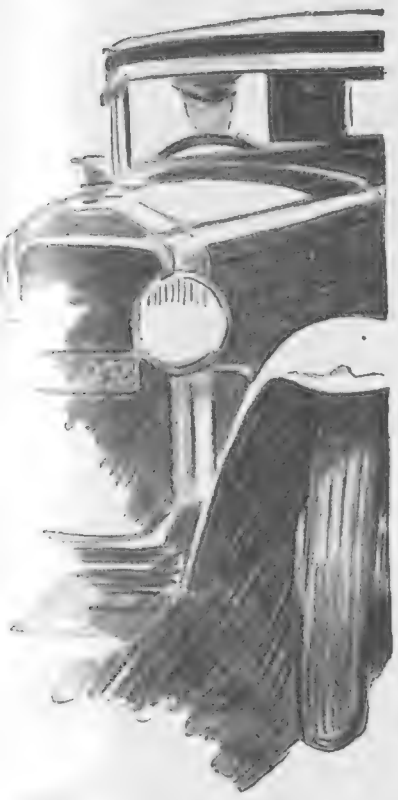
Face lifting efficiently performed makes women look 25-30 years younger. Over 20 years' experience has enabled us to remove all lines and wrinkles from mouth, eyes cheeks and neck. There are no facial disfigurements we cannot remedy. Our treatments are perfectly harmless, painless and hygienic.

A visit to our Salons will be welcomed. Consultations and advice free.
Write for our brochure "Why Rouge?"
Permanent Complexion Salons
41, New Bond Street, W.1.
Telephone: Ambassador 0726.

Make your guests welcome by the little things that count



Hospitality is measured by little attentions that make your guests' stay a delightful memory.

A bottle of "4711" on the dressing table for toilet use will be appreciated. This exquisite Eau de Cologne is so refreshing, especially if rubbed on the palms of the hands and inhaled.

Be sure it is "4711" with the Blue and Gold label. Prepared as always from the same recipe since the year 1792.

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Other "4711" Toiletries of exceptional Purity and Quality.

In offering these, you have the fullest assurance that the same regard for quality has been observed which has made "4711" Eau de Cologne famous throughout the world.

"4711" Vanishing Cream.
A charming foundation cream. Perfumed with "4711" Eau de Cologne.
Sold in Pots, 2/- Tubes, 1/-

"4711" Eau de Cologne Soap.
Perfumed with "4711" and made from the finest edible fats.
3 cakes in box, 2/-

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Supreme for the morning bath. Perfumed with "4711" Eau de Cologne.
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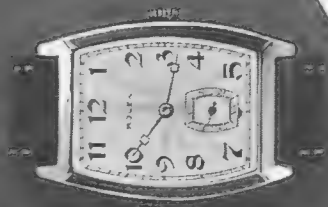

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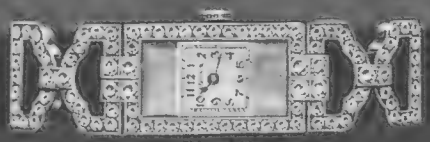

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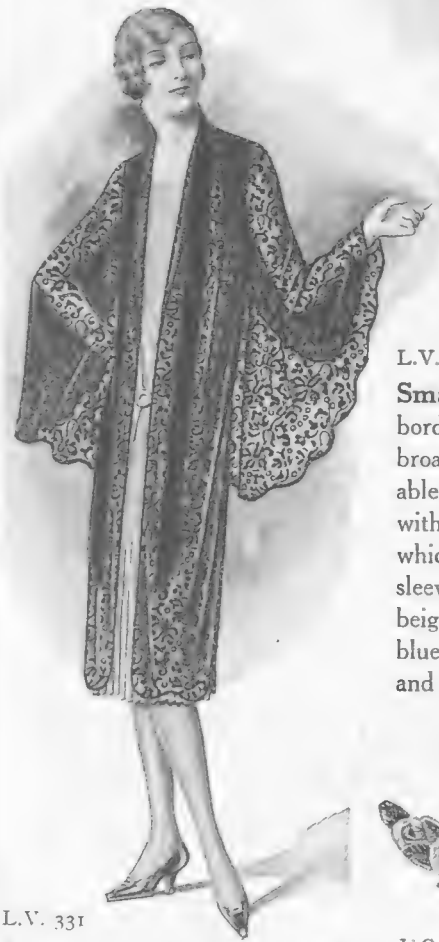

L.V. 332

Smart Georgette Coat bordered at foot with broad tucks, the fashionable stole is trimmed with black and oxydised, which also finishes the sleeves; can be had in beige with gold, new blue, grey, also all black and black with gold.

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Two favourite models —the 'Harcourt,' with knurled rubber sole, the 'Imperial,' with crêpe rubber sole.

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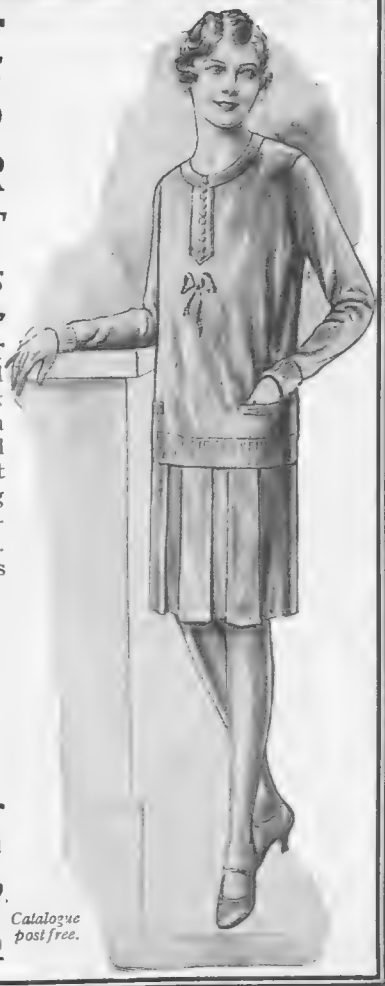

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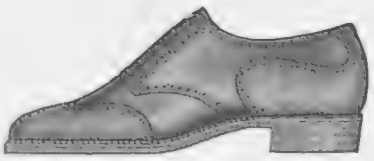

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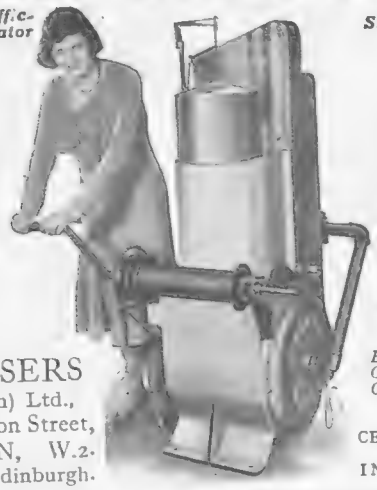

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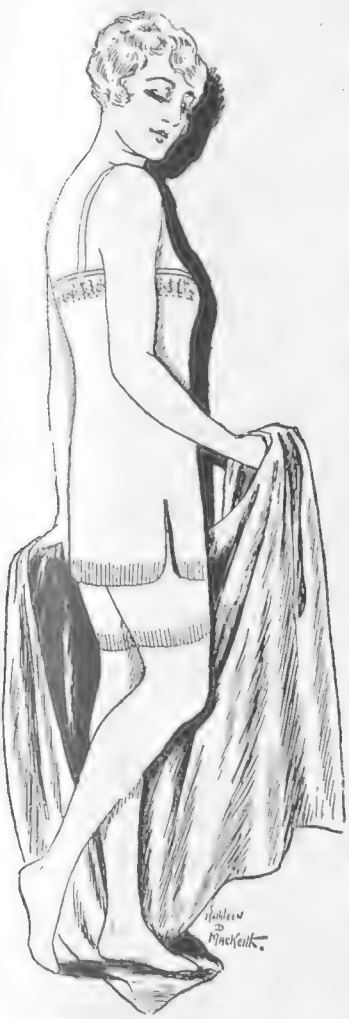

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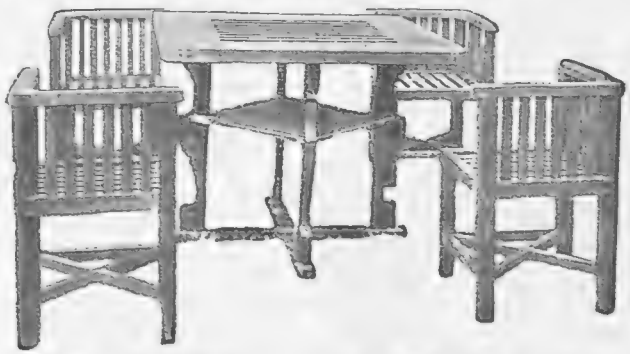

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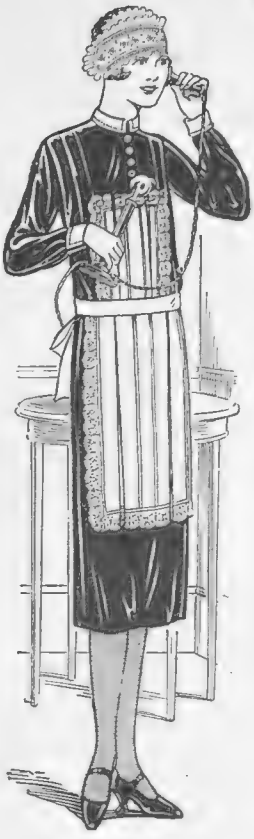

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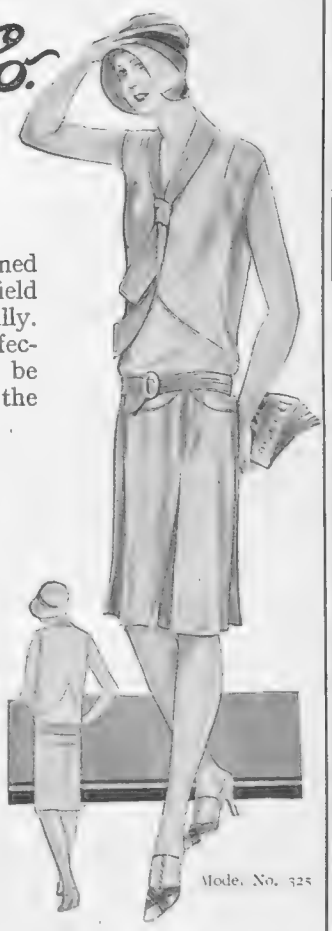

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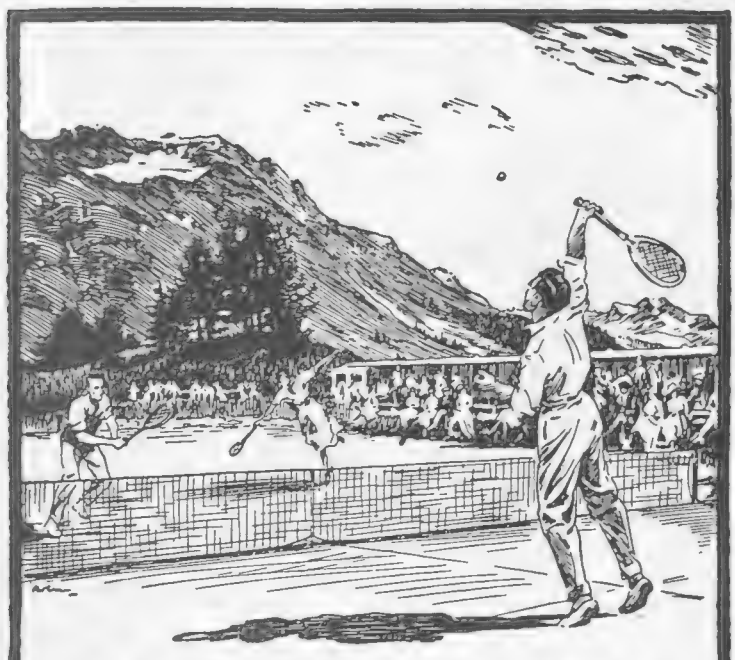

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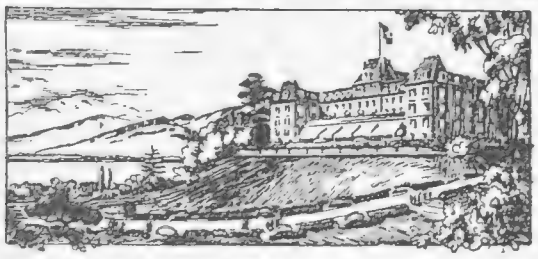

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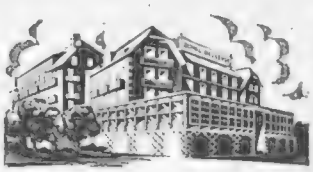

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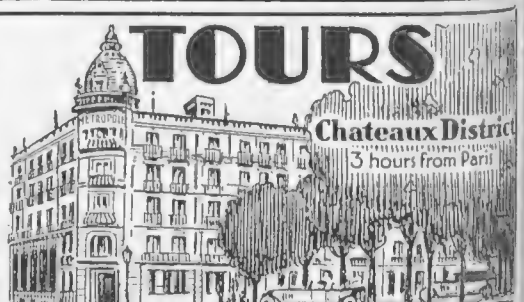

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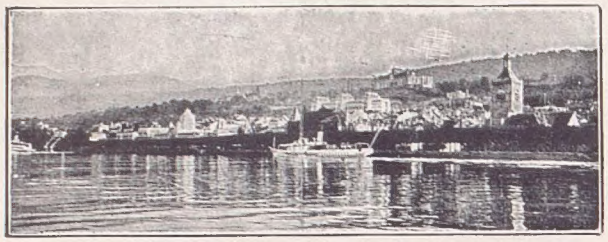

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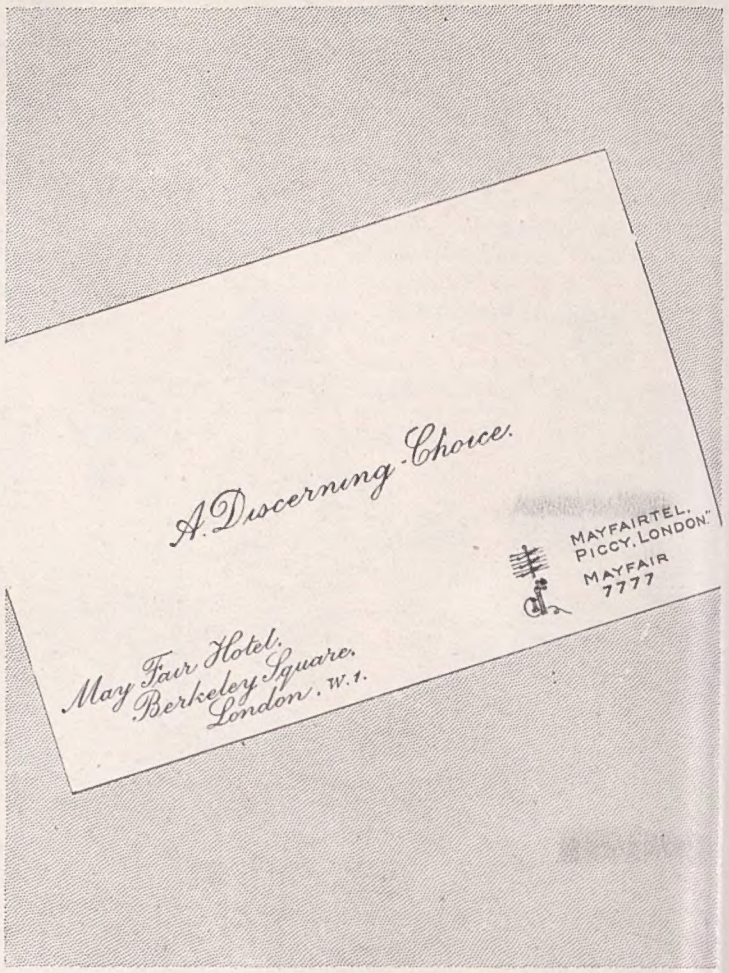

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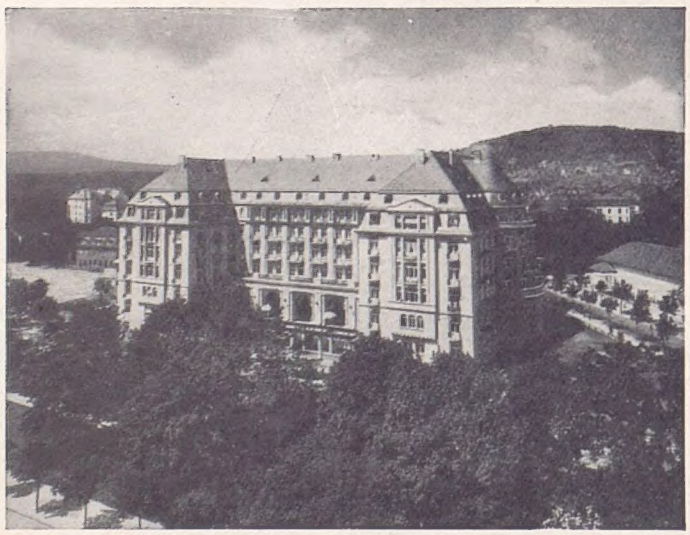

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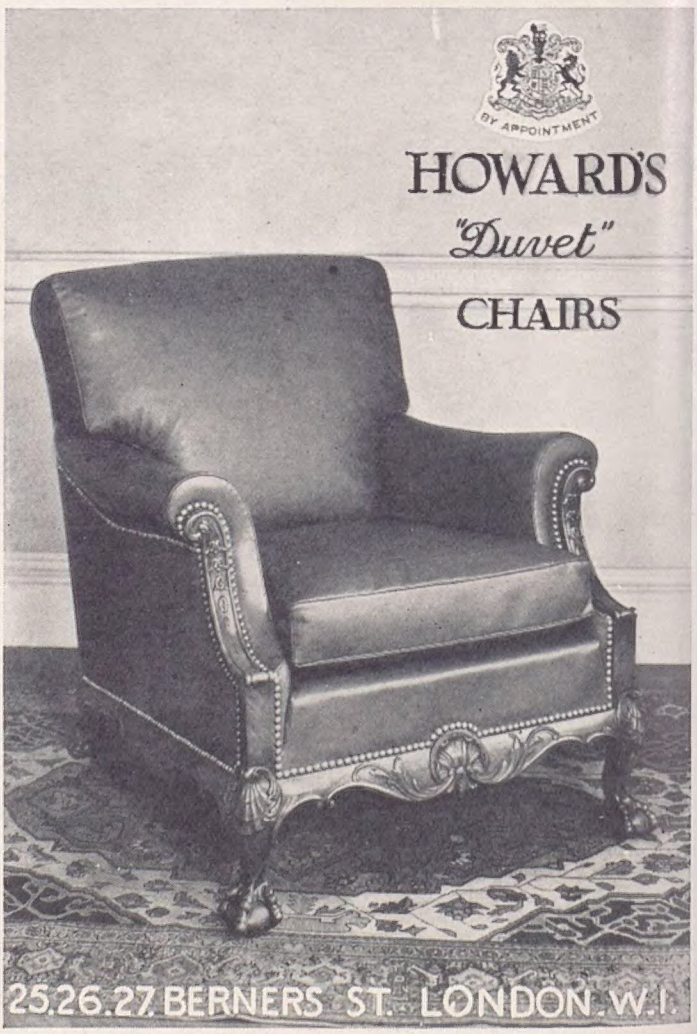

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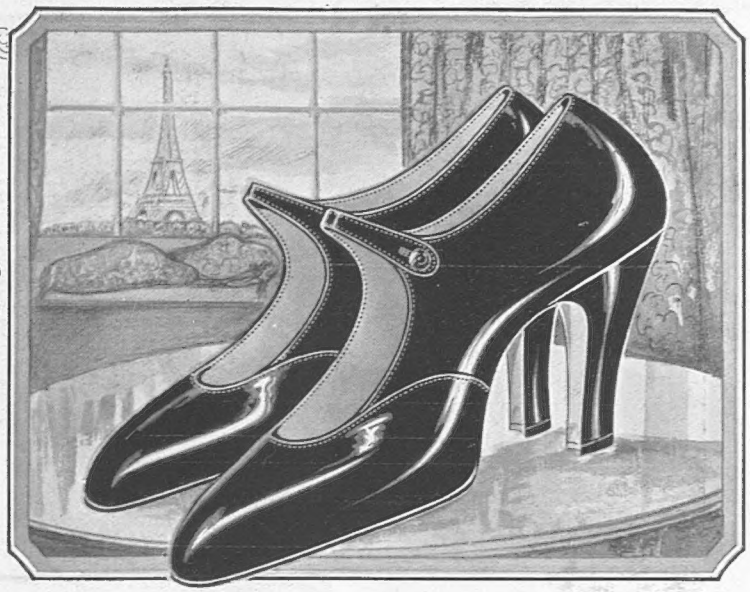

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